## In The Matter Of: CITY OF CAMDEN ZONING BOARD

## TRANSCRIPT OF MEETING April 3, 2023

Regine A. Ervin Reporting 609-280-2230 RegineCSR@gmail.com

Min-U-Script® with Word Index

1	ZONING BOARD	
2	CITY OF CAMDEN	
3		
4	Monday, April 3, 2023	
5	Monday, April 3, 2023	
6		
7		
8	Transcript of proceedings in the above	
9	matter taken in City Council Chambers, 2nd floor	
10	City Hall, 520 Market Street, Camden, New Jersey	
11	08101, commencing at 5:45 p.m.	
12		
13	BOARD MEMBERS PRESENT	
14	DARNELL HANCE, CHAIRMAN	
15	CHARLES COOPER, VICE-CHAIRMAN ISASIA MARTINEZ	
16	MARIZTA ALSTON JOSE BRITO BUENO	
17		
18	KYLE F. EINGORN, ESQUIRE	
19	ATTORNEY FOR THE BOARD EVITA MUHAMMAD, ZONING BOARD SECRETARY	
20	, and the second	
21		
22		
23	Regine A. Ervin, CCR	
24	Certified Court Reporter Email: RegineCSR@gmail.com	
25		

1	I N	D E X - CASES HEARD	PAGE
2	1)	1060 BERGEN AVENUE, LLC, 1060 Bergen Avenue	4
3		(Not Heard)	
4	2)	JOSEPH'S HOUSE OF CAMDEN	6
5		555 Atlantic Avenue (RESOLUTION ADOPTED)	
6			
7	3)	HEZEKIAH & ROSITA ADEDOYIN 549 Pfeiffer Street	21
8	4.)	AG PROMEGER HOLDENGG I.I.G	20
9	4)	1600 Carman Street	28
10		(Continued to the May 1, 2023)	
12	5)	MARIA A. PERALTA HENRIQUEZ 1714 S. 10th Street	30
13			
14	6)	EMELYN PERALTA 1315 S. 10th Street	48
15		(Heard but continued to May 1, 2023)	
16	7)	MICHAEL MCFARLANE 509 Randolph Street	55
17		ooy nanaorph bereet	
18	8)	RONALD AND FRANCES ABATE 1929 N. 4th Street	5
19		(Notice Deficient; Not heard)	
20	9)	TOBI ROSARIO	69
21	10)	4120 Westfield Avenue	E
22	10)	50 S. Duley Street (Deficient Notice; Not heard)	5
24	11)	1103 N. 20th Street (Adjourned to the May 1, 2023)	6
25	12)	423 Chambers Ave. (Deficient Notice)	6
-	- /		

```
CHAIRMAN HANCE: Good evening and welcome
1
2
    to the Zoning Board of Adjustment regular scheduled
    meeting on April 3, 2023. Reading of the Sunshine
3
4
    Law.
                In conformance of the Sunshine Law of New
5
    Jersey, notice of this meeting was posted in the
6
7
    Municipal Clerk's Office on Tuesday, March 28, 2023.
    Roll call.
8
9
                MR. EINGORN: Chairman Hance.
10
                CHAIRMAN HANCE:
                                  Here.
11
                MR. EINGORN: Vice-Chairman Cooper.
                VICE-CHAIRMAN COOPER: Present.
12
13
                MR. EINGORN: Reverend Martinez.
14
                REVEREND MARTINEZ:
                                     Here.
15
                MR. EINGORN: Ms. Atwood. Absent.
    Ms. Merricks. Absent. Ms. Alston.
16
17
                MS. ALSTON: Present.
                MR. EINGORN: Mr. Brito Bueno.
18
                MR. BRITO BUENO: Yes.
19
20
                MR. EINGORN: Very good. Ms. Washington
    is also absent.
2.1
22
                Our first matter on the agenda would be
    the approval of the minutes from February 2023. Do I
23
24
    have a motion?
25
                VICE-CHAIRMAN COOPER: Motion to accept.
```

```
MR. EINGORN: Do we have a second?
1
2
                CHAIRMAN HANCE:
                                  Second.
                MR. EINGORN: I'll take a roll-call vote.
3
4
    Chairman Hance.
                CHAIRMAN HANCE:
5
                                  Yes.
                MR. EINGORN: Vice-Chairman Cooper.
6
7
                VICE-CHAIRMAN COOPER:
                                        Yes.
8
                MR. EINGORN: Reverend Martinez.
9
                REVEREND MARTINEZ: Yes.
                MR. EINGORN: Ms. Alston.
10
11
                MS. ALSTON: Yes.
                MR. EINGORN: Mr. Brito Bueno.
12
                MR. BRITO BUENO: Yes.
13
14
                MR. EINGORN: All in favor, so moved.
15
                I'll run through the list. If you hear
    your application, please let us know that you're here
16
    and ready to proceed. The first matter, 1060 Bergen
17
    Avenue, LLC. Not present. Joseph's House of Camden.
18
19
                MR. SANDO: Present. Counsel.
20
                MR. EINGORN: Good evening.
21
                Hezekiah & Rosita Adedoyin, 549 Pfeiffer
22
    Street.
23
                MR. ADEDOYIN:
                               Here.
24
                MR. EINGORN: Good evening. As Promised
25
    Holdings, LLC.
```

```
MR. PAYTON:
1
                              Present.
2
                MR. EINGORN: Good evening.
                                              Maria A.
3
    Peralta Henriquez.
                MR. IZZO:
                           Here.
                                   Present.
4
5
                MR. EINGORN: Good evening. Emelyn
    Peralta, 1315 S. 10th Street.
6
7
                MR. IZZO: Also appearing tonight.
8
                MR. EINGORN: Very good. Michael
9
    McFarlane, 509 Randolph Street.
                MR. MCFARLANE:
10
                                 Present.
11
                MR. EINGORN: Ronald and Frances Abate.
12
    Notice for this application was deficient and it will
13
    be not heard tonight. And then the final matter is
    Tobi Rosario, 4120 Westfield Avenue.
14
15
                MR. ROSARIO: Here.
16
                MR. EINGORN: Good evening.
                Then for the record, the matter of
17
    50 S. Dudley had deficient notice. If you're here
18
    for 50 S. Dudley or you received any kind of
19
20
    notification for that and that's why you're here,
21
    that will not be heard tonight. And that goes for
2.2
    423 Chambers Avenue as well. The notice for that was
    deficient and if you received a letter or notice of
23
24
    some sort, that will not be heard tonight.
25
                And then, 1103 North 20th Street, we
```

received a late Proof of Service and, therefore, 1 2 while publication and notice was proper, we couldn't get it on the agenda so that will be adjourned to the 3 May meeting without further notice to the public. Ιf 4 you're here for that, it will not be heard tonight. 5 That will be a first of May at 5:30. 6 So we will start with our first available 8 matter which is Joseph's House of Camden, 555 Atlantic Avenue. Just for the record, as the public 9 can see, the Zoning Board only has five members 10 11 tonight. If you require a use variance from the 12 Board, you will require a unanimous vote of all five 13 members. That's just a heads-up if you wish to 14 adjourn, we can discuss it. But as of right now, we 15 only have five members. And you need five 16 affirmative votes to receive a use variance. MR. SANDO: Good evening, my name is Eric 17 I'm here on behalf of the applicant, Joseph's 18 Sando. With me is the executive director of Joseph's 19 House. 20 House, Shawn Sheekey. We submitted an application 21 for the property located at 555 Atlantic Avenue in 22 Camden, Block 345, Lot 11. It is zoned Light Industrial District. We're requesting relief to 23 remove an existing chain link fence that's between 24 25 seven-foot high and ten-feet high with barbed wire

```
across the top, and replace that with a
1
 2
    modern-looking aluminum black seven-foot fence.
    Just a brief background on my clients.
 3
                Joseph's House is a 501-C3(ph) Nonprofit.
 5
    They primarily focus on helping the homeless citizens
    of Camden.
                They provide food and shelter. Between
6
    75 and 80 people stay overnight each night.
8
    provide various different types of referral sources
    and on-site consulting and things of that nature.
9
                This property was previously a juvenile
10
11
    detention center which explains why they had such
12
    high fencing at the location. Joseph's House
13
    purchased the property ten years ago. They've
14
    applied for and they've obtained a grant for funding
15
    to remove the unsightly fence with the barbed wire
16
    and erect the aluminum fence. With that said, we
    have some exhibits that I put in the binders.
17
                MR. EINGORN: It think everybody received
18
19
    a copy.
                            It looks similar but can I
20
                MR. SANDO:
21
    give you these just in case they have changed.
22
    might be the same but I don't know. And if you'd
23
    like to swear in Mr. Sheekey, he can approach and
    I'll ask him a few questions for the record.
24
25
                MR. EINGORN:
                               That would be great.
```

```
Sheekey, would you raise your right hand?
1
2
                SHAWN SHEEKEY, having first been duly
3
    sworn, was examined and testified as follows:
4
5
                MR. EINGORN: Give your name and address
6
    for the record.
7
8
                MR. SHEEKEY: Shawn Sheekey. Which
9
    address do you need?
                MR. EINGORN: Business.
10
                MR. SHEEKEY: 555 Atlantic Avenue,
11
    Camden, New Jersey 08104.
12
13
                MR. SANDO: Mr. Sheekey, you're the
14
    executive director of Joseph's House, correct?
15
                MR. SHEEKEY:
                                That's correct.
16
                MR. SANDO: And Joseph's House owns the
    property at 555 Atlantic Avenue, right?
17
18
                MR. SHEEKEY: Yes.
                MR. SANDO: And looking at Exhibit A,
19
20
    that's the deed for the property, correct?
2.1
                MR. SHEEKEY:
                               That's correct.
22
                MR. SANDO: And can you explain to the
    Board what you'd like to do with this property?
23
24
                MR. SHEEKEY: Sure. We've applied and
25
    received grant money from the Department of Community
```

```
Affairs. We're trying to make some physical
1
2
    improvements to the property. We consider ourselves
    an important neighbor in the neighborhood.
3
    have neighbors behind us on Mechanic Street.
4
5
    sight of a chain link fence with razor wire isn't
    that great so we are trying to upgrade that and
6
    replace it with a seven-foot fence.
7
                MR. SANDO: And the current fence there
8
    is between seven-foot high with barbed wire at ten
9
    feet high, correct?
10
                MR. SHEEKEY:
11
                               Ten.
                                     Correct.
12
                MR. SANDO: And if you look at Exhibit B,
13
    that's an aerial view of your property, right?
14
                MR. SHEEKEY: Correct.
15
                MR. SANDO: And there's a yellow line
16
    marking the perimeter of the property, correct?
17
                MR. SHEEKEY:
                               Yes.
                MR. SANDO: And that's where you'd like
18
19
    the seven-foot fence to be installed, correct?
20
                MR. SHEEKEY: That's correct
21
                MR. SANDO: If you look at page two of
22
    Exhibit B, that's the existing fence that was on the
    property, right?
23
24
                               Yes.
                MR. SHEEKEY:
25
                MR. SANDO: And that's on Atlantic
```

```
Avenue?
1
2
                MR. SHEEKEY: That's Atlantic.
3
                MR. SANDO: And that fence you replaced
4
    in 2021, correct?
                MR. SHEEKEY:
5
                               Yes.
                MR. SANDO: And that's showed on page
6
    three?
7
                MR. SHEEKEY: That's correct.
8
                                                That's the
9
    new fence fronting Atlantic.
                MR. SANDO: In 2021 when this fence was
10
11
    replaced, you were under the understanding that a
    contractor obtained the proper permitting and any
12
13
    kind of variance, right?
14
                MR. SHEEKEY: We did. We thought that
15
    they had gotten what we needed in terms of a
    variance, yes.
16
                MR. SANDO: And presently, you're trying
17
    to install that same fence around the rest of the
18
    property. And you hired a new contractor, right?
19
                MR. SHEEKEY: We did, yes, that's
20
2.1
    correct.
22
                MR. SANDO: And in that process, you
23
    learned that you needed a variance, right?
24
                MR. SHEEKEY: We needed a variance,
25
    correct.
```

```
MR. SANDO: And part of your reason you
1
2
    heard today is to ask for that variance to install
    the remainder of the fence as well as to permit this
3
    fence on Atlantic Avenue to remain, correct?
4
5
                MR. SHEEKEY: To remain, yes.
                MR. SANDO: And could you go through the
6
7
    pictures very quickly on Exhibit B and just explain
8
    to the Board what they are?
9
                MR. SANDO: Exhibit B, page 4.
                MR. SHEEKEY: Yes, this is 6th Street.
10
11
    This is the 6th Street side. You can see on this
12
    fence, again, this has the razor wire on top. We're
13
    looking to replace that. The next page 5 is the,
    again, further down 6th Street. And you could see
14
    that's sections of the 10-foot fence. We're going to
15
    fence -- there's a little break there with the door
16
    but we're going to fence all the way down the side
17
18
    there.
                MR. EINGORN: Are you going to put a gate
19
20
    there or are you going to fence it all the way
2.1
    around.
22
                MR. SHEEKEY:
                               Yes, there's going to be a
    gate with a crash-bar.
23
24
                MR. EINGORN: Thank you.
25
                               Six of the 14, there's also
                MR. SHEEKEY:
```

more additional views of 6th Street. You can could see a gate on the right. That's kind of becoming our primary entrance because the traffic on Atlantic Avenue is too dangerous and we're trying to get people to cue on 6th and not on Atlantic.

2.1

Page 7 is the corner of 6th & Mechanic.

And then we run down Mechanic Street, page 8. Again, we have a really sweet woman across the street who is sort of the neighborhood watch and we deal with her quite a bit. And I told her some day it's going to be painted and we're going to have a new fence it's going to be much more esthetically-pleasing to the neighborhood so she's thrilled about that.

Page 9, again, this is a shot of 6th

Street. Page 10 you'll see the corner of Atlantic -
I'm sorry, Atlantic. And where it touches the fence
there, that's an industrial neighbor on the other

side. And then on the right, there's Atlantic Avenue
and 6th where, again, our existing new fence touches
the fence we want to replace.

Page 11 shows some of the damage to the existing fence. We even had a wire and close things because of holes. Again, this is the side with the other neighbor where constant vegetation, the Poison Ivy that we have to go out and cut every year. And,

```
luckily -- unluckily we've gotten Poison Ivy twice
1
 2
    doing that.
                Page 13, that's the 6th Street gate.
 3
    That will be upgraded as well. But you can see the
 4
 5
    barbed wire. Not very inviting to our homeless
    quests. And, again, 14 is just another example of
6
    the vegetation. But that fence is facing the
7
8
    adjacent property. And questions on those?
                MR. SANDO: Mr. Sheekey, the Exhibit
9
    marked C, that's the specifications of the new
10
11
    fencing you'd like to install as well as the fence
12
    that was installed at Atlantic Avenue, correct?
13
                MR. SHEEKEY: Yes. They'll match.
14
                MR. SANDO: And Exhibit C on page 2
15
    starts the proposal from the contractor to provide
16
    additional information on the installation, correct?
17
                MR. SHEEKEY: Yes.
                                    Correct.
                MR. SANDO: If you look at Exhibit D,
18
    what does that picture show?
19
20
                MR. SHEEKEY: That is the building.
21
    You'll see there's a section that isn't yellow.
22
    That's actually our sidewall with an adjacent
    property so there's obviously no need for a fence
23
24
    there. The fence will run up to both sides of the
25
    building there.
```

```
MR. SANDO: I think you'll still on
1
2
    Exhibit C.
                Is this D?
3
                MR. SHEEKEY: D. Sorry about that.
                MR. SANDO: Take your time.
4
                MR. SHEEKEY:
                               This is across the street
5
    in front of the methadone clinic. This, I believe,
6
    came out as part of a pedestrian safety study because
7
8
    there's too many people crossing there and Atlantic
    is a busy street with 18-wheelers rolling down so
9
    that smaller fence was installed. That's directly
10
11
    across the street from us. In addition to their
    fence, they have a fence and the people can't step on
12
13
    to Atlantic Avenue.
14
                VICE-CHAIRMAN COOPER:
                                        Is that property
15
    too?
16
                MR. SHEEKEY:
                               It's not.
                                          That's directly
    across the street from 555.
17
                MR. SANDO: Mr. Sheekey, is it fair to
18
    say the property across the street has a similar
19
    style fence that you'd like to install on your
20
21
    property?
22
                                     Yes, indeed.
                MR. SHEEKEY:
                               Yes.
23
                MR. SANDO: If you look at Exhibit E,
    this is the permit application which was submitted by
24
25
    your contractor, correct?
```

MR. SHEEKEY: Yes, that's correct. 1 2 MR. SANDO: And then the denial letter because the fence that you'd like to install which is 3 7-feet high is higher than the permitted wire under 4 5 the Zoning Code? MR. SHEEKEY: 6 Yes. MR. SANDO: And can you explain to the 7 8 Board why you'd like to install a 7-foot fence as opposed to a 6-foot fence as per the Ordinance? 9 Yes. I think a lot of the 10 MR. SHEEKEY: 11 contractors when we originally did this out, were recommending a 7-foot fence. We don't need the 10 12 13 but, obviously, what's paramount here is the safety 14 of our guests, our workers, the volunteers that come 15 out because we're an overnight operation. So, yes, 16 we don't think we need 10 feet that high but everyone recommended a 7-foot fence and that makes sense. 17 And, again, I just think to the 18 19 neighborhood being part of the Bergen Square 20 Neighborhood, we want to be good neighbors and we 21 hope that it'll be a lot more esthetically-pleasing, 22 as well as meeting our security needs. 23 MR. SANDO: And are you aware of any 24 negative effects of installing this fence? 25 MR. SHEEKEY: No. No. I mean, if you

```
saw the new fence in person and what the methadone
1
2
    perimeter looks like, it's very nice. I think it'll
    really start to create a nice area there.
3
                MR. SANDO: I have no further questions.
5
                MR. EINGORN: Does the board have
    questions for the applicant?
6
                                 I'm curious.
                CHAIRMAN HANCE:
7
8
    people do you hold there at one time?
9
                MR. SHEEKEY: We do probably about 80 a
10
    night.
            Sometimes it's higher because each year
11
    we contract with the City of Camden for Code Blue.
    So a Code Blue runs through to the end of April.
12
                                                       So
13
    on a Code Blue night, we'll take in probably an
14
    additional 12. But we're the point of contact.
15
    park a van there from the South Jersey Transportation
16
    Authority. And then once we hit Guest No. 13, they
    take them to another site.
17
18
                CHAIRMAN HANCE:
                                  So you want a 7-foot
            But that's also for security and also for,
19
    fence.
20
    I'll say, commercial to look like it blends in with
2.1
    the one across the street from you?
22
                MR. SHEEKEY:
                               Yes.
                CHAIRMAN HANCE: I've lived in that area.
23
24
    I'm always around that area. We've passed you.
25
    were here before; a few years ago to be there.
```

```
think it does need a facelift. I wasn't crazy about
1
    the barbed wire either. I think it's a safety issue.
2
                MR. SHEEKEY: A lot of our donors don't
3
4
    like the idea. It's left over from the previous --
5
                CHAIRMAN HANCE: Correctional place.
                MR. SHEEKEY: Yes.
                                    Exactly. We want it
6
7
    to be welcoming and safe. That's the whole thing.
8
    We want guests to know when they come in, they're
    safe and secure.
9
10
                CHAIRMAN HANCE: So are you going to have
11
    two entrances and just the one now?
                MR. SHEEKEY: It'll be -- we have a new
12
13
    moving gate. That's for cars coming in.
                                             But the
14
    pedestrian and guest entrance is on 6th Street.
15
    We're also planning to paint it. We're getting a new
16
    canopy so it's really going to jazz up the shelter.
                MR. EINGORN: Does the Board have any
17
    further questions?
18
                MS. ALSTON:
                             I do. This is the fence
19
20
    now?
2.1
                MR. SHEEKEY: That's the --
22
                MS. ALSTON:
                             On 3?
23
                MR. SHEEKEY: That's correct, yes.
24
                MS. ALSTON: And this is the one that's
25
    7-foot?
```

MR. SHEEKEY: Yes. So that'll match all 1 2 the way around the perimeter. MR. EINGORN: For the record, that was 3 4 Exhibit B, page 3? 5 MS. ALSTON: Yes. MR. EINGORN: Thank you. Anything else? 6 7 Hearing none, let's open this application to the 8 public. Is anybody in the public here tonight to be 9 heard on this application whether in support or against the granting of the requested variances? 10 11 Hearing none, we'll close the public portion. Now would be the time for the Board to 12 13 discuss the Positive and Negative Criterias related 14 to the requested variance for the removal of a 7 to 15 10-foot chain link fence with barbed wire and to replace it with a modern aluminum 7-foot fence. 16 Myrecollection is that they're requesting a bulk 17 18 variance. CHAIRMAN HANCE: I think it's positive 19 20 that you're going to change that fence. It's way 21 past due. Like I said, I'm always in that area. 22 I work in that area actually. I think it would be a great idea to have both sides of the street kind of 23 24 matching each other and giving Camden a different 25 look.

```
VICE-CHAIRMAN COOPER:
1
                                        I'm going to
2
    piggyback on the Chairman here. I think it's a good
    thing for the community to have a uniform fence there
3
    and it's going to be secured so it's not going to be
4
5
    that easy to climb because of the slats.
                One concern I did have, I did go by there
6
7
    the other day. And when I pulled up to that stop
8
    sign, that pedestrian fence on that one side is
9
    blocking. If you talk to your counterpart there,
    maybe they could do something with that fence there.
10
11
                MR. SHEEKEY: And that's the corner of?
12
                VICE-CHAIRMAN COOPER: 6th & Atlantic.
13
    Okay.
                              It's a pretty scary
14
                MR. SHEEKEY:
15
    intersection too because you have the recycling place
    there and that's there the trucks are coming in at.
16
                VICE-CHAIRMAN COOPER:
                                        I think it's a
17
    positive for that neighborhood.
18
19
                MR. SHEEKEY: Thank you.
20
                MR. EINGORN: Any other comments; a
    motion?
2.1
22
                REVEREND MARTINEZ:
                                     Motion to pass.
23
                MR. EINGORN: Do we have a second?
24
                MS. ALSTON:
                              Second.
25
                MR. EINGORN: Roll-call vote.
```

```
MR. EINGORN: I'll take a roll-call vote.
1
 2
    Chairman Hance.
 3
                CHAIRMAN HANCE:
                                  Yes.
                 MR. EINGORN: Vice-Chairman Cooper.
 4
 5
                VICE-CHAIRMAN COOPER:
                                        Yes.
                MR. EINGORN: Reverend Martinez.
 6
                REVEREND MARTINEZ:
 7
                                     Yes.
 8
                MR. EINGORN: Ms. Alston.
9
                MS. ALSTON: Yes.
                MR. EINGORN: And Mr. Brito Bueno.
10
11
                MR. BRITO BUENO:
                                   Yes.
12
                MR. EINGORN: Having five in favor and
13
    none opposed, the motion passes.
14
                While we're on this application, the
15
    applicant is in a little bit of a rush and provided
16
    the Resolution. I asked them to draft it. Counsel
    was nice enough to do that. Since we're doing this
17
    application, do you want to adopt the Resolution
18
19
    while we're here?
20
                THE BOARD: Yes.
21
                MR. EINGORN: Okay. Great. So I need a
22
    motion and a second on adoption of the Resolution.
23
                VICE-CHAIRMAN COOPER: Motion to accept.
                REVEREND MARTINEZ: Second.
24
25
                MR. EINGORN: I'll take a roll-call vote.
```

1	Chairman Hance.		
2	CHAIRMAN HANCE: Yes.		
3	MR. EINGORN: Vice-Chairman Cooper.		
4	VICE-CHAIRMAN COOPER: Yes.		
5	MR. EINGORN: Reverend Martinez.		
6	REVEREND MARTINEZ: Yes.		
7	MR. EINGORN: Ms. Alston.		
8	MS. ALSTON: Yes.		
9	MR. EINGORN: Mr. Brito Bueno.		
10	MR. BRITO BUENO: Yes.		
11	MR. EINGORN: Five in favor and none		
12	opposed, the Resolution has been adopted. Thank you		
13	Counsel for doing that.		
14	MR. SANDO: Thank you.		
15	MR. EINGORN: Anybody appear for 1060		
16	Bergen Avenue, LLC? No.		
17	The next matter is Hezekiah & Rosita		
18	Adedoyin, 549 Pfeiffer Street. Please come up.		
19	MS. JOHNSON: This is Hezekiah Adedoyin.		
20	And this is Rosita Adedoyin. My name is Mary		
21	Johnson. I'm their realtor and their niece.		
22	MR. EINGORN: Great. So please raise		
23	your right hand, please.		
24			
25	MARY JOHNSON; HEZEKIAH ADEDOYIN; ROSITA		

```
ADEDOYIN, having first been duly sworn/affirmed, was
1
2
    examined and testified as follows:
3
                MR. EINGORN: And I'll need names and
4
5
    addresses for the record, please.
                MS. JOHNSON: Mary Johnson, 31 Sandstone
6
    Drive, Sicklerville, New Jersey 08081.
7
8
                MS. ADEDOYIN: Rosita Adedoyin, 4516
9
    Ehemiah Way, Philadelphia, PA 19139.
10
                MR. ADEDOYIN: Hezekiah Adedoyin.
                                                    I live
11
    at the same address.
12
                MR. EINGORN: So they're looking for a
13
    nonconforming use of a duplex I see. Why don't you
14
    tell us a little bit about what's going on.
15
                MS. JOHNSON: So when we went, we were
16
    under contract to sell the property. I originally
    sold it to them many moons ago. And the zoning
17
    office told -- well, they denied the zoning approval
18
    because they said that it was zoned as a
19
    single-family. However, when you look at all of the
20
21
    property records, everything there states two units.
22
    It states two bedrooms. In the total property, two
23
    bedrooms, two bathrooms, two living rooms. You'll
24
    notice that in the property record.
25
                However, there is one little spot on the
```

```
property record which is at -- should be towards the
1
2
    back of your pamphlet where it says property record
3
    and appraisal card. And if you look at the top
    lefthand corner, that two that's next to apartment,
4
5
    looks like a one. And they said that's why, part of
    the reason why it was -- well, the woman who was the
6
    representative there was thinking that could be why.
7
8
    We went to the tax office. They said that all of
    their records dating from the beginning of the
9
    property was that of a duplex. You know how there
10
11
    are some properties that look like converted
12
    duplexes? This was clearly built as one.
13
                VICE-CHAIRMAN COOPER: Can you show me
14
    that paper?
15
                MS. JOHNSON: You should have a packet
16
    with pictures.
                MR. EINGORN: So for the record, there's
17
    a packet that looks like this --
18
                MS. JOHNSON: Yes.
19
20
                MR. EINGORN: -- box of content --
2.1
                MS. JOHNSON: Yes.
22
                MR. EINGORN: -- numbers 1 through 14
23
    with corresponding documentation.
24
                MS. JOHNSON: At the very top it says,
25
    property record and appraisal card.
```

```
1
                VICE-CHAIRMAN COOPER: What was the year
 2
    on that?
                MS. JOHNSON: The year on this was 1942.
 3
    The property was built in 1942. There's one more
 4
    right before that. It looks like this. Actually,
 5
    you just passed it.
6
                MR. EINGORN: I don't think there's much
 7
8
    question here that this was a duplex before the
9
    Ordinance. And the applicants have come here tonight
    asking for a Certificate of Nonconforming Use.
10
11
    Asking the Zoning Board to confirm that this is a
12
    preexisting nonconforming use. That way they can
    have a Certificate of -- not a Certificate of
13
14
    Occupancy so much but as a piece of paper that they
15
    can provide to their buyer to protect the buyer that
16
    they'll be able to continue this use once they
    purchase.
17
                MS. JOHNSON: Will that Certificate of
18
19
    Nonconforming Use last throughout the life of the
20
    property?
                MR. EINGORN: It'll run with the land.
2.1
22
                MS. JOHNSON: Okay. So if the new buyer
23
    ever sells it, they won't have to go through this
24
    again.
25
                MR. EINGORN: Unless somebody converts it
```

into something else --1 2 MS. JOHNSON: Awesome. MR. EINGORN: -- then you'll lose that 3 use but, obviously, the certificate will carry 4 5 forward. MS. JOHNSON: Thank you. 6 MR. EINGORN: The Board is taking a 7 8 second, for the record, to review the information in the packet. In the interim, if you have questions 9 10 for the applicant, it does appear like the records 11 reflect -- confirm the testimony that's being 12 provided. 13 CHAIRMAN HANCE: I used to live in that 14 I used to live on Boyd Street, 348. So I'm 15 very familiar with Peiffer and Randolph. They've always been duplexes. I was there as a young man and 16 I spent a lot of time right here in East Camden. 17 So I have no quarrels with this. It says second and 18 first floor on the paperwork. 19 20 VICE-CHAIRMAN COOPER: I have one 21 question. It looks like you got three electrical 2.2 meters in the basement? Can you explain that. 23 MR. ADEDOYIN: One is for the house to 24 provide electricity for the landings. Where you 25 enter there's a light upstairs and all those lights

up and controlled by the third meter. It's for the 1 2 owner of the home to pay for that separately. VICE-CHAIRMAN HANCE: 3 MR. EINGORN: So a common area. 4 5 VICE-CHAIRMAN COOPER: Thank you. MR. EINGORN: Any other questions? 6 VICE-CHAIRMAN COOPER: 7 No. 8 MR. EINGORN: We'll open to the public. 9 Anybody in the public here tonight in favor or against the application for a Certificate of 10 11 Nonconforming Use at the property at 549 Pfeiffer 12 Street? Hearing none, we'll close the public 13 portion. Now is the time for the Board to, I guess, 14 put on the record their reasons and make a motion 15 again. 16 This is an application for a Certificate of Nonconforming Use, meaning, they're asking the 17 Board to confirm that this use predated the Zoning 18 Ordinance and can continue in affect now that the 19 20 Ordinance does not allow a duplex in this location. 2.1 VICE-CHAIRMAN COOPER: Going over the 22 pictures, they have two meters, two hot water, two 23 heating units --24 CHAIRMAN HANCE: Two gas meters. 25 MR. BRITO BUENO: Two boilers.

```
1
                VICE-CHAIRMAN COOPER: It has been
2
    duplex.
3
                MR. EINGORN: It looks to be.
4
                Do we have a motion?
                VICE-CHAIRMAN COOPER: Motion.
5
                MR. EINGORN: Motion to grant?
6
                VICE-CHAIRMAN COOPER:
7
                                        Yes.
8
                MR. BRITO BUENO: Second.
9
                MR. EINGORN: I'll take a roll-call vote.
     Chairman Hance.
10
11
                CHAIRMAN HANCE:
                                 Yes.
12
                MR. EINGORN: Vice-Chairman Cooper.
                VICE-CHAIRMAN COOPER:
13
                                       Yes.
14
                MR. EINGORN: Reverend Martinez.
15
                REVEREND MARTINEZ: Yes.
                MR. EINGORN: Ms. Alston.
16
17
                MS. ALSTON: Yes.
18
                MR. EINGORN: Mr. Brito Bueno.
19
                MR. BRITO BUENO:
                                   Yes.
20
                MR. EINGORN: All in favor, the motion
21
    passes. Congratulations. Have a nice night.
22
                MS. JOHNSON:
                               Thank you. May I ask one
    more thing, sir?
23
24
                MR. EINGORN: Yes.
                                     Sure.
25
                MS. JOHNSON: Could you tell me how long
```

```
it will take? Because we were actually suppose to go
1
2
    to settlement back in January.
                MR. EINGORN:
                              We weren't asked to do
3
4
    anything in advance so May 1st is when, assuming
    there's a Board meeting, we'll adopt the Resolution.
5
                MS. JOHNSON: Got you.
6
                                         Thank you.
                MR. EINGORN: But you can -- the Board
7
8
    has acted so the buyer -- you can tell the buyer that
9
    your application was granted.
10
                MS. JOHNSON: Thank you very much.
                MR. EINGORN: The next matter, As
11
12
    Promised Holdings, LLC, 1600 Carman Street.
13
                MR. PAYTON: Good afternoon.
14
                MR. EINGORN: Good evening.
15
                MR. PAYTON: Good evening. I would like
    to -- there's been a bit of miscommunication between
16
    counsel, myself and the city planner. We were
17
    waiting on a letter on comments to the site plan from
18
    Dr. Williams. We have not received that yet.
19
20
    was under the impression that we were not on for this
21
    evening.
2.2
                               Oh okay.
                MR. EINGORN:
23
                MR. PAYTON:
                             So everybody -- all of the
24
    engineers, Pennoni and the lawyer, all thought that
25
    we were off until May.
```

```
MR. EINGORN: Okay. So they sent you on
1
2
    your own?
                MR. PAYTON:
                             I've not been through this
3
    process a lot. I just showed up to familiarize
4
    myself. My name is Tony Payton, Jr. I'm with
5
    As Promised. I'm the chief operating officer.
6
    I just wanted to introduce myself and say hello.
8
    you guys -- was the packet transmitted? Do you not
9
    have the packet?
                MR. EINGORN: We have some materials here
10
11
    as you can see, including these exhibits here which
12
    I'm assuming there's some kind of Powerpoint
13
    presentation?
14
                MR. PAYTON:
                             Yes.
15
                MR. EINGORN: We can -- notice was proper
16
    for tonight so we can grant you an adjournment to May
          That's not a problem. It was nice to meet you.
17
    1st.
18
                MR. PAYTON: Pleasure to meet you all.
                MR. EINGORN: For the public, if anybody
19
20
    is here tonight for 1600 Carmen Street, you received
21
    notice for As Promised Holdings, please note that the
22
    applicant has requested and has been granted an
23
    adjournment for the May 1st meeting. There will be
    no further publication for this matter whether by
24
25
    certified mail, personal mail or publication.
```

we'll see you on May 1st, sir. 1 2 MR. EINGORN: The next matter is Maria A. Peralta Henriquez, 1714 S. 10th Street. 3 Mr. Izzo. 4 Charles Izzo on behalf of MR. T770: Maria A. Peralta Henriquez. So we have Maria 6 She's a spanish-speaking person. 7 Peralta. 8 friend is going to try to help her out. MR. EINGORN: Okay. So we have a 9 translator. So let's start with Ms. Translator. 10 11 Raise your right hand, please. 12 Do you swear or affirm that the 13 translation you will provide tonight for the Zoning 14 Board, will be true and accurate to the best of your 15 abilities and knowledge? MS. FERNANDEZ: Yes. 16 17 MR. EINGORN: Can you state your name and address, please. 18 MS. FERNANDEZ: Rosie Fernandez, 5027 19 20 Arch Street, Philadelphia, PA 19139. 2.1 MR. EINGORN: Rosie, I'm going to have to 22 ask you to speak louder. Everybody needs to hear 23 It's your time to shine tonight. 24 MS. FERNANDEZ: All right. 25 MR. EINGORN: Now, I'm going to ask you

to translate everything back and forth so that 1 2 everything comes from me to you, from you to the applicant and the applicant to you, from you to me. 3 Okay? 4 5 MS. FERNANDEZ: Yes. MR. EINGORN: That's your job tonight. 6 I'm going to ask the applicant, will you please raise 7 8 your right hand. 9 MARIA A. PERALTA HENRIQUEZ, having first 10 11 been duly sworn, was examined and testified as follows: 12 13 MR. IZZO: Charles Izzo appearing as 14 15 attorney for the applicant. 16 We have a nonconforming use application. And it's about a typical Camden-type convenience 17 store at South 10th Street. The address exactly is 18 1714 South 10th. And at that location, this lady 19 owns and operates the 10th Food Market which she was 20 21 kind enough to print some pictures of a typical 22 freestanding, one-building food market with a lighted 23 awning sign over the front door. The pictures she 24 brought also shows that she has handicapped ramp 25 access on the side of the building. And she brought

```
interior pictures that shows that it's a very orderly
1
2
    and clean establishment that she operates on 10th
3
    Street.
                MR. EINGORN: Mr. Izzo, we don't have the
5
    interior pictures. Do you mind sharing those?
    you mind passing those on?
6
7
                MR. IZZO:
                             Okay.
8
                MR. EINGORN:
                               Sorry to interrupt.
9
                MR. IZZO:
                           She's here because the zoning
    officer noted that the awning sign exceeds the Camden
10
11
    Ordinance square footage allowed for a sign.
                                                   And
12
    also, that there's no -- that's it's a nonconforming
13
    use; that the use, although long-established and
14
    presently operating and operating for years, has
15
    apparently no record of a variance at that location.
16
                So she's here to make her business
    compliant with the Camden City code. Also, of
17
    course, to get a permit to continue to display that
18
    sign that lights up the front of her building there.
19
20
                VICE-CHAIRMAN COOPER: Can I ask a
21
    question?
               It was a sign on this building before,
22
    correct?
23
                MS. HENRIQUEZ: It's been always the same
24
    one.
25
                                        The sign has been
                VICE-CHAIRMAN COOPER:
```

```
up there.
1
2
                MR. IZZO: In connection with getting the
3
    use blessed as a nonconforming use, the zoning
4
    officer also properly noted that the sign, although
    already in place, exceeds the square footage of the
5
    Ordinance, yeah. So she's here for both.
6
7
                REVEREND MARTINEZ: For how long has been
    that sign in there?
8
9
                MS. HENRIQUEZ: According to the old
    owners, because I've been there for a little bit of
10
11
    time. It's been there for a long, long time.
12
                REVEREND MARTINEZ: My question is, when
13
    she purchased the property, it was there?
14
                MS. HENRIQUEZ: Yes.
15
                REVEREND MARTINEZ: And you bought it
16
    just as it is?
                MS. HENRIQUEZ: Yes. She hasn't changed
17
18
    the sign.
                VICE-CHAIRMAN COOPER: She didn't put the
19
20
    new one up.
2.1
                MR. BRITO BUENO: Because the picture we
22
    have says 10th Street.
23
                VICE-CHAIRMAN COOPER: Yeah, that's what
24
    it says.
25
                MR. EINGORN: Is that what triggered this
```

```
application? Are you replacing the sign?
1
2
                MR. IZZO: No. The application is to
    permit the sign, although it's been there before my
3
4
    client bought the building.
5
                CHAIRMAN HANCE: How long has she owned
    the building?
6
7
                MS. HENRIQUEZ: I own the store, not the
8
    building.
9
                CHAIRMAN HANCE: How long has she owned
    the store?
10
11
                MS. HENRIQUEZ: Five months.
12
                CHAIRMAN HANCE: Five months?
13
                MS. HENRIQUEZ: Yes.
14
                REVEREND MARTINEZ: A question. So you
15
    own the store, not the property?
16
                MS. HENRIQUEZ: Correct.
                REVEREND MARTINEZ: So you lease that?
17
18
                MS. HENRIQUEZ: I'm leasing the property,
19
    yes.
20
                MR. EINGORN: So I'm looking at the
21
    application. This is Roman Numeral 3. It says
22
    sign. It says, type sign. And they circled,
    awning. Is there an intention to attach an awning to
23
24
    this building?
25
                MR. IZZO: It's the awning that's
```

attached presently. 1 2 MR. EINGORN: Because it says, two signs 3 are proposed. I'm trying to figure out what triggered this application; why we're here and what's 4 5 going on. MS. HENRIQUEZ: I'm planning to have 6 7 another sign but I can only do it after I get the 8 approval. We're basically just changing like the fabric of the sign. It's going to be like the same 9 size but it's going to be changed, the name and the 10 11 fabric of sign. 12 MR. BRITO BUENO: I have a question. So 13 you're basically relabeling the sign? 14 MS. HENRIQUEZ: Right. 15 MR. EINGORN: The applications says two 16 signs are proposed. Is the applicant going to add an additional sign? 17 18 MS. HENRIQUEZ: So we're basically just changing the fabric to change the name but the size 19 is going -- the sign is going to be the same. 20 2.1 MR. EINGORN: Okay. And then the window 22 sign, is that changing also or was that not approved previously? 23 24 MS. HENRIQUEZ: The window is remaining 25 the same. It's just the one with the name on the

```
1
    top.
2
                MR. EINGORN: So the window sign probably
3
    wasn't approved either and they're probably are
4
    asking for approval for the window sign also.
5
                MR. BRITO BUENO:
                                  No.
                                       They're talking
    about wrapping the window. It's no really sign.
6
7
                MR. EINGORN: But it's effectively a
8
    sign. You could paint the side of the wall and it
    still would still be a sign, right?
9
                MR. BRITO BUENO: Oh, okay.
10
11
                VICE-CHAIRMAN COOPER: Both of these
12
    signs have been up there.
13
                MR. EINGORN: Right. But she's going
14
    to --
15
                VICE-CHAIRMAN COOPER: I know she's going
16
    to change it.
17
                MR. EINGORN: So I'm assuming what
    happened was, she came in with the sign application
18
    to change out the sign. That's what triggered the
19
20
    request for a nonconforming use. So it was a sign
21
    variance and then they needed a certificate of
22
    nonconforming use as well.
                MR. IZZO: I believe that is our
23
24
    application summed up exactly.
25
                             If they're going to change
                MS. ALSTON:
```

the sign, why not get it to the correct size that is 1 2 allowed? She's going to change the awning and the 3 fabric and the sign being changed. Have they already premeasured it or is it already completed? 4 Is it 5 already -- like did they go out and do it already? MS. HENRIQUEZ: I thought the size could 6 7 stay the same after the approval because basically 8 changing the fabric is cheaper than changing the whole frame. So we were just going to change the 9 fabric and the name of the store since we're new 10 11 owners. 12 REVEREND MARTINEZ: So what you're trying 13 to say is, you're going to go through whatever the 14 size of the sign will be now, so you won't have this 15 problem, right? Because you can't have the same size 16 because it was denied, the application because the sign exceeds the size? No? 17 MS. HENRIQUEZ: If I have to change, I 18 will change it. I'm willing to and just let me know 19 what the size of the sign has to be. 20 2.1 CHAIRMAN HANCE: It's been there forever. 22 It's sad to that. I work in that neighborhood. work there. We're building new houses there right 23 24 now on Lowell Street. And our shared apartment sits

on Jackson and Lowell. That store has been there

25

```
There's a church down from the store.
    forever.
1
2
    don't see anything wrong with changing just the name.
    This has been there since I was a kid.
3
                MR. IZZO:
                           There's apparently a steel
5
    frame underneath the fabric that would remain.
                MS. ALSTON:
                             I think she's willing to
6
    change and just didn't know that there was a specific
7
8
    size that needed to be done. So it's not that she
    doesn't want to make it the size, she just didn't
9
10
           In my eyes if she's willing to do it, why not
11
    make it the size it's suppose to be.
                MR. EINGORN: The issue is that the
12
13
    ordinance provides for a certain size sign and this
14
    would be the opportunity to have the applicant comply
15
    with the size requirements. Now, the issue may be
    and I don't know what the size sign requirement is in
16
    an R-2 Zone District. It may not be large enough to
17
    identify the store. Right? And because of the
18
    nature of the building, reducing the size of the sign
19
20
    may, one, lessen the visual impact and make it harder
21
    to identify as a store. Two, I'm assuming this
22
    awning also provides some protection from the rain.
```

MR. BRITO BUENO: Protection from the elements.

23

24

25

MS. ALSTON: I think she's planning to

keep the awning and just make it a different color. 1 2 MR. EINGORN: Yes. She's just swapping out the fabric. 3 CHAIRMAN HANCE: My question to you. 4 5 Wouldn't she have to, since she's leasing the store, would she have to ask the owner if she can change 6 You would have to get permission from the 7 that? 8 owner. 9 MR. EINGORN: The applicant has to have 10 permission from the owner to bring the application. 11 So as part of her application, there should have been a document providing. And it looks like if you 12 13 review the packet that's provided, the applicant 14 provided the commercial lease agreement with her 15 landord. So by virtue of her lease --CHAIRMAN HANCE: She's allowed to make 16 17 changes? REVEREND MARTINEZ: Kyle, if we approve 18 the application just the way it is, just changing, 19 20 would that be considered of the license people would 21 go to her and say, well, no, you have to change the 22 size of the sign. So what would happen if you vote 23 to leave it just the way it is, change the name, and 24 then the inspector would come and say, well, no, no, 25 you can't have it like that. If we vote yes, would

```
that just stay the way we vote?
1
2
                MR. EINGORN: Well, you can grant the
    sign variance on the condition that --
3
                VICE-CHAIRMAN COOPER:
4
                                        Site plan
5
    approval.
                MR. EINGORN: No, no. On the condition
6
7
    that she just swaps out the fabric and maintains the
8
    preexisting frame. Right?
9
                MR. BRITO BUENO:
                                   Right.
                MR. EINGORN: So then she would get her
10
11
    approval but on the basis that the frame has to
12
           She's just swapping the fabric. And if she
    stav.
13
    wants to replace the entire thing then she has to
14
    come back.
15
                MR. BRITO BUENO:
                                   Right.
                MR. EINGORN: But I think the concern is
16
    that there will be some kind of major change to the
17
    sign and then it will conform to the Ordinance and we
18
    won't have a chance to look at it. Is that the
19
20
    concern?
2.1
                MR. BRITO BUENO:
22
                CHAIRMAN HANCE: So we can make an
23
    addition that she just swap out the material of the
24
    sign.
25
                VICE-CHAIRMAN COOPER:
                                        I make a motion.
```

```
MR. EINGORN: Wait. We can't make a
1
2
    motion.
3
                VICE-CHAIRMAN COOPER: I'm just saying
4
    that the sign --
5
                MR. EINGORN: Yes you can make a
    motion --
6
7
                VICE-CHAIRMAN COOPER: That the sign has
8
    to stay the same.
9
                MR. EINGORN: You have to maintain the
    preexisting frame.
10
11
                VICE-CHAIRMAN COOPER: The measurement
12
    has to stay the same.
                MR. EINGORN: The other issue is the wrap
13
14
    on the window. I'm assuming that's the other sign.
15
                MR. BRITO BUENO: Front window.
16
                MR. EINGORN: So the application has two
    signs. It looks like the side of the building has
17
    some sort of sign as well. Can you tell us what this
18
19
    sign is?
20
                MS. HENRIQUEZ: That's like a sign from
21
    the EBT Program.
22
                MR. EINGORN: So this is like a
23
    billboard?
24
                MS. HENRIQUEZ: Right. They are probably
25
    asking for information about EBT. It's not from the
```

```
EBT is the program food stamps. So basically
1
    store.
 2
    that's what it's saying, to buy healthier foods with
 3
    a EBT card, New Jersey EBT card. It's not really
    from the store. They probably ask maybe the old
 4
 5
    owner's permission to put it on the property.
                VICE-CHAIRMAN COOPER:
6
                                        So you're not
7
    doing nothing with that sign?
8
                MS. HENRIQUEZ: Yes. That's basically
9
    the program but they came in and asked permission to
    put it up there.
10
                MR. EINGORN: So what I'm trying to
11
12
    understand is that the application from November 14
13
    says how many signs are proposed and a number 2 is
14
            So in addition to the awning, what is the
15
    second sign that we're requesting permission for?
16
                MR. IZZO: We see under the awning in the
    front window, appears to have a display on it.
17
                MS. HENRIQUEZ: So is the window and
18
19
    the --
20
                MR. EINGORN: The window and the awning.
21
    Okay. Is the window sign changing?
22
                MS. HENRIQUEZ: No. Just the name on the
          That's it.
23
    top.
24
                MR. EINGORN: What kind of material is on
25
    the window?
```

```
MS. HENRIQUEZ: I don't know exactly the
1
2
    material.
                MS. FERNANDEZ: But I have a store too.
3
4
    And we have a similar and it's like a plastic
5
    with pictures of whatever we're selling inside.
                MR. EINGORN: Is it taped up? Is it
6
7
    glued on?
8
                MS. FERNANDEZ: It comes like pre-glue
    and you just put it up on the window. They just like
9
    measure the size and just put it up like that.
10
                MR. EINGORN: So I think what the
11
12
    applicant is pretty much asking is the ability to
    advertise on the window in addition to the
13
14
    replacement of the cloth sign.
15
                CHAIRMAN HANCE: You're not going to
16
    change window?
17
                MS. HENRIQUEZ: No.
                CHAIRMAN HANCE: I mean the sign.
18
    sorry. You're not going to change the sign?
19
20
                MS. HENRIQUEZ:
                                No.
21
                CHAIRMAN HANCE: Because I'm looking at a
22
    phone number down there. Would that affect your
23
    business?
               Is that your phone number?
24
                MS. HENRIQUEZ: I got the same phone
25
    number. I only change the name of the store.
```

```
CHAIRMAN HANCE: Same number.
1
2
                MR. EINGORN: That's not like a weekly
3
    advertising thing or anything like that?
                MS. HENRIQUEZ: No.
                                      That window, that's
4
5
    just like the same. That would always stay like the
           Unless they change another fixture. It's just
6
    same.
    like their -- it doesn't change.
7
8
                MS. ALSTON: Just so I'm clear.
                                                  This up
9
    here, the whole entire thing is what's changing?
10
                MS. HENRIQUEZ: Correct.
11
                MS. ALSTON: And you're to change the
12
    color of the top portion of the awning --
13
                MS. HENRIQUEZ: Yes.
14
                MS. ALSTON: And then this stays?
15
    stays?
16
                MS. HENRIQUEZ:
                                Yes.
                MR. EINGORN: I think we got the idea
17
18
    now.
19
                VICE-CHAIRMAN COOPER: I'm good.
20
                MR. EINGORN: Why don't we open to the
21
    public now that we got what's going on here, and then
22
    the Board may comment. So is anybody in the public
23
    here tonight in support or against the application of
24
    Maria A. Peralta Henriquez for property located at
25
    1714 S. 10th Street, the relief requested being a
```

```
Certificate of Nonconforming Use and then a sign
1
2
    variance, bulk variance for the sign replacement of
    the awning cover, as well as the advertising on the
3
    window?
             Is anybody here for this? Hearing none,
4
5
    we'll close the public portion.
                Now is the time for the Board to ask any
6
    last questions, to discuss the signs, the Positive
7
8
    and Negative Criteria needed for the bulk variance.
    It seems to me that the nonconforming use isn't that
9
    big of an issue here. It's really the sign issue but
10
11
    I could be corrected if I'm wrong.
                CHAIRMAN HANCE: So let us all be on the
12
13
    same page. So you're just going to change the cover
    to your name?
14
15
                MS. HENRIQUEZ: Yes.
16
                CHAIRMAN HANCE: It's the same phone
    number?
17
                MS. HENRIQUEZ: Yes. Same phone number;
18
19
    same --
20
                CHAIRMAN HANCE: And the window sign
21
    stays the same?
22
                MS. HENRIQUEZ:
                                 Yes.
23
                CHAIRMAN HANCE: You're not going to
24
    change it?
25
                MS. HENRIQUEZ:
                                 No.
```

REVEREND MARTINEZ: I mean, if the sign is going to stay the way it is, I don't have a problem with it. Not that our City has that many stores. I'm good with it. VICE-CHAIRMAN COOPER: I am. Being in the area often and the sign has been there for a So there's no need for you to have to take while.

the whole thing down just to put up another sign.

MS. HENRIQUEZ: I had a confusion because I thought that I wasn't in compliance because I thought the area was residential -- changed to residential and wasn't commercial for me so I thought that was a big issue.

MR. EINGORN: So that's the Certificate of Nonconforming Use I just referenced. The applicant was coming here to say, this was commercial prior to the Zoning Code and can we pleases have something that confirms the use. I don't think that's the big issue for the Board. I think they were more concerned about what's going on with the sign right now. But if there's additional questions about the use, feel free to ask them.

CHAIRMAN HANCE: The use has been there for -- the use has been there for over 20 years or more.

```
MS. HENRIQUEZ: More. Over sixty years.
1
2
                CHAIRMAN HANCE: That's not the issue.
    It's just the sign that we're dealing with.
3
4
                MS. HENRIQUEZ: Thank you.
5
                CHAIRMAN HANCE: Anyone else?
                So I make a motion with conditions.
6
7
                MR. EINGORN:
                               Okav.
8
                CHAIRMAN HANCE: That the sign up top,
9
    the cover is going to change with your store name on
    there. Not the frame. Not the bottom window.
10
11
    just the cover of the top sign.
12
                MS. HENRIQUEZ: Correct.
13
                VICE-CHAIRMAN COOPER: I second.
14
                MR. EINGORN: So we have a motion to
    grant the application for Certificate of
15
    Nonconforming Use, as well as a bulk variance for the
16
    sign with the condition that the applicant only
17
    changes the cover on the awning and does not change
18
    the window sign. And we had a second:
19
20
                MR. EINGORN: I'll take a roll-call vote.
    Chairman Hance.
2.1
2.2
                CHAIRMAN HANCE:
                                  Yes.
23
                MR. EINGORN: Vice-Chairman Cooper.
24
                VICE-CHAIRMAN COOPER:
                                        Yes.
25
                MR. EINGORN: Reverend Martinez.
```

```
REVEREND MARTINEZ:
1
2
                MR. EINGORN: Ms. Alston.
                MS. ALSTON: Yes.
3
4
                MR. EINGORN: Mr. Brito Bueno.
5
                MR. BRITO BUENO:
                                   Yes.
                MR. EINGORN: Having five in favor and
6
7
    none opposed, the motion passes and the application
8
    is granted with conditions.
9
                MR. EINGORN: Congratulations. Good luck
    with your store. It looks like Mr. Izzo has the next
10
11
    matter as well.
12
                The next matter is Emelyn Peralta,
13
    1315 S. 10th Street. Change of use; site plan
14
    approval is needed; proposes a duplex.
15
                MR. IZZO: Again, we have Ms. Emelyn
16
    Peralta.
              She is the applicant and also a
    Spanish-speaking citizen. And we have her
17
18
    associate-friend here to help her through the
19
    process.
20
                MR. EINGORN: Great. Ms. Interpreter, if
21
    you can raise your right hand.
22
                You swear/affirm that the translation
23
    you'll provide tonight will be true and accurate to
24
    the best of you knowledge and abilities?
25
                MS. NUNEZ:
                             Yes.
```

```
1
                MR. EINGORN: Can you state your name and
2
    address?
                            Isabel Nunez, 316 Boyd
                MS. NUNEZ:
3
    Street, Camden, New Jersey.
4
5
                MR. EINGORN: I'm going to ask the
    applicant, please raise your right hand.
6
7
                EMELYN PERALTA, having first been duly
8
    sworn, was examined and testified as follows:
9
10
11
                MR. EINGORN: And your name and address
    for the record, please.
12
13
                MS. PERALTA: Emelyn Peralta, 5522
14
    Wisteria Avenue, Pennsauken, NJ 08101.
15
                MR. IZZO: This is not a commercial
16
    application. This is a residential property in the
    R-2 Zone District. And the applicant has acquired
17
18
    the property and proposes to use it as a duplex
    residence. And she has gone as far as to have plans
19
20
    prepared and she's prepared to execute these plans by
21
    building out the property. And we note that the use
22
    is apparently legal in the R-2 Zone, a duplex use.
23
                However, since she has changing the
    nature of the property, the zoning officer noted that
24
25
    a site plan approval would be required. And our
```

```
response in addition to making her application, was
1
2
    to ask the Board to consider waiving the site plan
    requirement because of the small size of the
3
    property, 16 by 95 feet, and because the building is
4
5
    already there. She's not altering the structure on
    the building. She's merely proposing interior
6
    renovations. And the renovations that are displayed
7
8
    on her plans are for two 2-bedroom apartments. One
    on the lower level and one on the second level.
9
                MR. EINGORN: Anything else to add?
10
11
                MS. NUNEZ: Did you want her to add
12
    anything else?
13
                MR. IZZO: Yes.
14
                MR. EINGORN: Whatever you want to tell
15
    us that you think would help.
                MS. PERALTA: So it's my understanding
16
    that the property was abandoned; totally destroyed
17
             It was all trash in the outside of the
18
    inside.
    property. So in that area it was the only property
19
    that's in that condition like deteriorated.
20
21
    course, it is going to be an investment property.
22
                But I also want to beautify the rest of
23
    the area of the neighborhood because it's the only
24
    property that's destroyed. So what I'm proposing,
25
    that the sign that I'm proposing is, it's a living
```

property for someone to have a home. And I 1 2 understand that it's the proper way to do it, to propose something that's going to beautify the area 3 and provide someone a home. That's it. 4 CHAIRMAN HANCE: My question is, do you have pictures of the house the way it is right now? 6 MS. PERALTA: I have pictures on my 7 8 phone. I didn't know I had to bring pictures. 9 MR. EINGORN: We can't accept pictures on 10 the phone because they need to be part of the record. 11 Just before we ask for pictures here, this is from our Zoning Ordinance. This is 870-42 regarding 12 waiver of site plan and subdivision standards. 13 14 I'm going to forego the first sentence and a half 15 because it's not really relevant. It says, "If the applicant can clearly 16 demonstrate that because of peculiar conditions 17 pertaining to his land, the literal enforcement of 18 this Ordinance is impractical or exact hardship, the 19 Planning Board or in this case, the Zoning Board, may 20

permit such exemptions and waivers as may be

reasonable within the general purpose and intent of

the rules, regulations and standards established by

21

22

23

24

25

this Ordinance.

The Planning Board or in this case, the

Zoning Board, may waive the requirements for site 1 2 plan approval, or there is a change in use or occupancy and no extensive construction or 3 improvements or De Minimus construction or 4 5 improvements are sought. The waiver may be granted only upon a Resolution of the Board's finding that 6 the use will not affect the existing drainage, 7 8 circulation, relationships to the buildings to each other, landscaping, buffering -- buffering means like 9 fences and trees and stuff that protect the 10 11 properties from each other -- lighting and other 12 considerations of site plan approval. And that the 13 existing facilities do not require upgraded or 14 additional site improvements." 15 So the testimony was, I believe, they're 16 not changing anything except for interior improvements. So that's the testimony that you would 17 consider as part of your discussion and your 18 consideration for the site plan waiver under the 19 Ordinance. And that was a lot. So I apologize for 20 21 getting it all in there but maybe it's helpful for 22 the applicant and for the Board. Mr. Izzo, your letter of December 20th 23 24 says, has included the fee for an interpretation. 25 Are you requesting an interpretation also or just the

```
site plan?
1
2
                MR. IZZO: No. A site plan waiver.
                MR. EINGORN:
                             Okay.
                                      So there's no
3
    interpretation.
4
5
                MR. IZZO: I think that money was
    returned to me actually.
6
7
                MR. EINGORN:
                               Okay.
                CHAIRMAN HANCE: So did you explain to
8
9
    her what you heard about the site plan?
                MS. NUNEZ:
                             Yes. I was kind of
10
11
    explaining a little bit how he was reading it.
12
                MR. EINGORN:
                               Sorry. I read it kind of
13
    fast.
           It wasn't east to interpret.
14
                MS. NUNEZ: It was good information.
15
                MR. EINGORN: Now, the Board is going to
    ask you for pictures because we haven't seen the
16
    outside of the property to know what the changes or
17
    what it's not going to be changed or the ability to
18
    determine the buffering, the landscaping, these types
19
20
    of things.
2.1
                For your own protection, for the Board's
22
    protection, I think in this situation, it's probably
    necessary that we at least see the outside of the
23
    property, the front, the side, the back. Just a
24
25
    little bit of something so the Board can make the
```

```
determination necessary that there is a site plan
1
2
    needed. And I hate to bring you back but I agree
    with Chairman Hance here.
3
                MS. PERALTA: I wasn't aware that I had
4
5
    to bring pictures. Or like this. Oh, pictures like
    that.
6
                MS. NUNEZ: We were kind of observing
7
8
    what was happening before us and we're like, maybe --
9
                CHAIRMAN HANCE: And it also gives you a
10
    chance to digest what was just read. You may want
    to come back with a little bit more. While I got you
11
12
    here, did she start the work already?
13
                MS. PERALTA: I tried to clean the back
14
    of the property; like kind of taking out the trash
15
    and stuff like that; removing the debris that was
    there. I have pictures of how it looked before I
16
    cleaned the trash.
17
18
                VICE-CHAIRMAN COOPER: Bring it all in.
                MR. EINGORN: May 1st. No further notice
19
20
    is necessary. So if you're here for the application
21
    of Emelyn Peralta, 1315 S. 10th Street, there will be
2.2
    no further notice. It will be adjourned to May 1,
23
    2023. The applicant to provide pictures.
24
                MR. IZZO: Thank you.
25
                MS. PERALTA:
                              Thank you.
```

```
MS. NUNEZ: Thank you.
1
2
                MR. EINGORN:
                              Have a nice night.
                The next application, Michael McFarlane,
3
4
    509 Randolph Street. Are you Mr. McFarlane?
5
                MR. MCFARLANE: Yes, sir.
                MR. EINGORN: Very good. Will you raise
6
7
    your right hand?
8
9
                MICHAEL MCFARLANE, having first been duly
    sworn/affirmed, was examined and testified as
10
11
    follows:
12
13
                MR. EINGORN: Can you give your name and
14
    address, please.
15
                MR. MCFARLANE: My name is Michael
    McFarlane at 509 Randolph Street.
16
17
                MR. EINGORN: Tell us a little bit about
    what you want to do and what you're requesting?
18
                MR. MCFARLANE: It's two things that I
19
    want to do was change the three-bedroom to a
20
    two-bedroom. And also a deck that was on the back.
2.1
22
    And for two reasons is that for water purposes, flood
23
    purposes which is try to stop the flooding in the
24
    back of the area. And also my house was on fire.
25
    So I'm kind of like changing things in the midst of
```

```
1
    rehabbing.
2
                MR. EINGORN: I got a little idea here.
3
    So you're the owner of the property at 509 Randolph
4
    Street?
5
                MR. MCFARLANE: Yes.
                MR. EINGORN: And you had a fire?
6
7
                MR. MCFARLANE:
                                Yes.
8
                MR. EINGORN: And you're trying to rehab
    it?
9
10
                MR. MCFARLANE:
                                Yes.
                MR. EINGORN: Great. And it's currently
11
    a 3-bedroom house?
12
13
                MR. MCFARLANE: Yes.
14
                MR. EINGORN: And you'd like to make it a
15
    2-bedroom house.
16
                MR. MCFARLANE: Yes.
17
                MR. EINGORN: What's wrong with the deck
    right now?
18
19
                MR. MCFARLANE: There's nothing wrong
    The deck is beautiful.
20
21
                MR. EINGORN: Here is why I'm asking.
                                                        Ιt
22
    looks like a nice deck. Did you build the deck
    without a permit? Is that what it is? Or is this a
23
24
    preexisting deck?
25
                MR. MCFARLANE: Yes -- no. I built it
```

because, you know, the house had burned down so I was 1 2 pretty much homeless at the time. And in the rehabbing, it was my train of thought. It's like we 3 have a flood. Ladies and gentlemen, every year the 4 5 water comes up to like the third or fourth stairs downstairs in the basement. I can go there and swim. 6 After being in there for so long and I really just 7 8 got tired of it. And I'm like, how am I going to fix Because this is the whole neighborhood. This is 9 10 on Randolph Street. This is what we go through every 11 year. 12 So I was like, okay, the house is burnt 13 down. My mindset is, how am I going to stop this flooding also? So I'm like, build a deck so the 14 15 water won't come down on me. But also, it's the drainage in the back too which the City actually 16 fixed. It was a drainage that the water would seep 17 but it would come over and everything would flood 18 down to my house. It was just really crazy. Like 19 20 sometimes it would bypass the other neighbors, but it 21 would float out to my house because it's coming 22 downhill to me. 23 So I'm saying, how am I going to fix

this. So I was like, okay, a deck would be great

just to stop the water flow coming down. But, also,

24

25

you know, you see the fence. If you can see in the pictures, a fence is there but the City came and fixed the drainage. That was the thing. They actually built around there so the water can actually go into the drainage. There was a problem like it was bypassing it, going around it but they fixed it and they fixed it. Since the deck was put up, guess what, ladies and gentlemen, no more flooding.

MR. EINGORN: Glad you're dry. So tell us a little bit about the rooms.

MR. MCFARLANE: So if you've seen the pictures, because my bedroom, it was pretty much the same. So my daughter's room at the time because she's no longer here; she's in Seattle now. So it's just me at the house. It's nobody else.

In her bedroom, you can see where the couch is. So that is where the divider of the two bedroom because it was just really a small bedroom; really tiny; minute. And I actually -- before when she went away to college, I kind of made that into a closet, like a closet anyway.

When the house caught on fire and it burned the middle piece, I'm like, you know what she said and then my daughter was like -- I said, baby, do you want an open concept; do you want me to just

```
leave it like that or do you still want the middle
1
 2
            She said, no, dad, I just want it open and
    then put the rack of a closet in the back of the room
 3
    so she can see it. So she just wanted an open
 4
 5
    concept.
                MR. EINGORN: So they are adjoining rooms
 6
    and you're going to remove the wall in between them?
7
8
                MR. MCFARLANE:
                                 Yes.
                MR. EINGORN: Understood.
9
                So we heard about the deck and the rooms.
10
11
    Here's what the applicant is requesting officially.
12
    A bulk variance for the height of the deck because it
13
    exceeds the height of six feet. And then there's
14
    the -- the proposed deck may exceed the maximum
15
    building coverage of 60 percent so a bulk variance
16
               Then No. 3 was, need additional
    for that.
    information regarding the rooms which we got.
17
                Let's ask about the coverage.
18
    looking at the photographs. Does the deck extend
19
20
    past the concrete in the back?
2.1
                MR. MCFARLANE:
                                 No, it doesn't.
                                                  That's
22
    why I made sure when I was building it, to be in
    Ordinance with the City. So I made sure that it
23
    wasn't passed that. It's right there at the corner.
24
25
    So even if it flows over on the deck, it'll be
```

```
flowing over to the fence into the back area.
1
2
    goes right into the drainage.
                MR. EINGORN: And that water would still
3
4
    fall on to your property, correct?
5
                MR. MCFARLANE:
                                Yes.
                MR. EINGORN: But just further from the
6
7
    house?
8
                MR. MCFARLANE:
                                 Yes.
9
                MR. EINGORN: Then I'm looking at this
10
    photograph of the deck. There's a man, I believe,
11
    who is currently constructing even in the
    photographs. This gate here, is this the gate that
12
13
    closes here or is this a fence? Can you explain what
    this is?
14
15
                MR. MCFARLANE: It's a gate that opens
16
    and closes. But I'm going to change all of that.
    The firemen kicked it in. I kind of left it out
17
18
    there cause I didn't want anymore problems from the
    inspector or whatever. So I'm going to change that
19
20
    and put a 6-foot white gate there.
2.1
                MR. EINGORN: And then this gate is yours
22
    that's on the property?
23
                MR. MCFARLANE:
                                 Yes.
24
                MR. EINGORN: It's not part of the
25
    neighboring property?
```

```
MR. MCFARLANE: Right. It's my property.
1
 2
                MR. EINGORN: Understood.
 3
                CHAIRMAN HANCE: My question is, how long
 4
    has that deck been there, the first deck?
                MR. MCFARLANE: The first deck?
 5
                CHAIRMAN HANCE: Yes.
6
                MR. MCFARLANE: I built the deck.
 7
8
                MR. EINGORN: Did you get a like a Stop
9
    Work Order or something?
10
                MR. MCFARLANE: Right. Yes.
11
                MR. EINGORN: So he built the deck or you
12
    hired somebody to build the deck?
13
                MR. MCFARLANE: Yes.
14
                MR. EINGORN: And they probably didn't
15
    ask for a permit?
16
                MR. MCFARLANE: Right.
                MR. EINGORN: And then you got cited and
17
    now he's here.
18
                CHAIRMAN HANCE: My only concern is, the
19
    gentleman building the deck, does he have a business,
20
    does he have insurance?
2.1
22
                MR. MCFARLANE: It's a friend.
    there building with him.
23
24
                MR. EINGORN: He'll have to get an
25
    inspection from Code Enforcement and all that.
```

```
building inspector will have to go out there and
1
2
    check --
3
                VICE-CHAIRMAN COOPER:
                                        To see if it's up
4
    to code.
5
                MR. EINGORN: And if it's not up to code,
    they'll get him. That's not our job. Our job is
6
7
    about the height and then the maximum building
8
    coverage. So how do you access the deck? Does that
    come off of your bedroom?
9
10
                MR. MCFARLANE: That actually is coming
11
    off of the living room. And I put French doors there
12
    so it opens up.
                MR. EINGORN: Those doors didn't exist
13
14
    prior to the deck?
15
                MR. MCFARLANE: Right. The fire.
16
                CHAIRMAN HANCE: Under your deck, is
    there a garage that goes or is there a door?
17
18
                MR. MCFARLANE: It's a garage. There's a
19
    picture there.
                CHAIRMAN HANCE: I'm familiar with the
20
21
    area.
22
                MR. MCFARLANE: Yes, I got you.
23
                CHAIRMA HANCE: I'm from Boyd Street so
24
    I'm familiar with the area.
25
                MR. MCFARLANE: Okay.
```

```
CHAIRMAN HANCE: Are you still using that
1
2
    garage as a garage or storage or?
                MR. MCFARLANE: Storage much less because
3
    I kind of built a little thing so that the water
4
5
    won't go in cause that's where the water was actually
    going through the garage into the house and that's
6
    where the flooding. And I had to cement all the way
7
8
    across and it was just really crazy.
9
                CHAIRMAN HANCE: Where the fence is right
    here, right, you got a neighbor on the other side.
10
11
                MR. MCFARLANE:
                                Yes.
                CHAIRMAN HANCE: So that water is not
12
13
    interfering with your neighbor on the other side?
14
                MR. MCFARLANE: No, it's not.
15
                CHAIRMAN HANCE: So there's a drain there
16
    you said?
                MR. MCFARLANE: Yes, it's a drain right
17
18
    here.
                MR. EINGORN: You'll be able to park your
19
    car under this deck?
20
2.1
                MR. MCFARLANE:
                                No, I'm not.
22
                MR. EINGORN: You're not going to?
23
                MR. MCFARLANE: No.
                                      I might put one back
    there cause I have a couple of them.
24
25
                MR. EINGORN: This is your driveway,
```

```
1
    right?
2
                MR. MCFARLANE: Yes. I can but right now
3
    I'm -- once I fix it up and everything then I will.
4
                CHAIRMAN HANCE: Now, you're on Randolph
5
    Street.
                MR. MCFARLANE:
6
                                Yes.
7
                CHAIRMAN HANCE: So Admiral Wilson
8
    Boulevard is here. Are you near the liquor store or
    are you further back?
9
10
                MR. MCFARLANE: I'm right behind the gas
11
    station.
              So the liquor store is right there and the
12
    gas station, Luke Oil, is right there. So I'm
13
    right -- if you pass --
14
                VICE-CHAIRMAN COOPER: And you're at
15
    where the trucks are parked at?
16
                MR. MCFARLANE: Yes.
                                       Exactly?
                CHAIRMAN HANCE:
                                  That area had major
17
    flooding problems all the time.
18
19
                MR. MCFARLANE: Oh my.
20
                CHAIRMAN HANCE: Admiral Wilson Boulevard
21
    would flood and they spent a lot of money to get that
2.2
    fixed.
23
                MR. MCFARLANE: Oh, yes. Thank God.
24
                CHAIRMAN HANCE: So I know exactly where
25
    you'd at.
```

```
1
                MR. MCFARLANE: Yes.
2
                CHAIRMAN HANCE: That's what I needed to
3
    know.
4
                MR. MCFARLANE: That was the major thing
5
    from all the neighbors. I'm trying to tell you
6
    guys.
7
                VICE-CHAIRMAN COOPER: Mr. Mike, that one
8
    picture you're showing here, that's the front of your
    house or that's the back? That wasn't erected yet or
9
    what?
10
11
                MR. MCFARLANE: That's the front of the
    house.
12
13
                VICE-CHAIRMAN COOPER: Okay. So that's
14
    the type of fence you're going to put up in the
15
    back --
16
                MR. MCFARLANE: Yes, in the back.
17
                VICE-CHAIRMAN COOPER: -- so you're
18
    showing us?
19
                MR. MCFARLANE:
                                 Yes.
20
                VICE-CHAIRMAN COOPER: That's a 6-foot
    fence?
2.1
22
                MR. MCFARLANE: Six foot.
                MR. EINGORN: You haven't constructed the
23
24
    fence yet, right?
25
                MR. MCFARLANE: No, I haven't.
```

```
MR. EINGORN: I don't think you could do
1
2
    six feet across a frontage.
                MR. MCFARLANE: I have another fence in
3
4
    front of it so it's inside.
5
                MR. EINGORN: We're not here for the
    fence now.
6
                                       I'm just happy
                VICE-CHAIRMAN COOPER:
7
8
    that someone is here and not trying to convert a
    single-family home into a duplex. That's what I'm
9
    happy about.
10
11
                MR. MCFARLANE: I just try to modernize
    it now because since it's all burned down.
12
13
                CHAIRMAN HANCE: How long have you lived
14
    there?
15
                MR. MCFARLANE: Well, my mother's had it
    and she passed away. So she just kind of transferred
16
    it over to me. So I've been here. I left Baltimore
17
    and came up here. I work for the state and I
18
    actually was kind of working for you guys doing the
19
    grants over in Blackwood.
20
2.1
                CHAIRMAN HANCE: Anymore questions?
22
                MS. ALSTON:
                             Is this the only house on
    the block with a deck?
23
24
                MR. MCFARLANE: Another neighbor has one
25
    up front. Two neighbors have up front. A neighbor
```

all the way down the next block has one in the back. 1 2 MS. ALSTON: So this is the back? MR. MCFARLANE: Yes. It's just really --3 when I did this, it was for the flooding. I'm not 4 5 going to lie about it. I was so sick of it. would flood and you know it's raining, so all the 6 neighbors know. It's raining and it's raining hard 7 8 like the hurricane that just came through. And you walk downstairs and you open the door and you see the 9 water coming up. Do you know what I do? I turn back 10 11 up and go upstairs. 12 MR. EINGORN: Turn up the music? 13 MR. MCFARLANE: Yes, turn up the music. 14 What am I suppose to do? Had enough of this. 15 MR. EINGORN: Any other questions? Anybody in the public here tonight to be heard on 509 16 Randolph Street, request for bulk variances regarding 17 the deck and we obtained the additional information 18 regarding the rooms. Hearing none, we'll close the 19 public portion. Now is the time for the Board to 20 2.1 discuss the Positive and Negative Criteria for the 22 granting or denial of the requested bulk variances. 23 CHAIRMAN HANCE: I think it's positive. 24 He had a fire. He's regrouping; he's rebuilding. 25 He's putting a deck up there to make it a little bit

```
more comfortable for him. And the flood is gone.
1
 2
                REVEREND MARTINEZ: That's the most
 3
    important thing about that flood.
                CHAIRMAN HANCE: So I think it is
 5
    something positive that he is hanging in there.
                REVEREND MARTINEZ: Yes, I agree 100
6
    percent. Because the last thing you want to see is a
7
8
    flood. It ain't no joke. But, yes, I second it.
9
    You got a motion.
10
                CHAIRMAN HANCE:
                                  Anyone else?
11
                MR. EINGORN: Anything for the record?
                CHAIRMAN HANCE: So I make a motion for a
12
    bulk variance.
13
14
                MR. EINGORN: Bulk variances for the
15
    height and the maximum building coverage.
16
                CHAIRMAN HANCE: For the height and the
    maximum building coverage.
17
18
                REVEREND MARTINEZ: And I second.
19
                MR. EINGORN: I'll take a roll-call vote.
20
    Chairman Hance.
2.1
                CHAIRMAN HANCE:
2.2
                 MR. EINGORN: Vice-Chairman Cooper.
23
                VICE-CHAIRMAN COOPER:
24
                MR. EINGORN: Reverend Martinez.
25
                REVEREND MARTINEZ: Yes.
```

```
MR. EINGORN: Ms. Alston.
1
2
                MS. ALSTON: Yes.
                MR. EINGORN: Mr. Brito Bueno.
3
                MR. BRITO BUENO:
                                  Yes.
4
5
                MR. EINGORN: Having five in favor and
    none opposed, the motion carries. Congratulations
6
7
    and enjoy your new deck.
8
                MR. MCFARLANE: Thank you so much.
                MR. EINGORN: The next one is Tobi
9
    Rosario, 4120 Westfield Avenue. Is he here?
10
11
                MR. ROSARIO: Yes.
12
                MR. BRITO BUENO: Are we doing 1929 S.
13
    4th Street?
14
                MR. EINGORN: The Ronald and Frances
15
    Abate application had deficient notice. They won't
16
    be heard tonight. Counsel, are you ready?
                MR. DIDUCH: Yes. Good evening, ladies
17
    and gentlemen. My name is Kevin Diduch. I'm the
18
    owner and principal attorney for KD Law in
19
    Haddonfield, New Jersey. It's a pleasure to see you
20
21
    again.
22
                This evening I have the privilege of
23
    presenting an application on behalf of Mr. Tobi
24
    Rosario. Mr. Rosario is the owner of a property
25
    located at 4120 Westfield Avenue in Camden.
```

property is currently situated as a side-by-side duplex zoned in the C-1 Zone where duplexes are currently permitted. The reason for the application is, tonight we are seeking approval for four bulk variances. The first of which is for lot coverage for an existing structure. Where 3,000 square feet are required; 2,000 square feet exist.

The second is a front yard setback variance where ten feet are required, yet four feet are currently available. A side yard setback variance where ten feet are required and five feet are available. As well as a variance for the parking where four spaces are needed. There are no spaces available just given the nature of the community around it. So we are seeking to have approval for off-street parking to satisfy the requirements.

We're seeking a variance for that as well.

Standing immediately to my right is Mr.

Samir Mody from Keller Engineers. If I could ask for him to be sworn in. He has appeared before the Board before but just for the sake of getting that on the record.

MR. EINGORN: Mr. Mody, could you raise your right hand?

MR. MODY: Yes.

1 2 SAMIR D. MODY, P.E., having first been duly sworn, was examined and testified as follows: 3 4 5 MR. EINGORN: State your name and address for the record. 6 Samir Mody. My business 7 MR. MODY: 8 address is 121 Market Street, 2nd floor, Camden, New 9 Jersey 08102. 10 MR. EINGORN: Mr. Mody has been accepted 11 as a professional engineer by this Board in the 12 past. Does the Board want what they call voir dire 13 or are they okay accepting Mr. Mody as a professional 14 engineer? 15 CHAIRMAN HANCE: We accept. 16 MR. DIDUCH: Thank you very much. The applicant has submitted the complete 17 They originally had submitted a permit 18 application. That permit was denied. The basis of the 19 request. application tonight is an appeal from that initial 20 21 denial. Mr. Mody has submitted together with his 22 packet, some supporting documentation which, for purposes of the record, I believe we can submit as 23 24 part of that application Exhibits A through I of the

25

initial submission.

We also do have some blowups here that 1 2 we'll expound upon the nature of the application. would ask that Mr. Mody -- well, it's actually up to 3 the Board. If you want to sort of cut-to-the-chase 4 5 and ask if you have any questions, we can do that. We can go through a more formal round and have 6 Mr. Mody go through the application. It's entirely 7 8 up to you. We're happy either way. MR. EINGORN: Why don't we start with 9 10 what's preexisting; what's being proposed. 11 MR. DIDUCH: That's correct. Go ahead, 12 Mr. Mody. 13 MR. MODY: In your packet you should have 14 a number of these graphics. I apologize but my easel 15 was giving me a hard time back there. So this is the This is where Mr. Rosairo's property is 16 tax map. On the tax map you can see Mr. Rosairo's 17 located. property here at 4120 Westfield Avenue, Lot 20. 18 The preexisting condition that we have, 19 the first one and these are the four bulk, C-1 bulk 20 21 variances that we securing tonight. The first one is 22 the minimum lot area. The required square footage is 3,000. The existing is 2,800. This property is a 23 24 It has been a duplex for many, many years. 25 He's not doing any structural modification or any

retrofit of the property. Basically purchasing it as 1 2 a duplex. The second requirement is the front yard 3 depth. The required footage is ten and he has four 4 5 of existing condition. The third is the side yard width. Minimum is ten. He has five. And the fourth 6 is the parking. And when I show you the other 7 8 graphics there, there is no parking on the property itself. There is a detached garage. The driveway is 9 10 very, very narrow. And it's not being used as It's just a --11 garage. 12 CHAIRMAN HANCE: So how many cars can fit 13 there? MR. MODY: Well, the requirement is 14 15 four. If I get a chance to bring the graphics here. There was suitable street parking in and around 4120 16 Westfield Avenue. You can see, this is Westfield 17 Avenue. Front view of this property, there's parking 18 available on the front. This is a corner view of 19 42nd Street and Westfield Avenue. And right here 20 21 there's a fire hydrant and there's a no-parking sign 22 there. 23 So this section here, there is no parking 24 available. When you go on the side of the property 25 here which is this view right here, there is some

```
parking toward the back. This is a duplex with two
1
2
    families occupying the property. And along the
3
    street frontage between 42nd and Westfield Avenue,
    there's suitable parking for the patrons that are
4
5
    using the building. This is the garage that I was
    talking about right here.
6
7
                CHAIRMAN HANCE: Is that being used as a
8
    garage right now?
                MR. MODY: That's something I want to ask
9
    Mr. Rosario here.
10
11
                MR. DIDUCH: You have Mr. Rosario here.
                MR. MODY: Yes, he is here.
12
13
                VICE-CHAIRMAN COOPER: You can use it as
14
    a parking spot.
15
                MR. EINGORN: Mr. Rosario, please raise
16
    your right hand.
17
                TOBI ROSARIO, having first been duly
18
    sworn/affirmed, was examined and testified as
19
    follows:
20
21
22
                MR. EINGORN: State your name and address
    for the record.
23
24
                MR. ROSARIO: Tobi Rosario, 4120
25
    Westfield Avenue, Pennsauken, New Jersey 08110.
```

1 MR. DIDUCH: Mr. Rosario, if you could, 2 describe for the Board how you became the owner of 3 this property. MR. ROSARIO: I purchased this property 4 5 around two years ago, during COVID, but it was occupied. There were tenants in there. And it was 6 zoned duplex when I purchased the property. 7 8 records show it as a duplex. And I have been trying 9 to get it. Now that I'm trying to sell it, now I got denied the application for the zoning. 10 11 MR. DIDUCH: And presently there are how 12 many occupants? MR. ROSARIO: Currently right now there's 13 14 one occupant. 15 CHAIRMAN HANCE: So let's go back to the 16 garage. Are they using it for parking, storage? 17 MR. ROSARIO: Right now it's just empty. CHAIRMAN HANCE: That's not what I asked 18 If it wasn't empty, are they using it for 19 parking or storage? Meaning, if that was rented out 20 21 right now, is it for parking? Is what we're trying 22 to do right now is establish four parking spots. 23 MR. ROSARIO: Yeah, I mean, you can use 24 it for parking but the tenant doesn't use it for 25 parking.

```
MR. EINGORN: That's fine. Whether or
1
2
    not they use it is not the issue. We got to
    establish how many spots you have on site.
3
4
                MR. DIDUCH:
                             Right.
5
                MR. EINGORN: So how many cars can you
    put in the garage?
6
7
                MR. ROSARIO: You can put one car in
8
    there.
9
                MR. EINGORN: One car in the garage.
                CHAIRMAN HANCE: And that is a driveway
10
11
    right there?
                MR. ROSARIO: Yes. It's like a little
12
13
    ramp that you go to the garage.
14
                MR. EINGORN:
                               It's a curb-cub.
15
                MR. MODY: The driveway is relatively
            It would be more for a subcompact or a
16
    compact car. An oversized car would be sticking out
17
18
    in the street.
19
                MR. EINGORN: How deep is the garage?
20
                MR. ROSARIO: I don't know the
2.1
    measurements.
22
                               Can you fit a full-size car
                MR. EINGORN:
    in it?
23
24
                               I would say so, yeah.
                MR. ROSARIO:
25
                               So you could potentially
                MR. EINGORN:
```

```
park one car in the garage and a smaller vehicle in
1
2
    the driveway without blocking the sidewalk?
                MR. ROSARIO:
                               Correct.
3
                MR. EINGORN: So you potentially have
4
5
    two-car parking. If I'm looking at the frontage, the
    picture right in the middle, to the right of it, is
6
7
    that your property as well?
8
                MR. ROSARIO:
                              No.
                                    This is an empty lot.
9
                MR. EINGORN: Just an empty lot.
10
                MR. ROSARIO: Yeah.
11
                MR. EINGORN:
                               Okay.
12
                                  That's what I was
                CHAIRMAN HANCE:
13
    looking for.
14
                MR. DIDUCH:
                              Thank you.
15
                MR. MODY: The other graphic that I
    brought here, a portion of it is in your packet, is
16
    just to show the configuration of the floor plan.
17
    There were no plans for this property so this was
18
    hand-drawn.
                 I believe Mr. Rosario provided this to
19
         You can see how the access is controlled.
20
                                                     You
21
    come into the building. This is the front entrance
22
    which is the dark-colored brick. You come in.
                                                     The
23
    one-floor unit, the bedrooms, he has three bedrooms,
24
    kitchen living room. And the second -- the other
25
    unit which is the second-floor unit, you come in and
```

```
you go up a set of stairs to the second floor.
1
2
    are three bedrooms in each of the units.
                                 Now, this has been a
                CHAIRMAN HANCE:
3
    duplex when you purchased the property?
4
5
                MR. ROSARIO: Correct.
                CHAIRMAN HANCE: And you said you bought
6
    it about 2 years ago?
7
8
                MR. ROSARIO: About two and a half years
9
    ago, give or take a few.
10
                CHAIRMAN HANCE:
                                 Okay. Because right now
11
    I'm trying to understand if it's already a duplex and
12
    the proposal is a duplex --
13
                MR. EINGORN: No.
                                    Their use is fine.
14
    They're allowed to have a duplex.
                                        That's not the
15
    issue.
            The issue is the bulk area requirements.
                                        The setback and
16
                VICE-CHAIRMAN COOPER:
    all that.
17
                MR. EINGORN: The setbacks are.
18
                                                  Let's do
           Let's turn back. Can you grab that big poster
19
    this.
20
    with the big picture of the front of the property?
21
    Because I think this is going answer a lot of the
22
    questions regarding the bulk variance.
23
                I'm going to ask you about the house
    on the right that's partially in view. Do you see
24
25
         Look at the middle picture. This picture here.
```

```
This house here. Is this a side-by-side? It has two
1
2
    units. It's like a townhome. Because I'm looking at
3
    the roof of your property and it looks like they
    torn down what was probably another house right next
4
    to it.
5
                VICE-CHAIRMAN COOPER:
6
                                        Yes.
7
                MR. EINGORN: So this at one point would
8
    share a party wall, right?
9
                MR. DIDUCH: Like somebody put a saw
    right through the middle of it.
10
11
                MR. EINGORN: So this probably shared a
12
    party wall with another house cause see how -- and
    I'll show Ms. Alston.
13
14
                MS. ALSTON: No.
                                   I understand.
15
                MR. EINGORN: The roof goes this way and
16
    then --
                VICE-CHAIRMAN COOPER:
                                        Right.
17
                                                It stops.
18
    Yeah.
                MR. EINGORN: So that probably explains a
19
20
    lot of the issues with the bulk requirements, right,
21
    because they can't have a setback anymore because
22
    there was never a setback on the right side of this
23
    property. It was another house.
24
                CHAIRMAN HANCE:
                                 Right.
25
                MR. EINGORN: So that's a big part of
```

```
their setback requirement there is, they're right up
1
2
    against the property line by virtue of this was
3
    constructed now. The person who buys the lot next
    door is going probably have a heck of time.
4
5
    that's not your problem. This is what I'm talking
    about here.
6
                MS. ALSTON: I understand.
                MR. EINGORN: So I think that's one of
8
9
    the issues that made this unique at least.
    applicant can testify to it but that seems to create
10
11
    a hardship for his property under the bulk
    standard.
12
13
                CHAIRMAN HANCE: So you don't want to buy
14
    the lot next to your property?
15
                  MR. ROSARIO: No.
                                     I actually tried
    to. They said it's a ton of taxes. It was like too
16
    much.
17
18
                MR. EINGORN: Okay. Just to recap, the
    lot size the deficient.
19
20
                MR. DIDUCH: That's correct.
2.1
                MR. EINGORN: The front yard is
22
    deficient.
                The side yard setbacks are deficient, and
    then the off-street parking. So they need four bulk
23
24
    variances. Right? I'm assuming when this house was
25
    originally constructed, it probably had different
```

```
requirements or something of that nature.
1
2
    garage is probably after the fact. So those are all
    the considerations. Is there anything else the
3
    applicant would like to add before you close your --
4
                MR. ROSARIO: Not that I can think of.
5
                MR. DIDUCH: No.
                                   I believe we're okay.
6
7
                MR. EINGORN: Are there any questions
    from the Board?
8
9
                CHAIRMAN HANCE: You answered the
10
    questions.
11
                MR. DIDUCH: We did address and I know
12
    this question has come up in similar properties, the
    electrical and water hookups and the meters and
13
14
    whatnot, they're all intact and present.
15
                MR. EINGORN: So at least we have one
16
    attorney that can anticipate the questions.
17
                MR. DIDUCH:
                              It wasn't that hard.
18
                MS. ALSTON:
                              So when you purchased the
    property, everything was this way?
19
20
                MR. DIDUCH:
                              That's correct.
2.1
                MS. ALSTON:
                              There's nothing really --
22
                MR. DIDUCH:
                              That's correct.
                             -- that he could do about
                MS. ALSTON:
23
    it. So this was all pre-existing?
24
25
                MR. DIDUCH:
                              Exactly.
```

```
MR. EINGORN: Is there anybody here in
1
2
    the public that would like to be heard for or against
    the application for four bulk variances at 4120
3
    Westfield Avenue? Hearing none, we'll close the
4
5
    public portion.
                Now is the time for the Board to discuss
6
7
    the Positive and Negative Criteria. Potentially the
8
    hardship I discussed of the way the house was
    previously constructed, and to make a motion.
9
10
                REVEREND MARTINEZ: He purchased the
11
    house just the way it was; how it is. He wants to
12
    sell now. I don't see no reason why we should deny
13
    this application.
14
                CHAIRMAN HANCE: I'm piggybacking off of
15
    my co-partner there. I see hardship. He purchased
    the house the way it was.
16
                MR. DIDUCH: Correct.
17
18
                CHAIRMAN HANCE: He can't change any of
           To me it's definitely a hardship. He has the
19
    this.
20
    parking from the garage to the driveway and to the
2.1
    street. We can't do nothing about the setback.
22
                REVEREND MARTINEZ: I make a motion to
23
    pass.
24
                MS. ALSTON:
                             Second.
25
                MR. EINGORN: I'll take a roll-call vote.
```

Chairman Hance. 1 2 CHAIRMAN HANCE: Yes. MR. EINGORN: Vice-Chairman Cooper. 3 VICE-CHAIRMAN COOPER: Yes. 4 5 MR. EINGORN: Reverend Martinez. REVEREND MARTINEZ: 6 Yes. 7 MR. EINGORN: Ms. Alston. MS. ALSTON: Yes. 8 MR. EINGORN: Mr. Brito Bueno. 9 MR. BRITO BUENO: 10 Yes. 11 MR. EINGORN: Having five in favor and 12 none opposed, the motion carries. Congratulations. 13 MR. DIDUCH: Ladies and gentlemen, thank 14 you very much. We appreciate it. 15 MR. EINGORN: Did anybody show up for 1060 Bergen Avenue? No. That's a no appearance. 16 17 We have Resolutions from February. 18 Denying the Appeal of Omkarnath Prabhu. That was an actual appeal. They're asking for an 19 appeal of Dr. Williams' decision. We denied that. 20 21 They might be back, right, for variances. They 22 withdrew the application. All right. 23 Granting Use Variance Application for 24 Northqate Preservation. That was the tower. 25 Granting Use Variance for Mt. Ephraim,

```
NJ, LLC. That was the warehouse with the restaurant
1
2
    or store in the front.
                Use Variance and Bulk Variance granting
3
4
    that for Najwa Khalil. That was the one that
    Franchesca came in for.
5
                Granting Bulk Variance for East Meridian,
6
          That was the duplex.
7
    LLC.
                And Granting Use Bulk and Site Plan
8
    Waiver for David Porrato. He was the guy who had the
9
    little garage and wanted to do detailing and
10
11
    tinting. Let me just double check here. Everybody
12
    can vote on these except Ms. Alston who was not
13
    present. So do we have a motion to adopt these
14
    Resolutions?
15
                REVEREND MARTINEZ: Motion to adopt the
16
    Resolutions.
17
                VICE-CHAIRMAN COOPER:
                                        Second.
                MR. EINGORN: I'll take a roll-call vote.
18
19
    Chairman Hance.
20
                CHAIRMAN HANCE: Yes.
2.1
                 MR. EINGORN: Vice-Chairman Cooper.
22
                VICE-CHAIRMAN COOPER:
                                        Yes.
23
                MR. EINGORN: Reverend Martinez.
24
                REVEREND MARTINEZ: Yes.
25
                MR. EINGORN: Mr. Brito Bueno.
```

```
MR. BRITO BUENO: Yes.
1
2
                 MR. EINGORN: All in favor. Motion
3
    passes.
4
                 At this time, we're going into Closed
5
    Session.
6
                 (Whereupon the proceedings are off the
7
    record at 7:25 p.m.)
8
9
                 (Whereupon the proceedings are back on
    the record at 7:40 p.m.)
10
11
12
                 MR. EINGORN: We now need a motion to
    adjourn.
13
                 CHAIRMAN HANCE: So moved.
14
15
                VICE-CHAIRMAN COOPER: Second.
                 MR. EINGORN: All in favor?
16
17
                 THE BOARD: Yays.
18
19
             *(Meeting concluded at 7:42 p.m.)*
20
21
22
23
24
25
```

# CERTIFICATION 2 3 4 I HEREBY CERTIFY that I am a Certified Court Reporter and Notary Public. 5 I FURTHER CERTIFY that the witness was sworn 6 7 to testify to the truth. 8 I FURTHER CERTIFY that the foregoing is, to the best of my ability, a true and accurate 9 transcript of the testimony taken stenographically by 10 11 me at the time, place, and date hereinbefore set forth. 12 13 I FURTHER CERTIFY that I am neither a relative, 14 employee, attorney or counsel to any of the 15 parties to the action, nor a relative or employee of 16 such attorney or counsel and that I am not 17 financially interested in the action. leine A. Colmin 18 19 Regine A. Ervin, CCR Certified Court Reporter 20 License #30XI000222200 2.1 22 (The foregoing certification of this transcript 23 does not apply to any reproduction of the same by any 24 means, unless under the direction, control and/or 25 supervision of the certifying reporter.)

	adopted (1) 21:12	appearance (1) 83:16	69:19;81:16	22:14;28:16;33:10;
*	adoption (1) 20:22 advance (1) 28:4	appeared (1) 70:20 appearing (2) 5:7;	Atwood (1) 3:15 Authority (1) 16:16	53:11,25;54:11; 55:17;58:10;67:25
*Maating (4) 05.10	advartise (1) 43:13	31:14	available (6) 6:7;	black (1) 7:2
*Meeting (1) 85:19	advertising (2) 44:3;	appears (1) 42:17	70:10,12,14;73:19,24	Blackwood (1) 66:20
$\mathbf{A}$	45:3	applicant (26) 6:18;	<b>Avenue (25)</b> 4:18;	blends (1) 16:20
	aerial (1) 9:13	16:6;20:15;25:10;	5:14,22;6:9,21;8:11,	blessed (1) 33:3
abandoned (1) 50:17	Affairs (1) 9:1	29:22;31:3,3,7,15;	17;10:1;11:4;12:4,18;	Block (3) 6:22;66:23;
<b>Abate (2)</b> 5:11;69:15	<b>affect (3)</b> 26:19;43:22; 52:7	35:16;38:14;39:9,13; 43:12;46:16;47:17;	13:12;14:13;21:16; 49:14;69:10,25;	67:1 blocking (2) 19:9;77:2
abilities (2) 30:15;	affirm (1) 30:12	48:16;49:6,17;51:16;	72:18;73:17,18,20;	blowups (1) 72:1
48:24	affirmative (1) 6:16	52:22;54:23;59:11;	74:3,25;82:4;83:16	Blue (3) 16:11,12,13
<b>ability (2)</b> 43:12;53:18 <b>able (2)</b> 24:16;63:19	afternoon (1) 28:13	71:17;80:10;81:4	aware (2) 15:23;54:4	Board (37) 3:2;6:10,
Absent (3) 3:15,16,21	again (12) 11:12,14;	applicants (1) 24:9	away (2) 58:20;66:16	12;8:23;11:8;15:8;
accept (4) 3:25;20:23;	12:7,14,19,23;13:6;	application (44) 4:16;	Awesome (1) 25:2	16:5;17:17;18:12;
51:9;71:15	15:18;24:24;26:15;	5:12;6:20;14:24;18:7,	awning (14) 31:23;	20:20;24:11;25:7;
accepted (1) 71:10	48:15;69:21	9;20:14,18;26:10,16;	32:10;34:23,23,25;	26:13,18;28:5,7;
accepting (1) 71:13	against (5) 18:10;	28:9;31:16;34:1,2,21;	37:2;38:22;39:1;	30:14;44:22;45:6;
access (3) 31:25;	26:10;44:23;80:2;	35:4;36:18,24;37:16;	42:14,16,20;44:12;	46:19;50:2;51:20,20,
62:8;77:20	82:2 agenda (2) 3:22;6:3	39:10,11,19;41:16; 42:12;44:23;47:15;	45:3;47:18	25;52:1,22;53:15,25; 67:20;70:20;71:11,
According (1) 33:9	ago (6) 7:13;16:25;	48:7;49:16;50:1;	В	12;72:4;75:2;81:8;
<b>accurate (2)</b> 30:14; 48:23	22:17;75:5;78:7,9	54:20;55:3;69:15,23;	<b>D</b>	82:6;85:17
acquired (1) 49:17	agree (2) 54:2;68:6	70:3;71:18,20,24;	baby (1) 58:24	Board's (2) 52:6;
across (9) 7:1;12:8;	agreement (1) 39:14	72:2,7;75:10;82:3,13;	back (28) 23:2;28:2;	53:21
14:5,11,17,19;16:21;	ahead (1) 72:11	83:22,23	31:1;40:14;53:24;	<b>boilers (1)</b> 26:25
63:8;66:2	ain't (1) 68:8	applications (1) 35:15	54:2,11,13;55:21,24;	both (4) 13:24;18:23;
acted (1) 28:8	allow (1) 26:20	applied (2) 7:14;8:24	57:16;59:3,20;60:1;	33:6;36:11
actual (1) 83:19	allowed (4) 32:11;	appraisal (2) 23:3,25	63:23;64:9;65:9,15,	bottom (1) 47:10
actually (14) 13:22;	37:2;39:16;78:14 along (1) 74:2	appreciate (1) 83:14 approach (1) 7:23	16;67:1,2,10;72:15; 74:1;75:15;78:19;	<b>bought (3)</b> 33:15; 34:4;78:6
18:22;24:5;28:1;	Alston (37) 3:16,17;	approval (13) 3:23;	83:21;85:9	Boulevard (2) 64:8,20
53:6;57:16;58:4,4,19; 62:10;63:5;66:19;	4:10,11;17:19,22,24;	22:18;35:8;36:4;	background (1) 7:3	box (1) 23:20
72:3;80:15	18:5;19:24;20:8,9;	37:7;40:5,11;48:14;	<b>Baltimore (1)</b> 66:17	<b>Boyd (3)</b> 25:14;49:3;
add (4) 35:16;50:10,	21:7,8;27:16,17;	49:25;52:2,12;70:4,	barbed (6) 6:25;7:15;	62:23
11;81:4	36:25;38:6,25;44:8,	15	9:9;13:5;17:2;18:15	break (1) 11:16
addition (5) 14:11;	11,14;48:2,3;66:22;	approve (1) 39:18	basement (2) 25:22;	brick (1) 77:22
40:23;42:14;43:13;	67:2;69:1,2;79:13,14;	approved (2) 35:22;	57:6	brief (1) 7:3
50:1	80:7;81:18,21,23;	36:3	basically (7) 35:8,13,	<b>bring (6)</b> 39:10;51:8;
additional (8) 12:1;	82:24;83:7,8;84:12 <b>altering (1)</b> 50:5	<b>April (2)</b> 3:3;16:12 <b>Arch (1)</b> 30:20	18;37:7;42:1,8;73:1	54:2,5,18;73:15 <b>Brito (30)</b> 3:18,19;
13:16;16:14;35:17;	although (3) 32:13;	area (19) 16:3,23,24;	basis (2) 40:11;71:19 bathrooms (1) 22:23	4:12,13;20:10,11;
46:21;52:14;59:16;	33:4;34:3	18:21,22;25:14;26:4;	beautiful (1) 56:20	21:9,10;26:25;27:8,
67:18 address (12) 8:6,9;	aluminum (3) 7:2,16;	46:6,11;50:19,23;	beautify (2) 50:22;	18,19;33:21;35:12;
22:11;30:18;31:18;	18:16	51:3;55:24;60:1;	51:3	36:5,10;38:23;40:9,
49:2,11;55:14;71:5,8;	always (5) 16:24;	62:21,24;64:17;	became (1) 75:2	15,21;41:15;48:4,5;
74:22;81:11	18:21;25:16;32:23;	72:22;78:15	becoming (1) 12:2	69:3,4,12;83:9,10;
<b>addresses (1)</b> 22:5	44:5	around (9) 10:18;	bedroom (5) 58:12,16,	84:25;85:1
Adedoyin (12) 4:21,	answered (1) 81:9	11:21;16:24;18:2;	18,18;62:9	brought (3) 31:24,25;
23;21:18,19,20,25;	anticipate (1) 81:16 anymore (3) 60:18;	58:4,6;70:15;73:16; 75:5	bedrooms (5) 22:22,	77:16 <b>Bueno (30)</b> 3:18,19;
22:1,8,8,10,10;25:23	66:21;79:21	associate-friend (1)	23;77:23,23;78:2 <b>beginning (1)</b> 23:9	4:12,13;20:10,11;
adjacent (2) 13:8,22	apartment (2) 23:4;	48:18	behalf (3) 6:18;30:5;	21:9,10;26:25;27:8,
adjoining (1) 59:6	37:24	assuming (6) 28:4;	69:23	18,19;33:21;35:12;
<b>adjourn (2)</b> 6:14; 85:13	apartments (1) 50:8	29:12;36:17;38:21;	behind (2) 9:4;64:10	36:5,10;38:23;40:9,
adjourned (2) 6:3;	apologize (2) 52:20;	41:14;80:24	<b>Bergen (4)</b> 4:17;	15,21;41:15;48:4,5;
54:22	72:14	<b>Atlantic (17)</b> 6:9,21;	15:19;21:16;83:16	69:3,4,12;83:9,10;
adjournment (2)	apparently (3) 32:15;	8:11,17;9:25;10:2,9;	best (2) 30:14;48:24	84:25;85:1
29:16,23	38:4;49:22	11:4;12:3,5,15,16,18;	big (6) 45:10;46:13,	<b>buffering (3)</b> 52:9,9;
Adjustment (1) 3:2	<b>appeal (4)</b> 71:20; 83:18,19,20	13:12;14:8,13;19:12	19;78:19,20;79:25	53:19
Admiral (2) 64:7,20	appear (2) 21:15;	attach (1) 34:23 attached (1) 35:1	billboard (1) 41:23 binders (1) 7:17	<b>build (3)</b> 56:22;57:14; 61:12
adopt (4) 20:18;28:5;	25:10	attorney (3) 31:15;	bit (11) 12:10;20:15;	building (25) 13:20,
84:13,15	23.10	, (o) 51.15,	(11) 12.10,20.13,	

25;31:25;32:19,21; 34:4,6,8,24;37:23; 38:19;41:17;49:21; 50:4,6;59:15,22; 61:20,23;62:1,7; 68:15,17;74:5;77:21 **buildings (1)** 52:8 **built (7)** 23:12;24:4; 56:25;58:4;61:7,11; 63:4 bulk (22) 18:17;45:2, 8;47:16;59:12,15; 67:17,22;68:13,14; 70:4;72:20,20;78:15, 22;79:20;80:11,23; 82:3;84:3,6,8 burned (3) 57:1; 58:23;66:12 burnt (1) 57:12 **Business (5)** 8:10; 32:16;43:23;61:20; 71:7 **busy (1)** 14:9 **buy (2)** 42:2;80:13 **buyer (5)** 24:15,15,22; 28:8,8 buys (1) 80:3 bypass (1) 57:20 **bypassing (1)** 58:6

### C

**C-1 (2)** 70:2;72:20 call (2) 3:8;71:12 Camden (13) 4:18; 6:8,22;7:6;8:12; 16:11;18:24;25:17; 32:10,17;49:4;69:25; 71:8 Camden-type (1) 31:17 came (7) 14:7;36:18; 42:9;58:2;66:18; 67:8;84:5 can (57) 6:10,14;7:20, 23;8:22;11:11;12:1; 13:4;15:7;23:13; 24:12,15;25:22; 26:19;28:7,8;29:11, 15,16;30:17;32:20; 35:7;39:6;40:2,22; 41:5,18;46:17;48:21; 49:1;51:16;53:25; 55:13;57:6;58:1,4,16; 59:4;60:13;64:2; 71:23;72:5,6,17; 73:12,17;74:13; 75:23;76:5,7,22; 77:20;78:19;80:10; 81:5,16;84:12 canopy (1) 17:16 car (7) 63:20;76:7,9, 17,17,22;77:1

card (4) 23:3,25;42:3, 3 **Carman (1)** 28:12 Carmen (1) 29:20 carries (2) 69:6;83:12 carry (1) 25:4 cars (3) 17:13;73:12; 76:5 case (3) 7:21;51:20, 25 caught (1) 58:22 cause (4) 60:18;63:5, 24;79:12 cement (1) 63:7 center (1) 7:11 certain (1) 38:13 Certificate (11) 24:10, 13,13,18;25:4;26:10, 16;36:21;45:1;46:14; 47:15 certified (1) 29:25 **chain (3)** 6:24;9:5; 18:15 CHAIRMA (1) 62:23 **CHAIRMAN (90)** 3:1, 9,10;4:2,4,5;16:7,18, 23;17:5,10;18:19; 19:2;20:2,3;21:1,2; 25:13;26:24;27:10, 11;34:5,9,12;37:21; 39:4,16;40:22;43:15, 18,21;44:1;45:12,16, 20,23;46:23;47:2,5,8, 21,22;51:5;53:8;54:3, 9;61:3,6,19;62:16,20; 63:1,9,12,15;64:4,7, 17,20,24;65:2;66:13, 21;67:23;68:4,10,12, 16,20,21;71:15; 73:12;74:7;75:15,18; 76:10;77:12;78:3,6, 10;79:24;80:13;81:9; 82:14,18;83:1,2; 84:19,20;85:14 **Chambers (1)** 5:22 **chance (3)** 40:19; 54:10;73:15 **change (30)** 18:20; 35:19;36:16,19,25; 37:2,9,18,19;38:7; 39:6,21,23;40:17; 43:16,19,25;44:6,7, 11;45:13,24;47:9,18; 48:13;52:2;55:20; 60:16,19;82:18 **changed (6)** 7:21; 33:17;35:10;37:3; 46:11;53:18 changes (3) 39:17; 47:18;53:17 changing (12) 35:8, 19,22;37:8,8;38:2; 39:19;42:21;44:9;

49:23;52:16;55:25 **Charles (2)** 30:5; 31:14 **cheaper (1)** 37:8 **check (2)** 62:2;84:11 **chief (1)** 29:6 **church (1)** 38:1 circled (1) 34:22 circulation (1) 52:8 cited (1) 61:17 citizen (1) 48:17 **citizens (1)** 7:5 City (7) 16:11;28:17; 32:17;46:3;57:16; 58:2;59:23 clean (2) 32:2;54:13 cleaned (1) 54:17 clear (1) 44:8 **clearly (2)** 23:12; 51:16 Clerk's (1) 3:7 client (1) 34:4 **clients (1)** 7:3 **climb (1)** 19:5 **clinic (1)** 14:6 **close (7)** 12:22;18:11; 26:12;45:5;67:19; 81:4;82:4 Closed (1) 85:4 closes (2) 60:13,16 **closet (3)** 58:21,21; 59:3 **cloth (1)** 43:14 Code (9) 15:5;16:11, 12,13;32:17;46:17; 61:25;62:4,5 college (1) 58:20 color (2) 39:1;44:12 comfortable (1) 68:1 coming (7) 17:13; 19:16;46:16;57:21, 25;62:10;67:10 comment (1) 44:22 comments (2) 19:20; 28:18 **commercial (5)** 16:20; 39:14;46:12,16;49:15 common (1) 26:4 **Community (3)** 8:25; 19:3;70:14 **compact (1)** 76:17 complete (1) 71:17 **completed (1)** 37:4 **compliance (1)** 46:10 **compliant (1)** 32:17 comply (1) 38:14 concept (2) 58:25; 59:5 concern (4) 19:6; 40:16,20;61:19

condition (6) 40:3,6; 47:17;50:20;72:19; 73:5 **conditions (3)** 47:6; 48:8;51:17 configuration (1) 77:17 confirm (3) 24:11; 25:11;26:18 confirms (1) 46:18 conform (1) 40:18 conformance (1) 3:5 **confusion (1)** 46:9 Congratulations (4) 27:21;48:9;69:6; 83:12 **connection (1)** 33:2 consider (3) 9:2;50:2; 52:18 consideration (1) 52:19 considerations (2) 52:12;81:3 considered (1) 39:20 constant (1) 12:24 **constructed (4)** 65:23; 80:3,25;82:9 constructing (1) 60:11 **construction (2)** 52:3,4 consulting (1) 7:9**contact (1)** 16:14 content (1) 23:20 **continue (3)** 24:16; 26:19;32:18 **contract (2)** 16:11; 22:16 contractor (4) 10:12, 19;13:15;14:25 contractors (1) 15:11 **controlled (2)** 26:1; 77:20 convenience (1) 31:17 convert (1) 66:8 converted (1) 23:11 converts (1) 24:25 Cooper (62) 3:11,12, 25;4:6,7;14:14;19:1, 12,17;20:4,5,23;21:3, 4;23:13;24:1;25:20; 26:5,7,21;27:1,5,7,12, 13;32:20,25;33:19, 23;36:11,15;40:4,25; 41:3,7,11;42:6;44:19; 46:5;47:13,23,24; 54:18;62:3;64:14; 65:7,13,17,20;66:7; 68:22,23;74:13; 78:16;79:6,17;83:3,4; 84:17,21,22;85:15

co-partner (1) 82:15

corner (6) 12:6,15;

copy (1) 7:19

19:11;23:4;59:24; 73:19 corrected (1) 45:11 Correctional (1) 17:5 corresponding (1) 23:23 couch (1) 58:17 Counsel (5) 4:19; 20:16;21:13;28:17; 69:16 counterpart (1) 19:9 couple (1) 63:24 course (2) 32:18; 50:21 cover (5) 45:3,13; 47:9,11,18 coverage (6) 59:15, 18;62:8;68:15,17; **COVID (1)** 75:5 crash-bar (1) 11:23 crazy (3) 17:1;57:19; 63:8 create (2) 16:3;80:10 **Criteria (3)** 45:8; 67:21;82:7 Criterias (1) 18:13 **crossing (1)** 14:8 cue (1) 12:5 curb-cub (1) 76:14 curious (1) 16:7 **current (1)** 9:8 **currently (6)** 56:11; 60:11;70:1,3,10; 75:13 **cut (1)** 12:25 cut-to-the-chase (1) 72:4

# D

dad (1) 59:2 damage (1) 12:21 dangerous (1) 12:4 dark-colored (1) 77:22 dating (1) 23:9 daughter (1) 58:24 daughter's (1) 58:13 **David (1)** 84:9 day (2) 12:10;19:7 **De (1)** 52:4 deal (1) 12:9 dealing (1) 47:3 debris (1) 54:15 **December (1)** 52:23 decision (1) 83:20 deck (30) 55:21; 56:17,20,22,22,24; 57:14,24;58:7;59:10, 12,14,19,25;60:10; 61:4,4,5,7,11,12,20; 62:8,14,16;63:20; 66:23;67:18,25;69:7

concerned (1) 46:20

concluded (1) 85:19

concrete (1) 59:20

deed (1) 8:20 deep (1) 76:19 deficient (7) 5:12,18, 23;69:15;80:19,22,22 **definitely (1)** 82:19 demonstrate (1) 51:17 denial (3) 15:2;67:22; 71:21 denied (5) 22:18; 37:16;71:19;75:10; 83:20 deny (1) 82:12 **Denying (1)** 83:18 **Department (1)** 8:25 depth (1) 73:4 describe (1) 75:2 destroyed (2) 50:17, 24 detached (1) 73:9 detailing (1) 84:10 **detention (1)** 7:11 deteriorated (1) 50:20 determination (1) 54:1 determine (1) 53:19 **DIDUCH (19)** 69:17, 18;71:16;72:11; 74:11;75:1,11;76:4; 77:14;79:9;80:20; 81:6,11,17,20,22,25; 82:17;83:13 **different (4)** 7:8; 18:24;39:1;80:25 digest (1) 54:10 dire (1) 71:12 directly (2) 14:10,16 director (2) 6:19;8:14 **discuss (5)** 6:14; 18:13;45:7;67:21; 82:6 discussed (1) 82:8 **discussion (1)** 52:18 display (2) 32:18; 42:17 displayed (1) 50:7 **District (3)** 6:23; 38:17;49:17 divider (1) 58:17 document (1) 39:12 documentation (2) 23:23;71:22 done (1) 38:8 donors (1) 17:3 door (5) 11:16;31:23; 62:17;67:9;80:4 doors (2) 62:11,13 double (1) 84:11 down (15) 11:14,17; 12:7;14:9;38:1; 43:22;46:8;57:1,13, 15,19,25;66:12;67:1; 79:4 downhill (1) 57:22 **downstairs (2)** 57:6;

67:9 Dr (2) 28:19;83:20 draft (1) 20:16 drain (2) 63:15,17 drainage (6) 52:7; 57:16,17;58:3,5;60:2 **Drive (1)** 22:7 driveway (6) 63:25; 73:9;76:10,15;77:2; 82:20 **dry (1)** 58:9 **Dudley (2)** 5:18,19 due (1) 18:21 duly (7) 8:3;22:1; 31:11;49:8;55:9; 71:3;74:18 duplex (21) 22:13; 23:10;24:8;26:20; 27:2;48:14;49:18,22; 66:9;70:2;72:24,24; 73:2;74:1;75:7,8; 78:4,11,12,14;84:7 duplexes (3) 23:12; 25:16;70:2 during (1) 75:5

### $\mathbf{E}$

easel (1) 72:14 **East (3)** 25:17;53:13; 84:6 easy (1) 19:5 **EBT (5)** 41:21,25; 42:1,3,3 effectively (1) 36:7 **effects (1)** 15:24 Ehemiah (1) 22:9 **EINGORN (227)** 3:9, 11,13,15,18,20;4:1,3, 6,8,10,12,14,20,24; 5:2,5,8,11,16;7:18,25; 8:6,10;11:19,24;16:5; 17:17;18:3,6;19:20, 23,25;20:1,4,6,8,10, 12,21,25;21:3,5,7,9, 11,15,22;22:4,12; 23:17,20,22;24:7,21, 25;25:3,7;26:4,6,8; 27:3,6,9,12,14,16,18, 20,24;28:3,7,11,14, 22;29:1,10,15,19; 30:2,9,17,21,25;31:6; 32:4,8;33:25;34:20; 35:2,15,21;36:2,7,13, 17;38:12;39:2,9;40:2, 6,10,16;41:1,5,9,13, 16,22;42:11,20,24; 43:6,11;44:2,17,20; 46:14;47:7,14,20,23, 25;48:2,4,6,9,20;49:1, 5,11;50:10,14;51:9; 53:3,7,12,15;54:19; 55:2,6,13,17;56:2,6,8,

11,14,17,21;58:9; 59:6.9:60:3.6.9.21.24: 61:2,8,11,14,17,24; 62:5,13;63:19,22,25; 65:23;66:1,5;67:12, 15;68:11,14,19,22,24; 69:1,3,5,9,14;70:23; 71:5,10;72:9;74:15, 22;76:1,5,9,14,19,22, 25;77:4,9,11;78:13, 18;79:7,11,15,19,25; 80:8,18,21;81:7,15; 82:1,25;83:3,5,7,9,11, 15;84:18,21,23,25; 85:2,12,16 **either (3)** 17:2;36:3; 72:8 **electrical (2)** 25:21; 81:13 electricity (1) 25:24

electricity (1) 25:24 elements (1) 38:24 else (8) 18:6;25:1; 47:5;50:10,12;58:15; 68:10;81:3 Emelyn (6) 5:5;48:12,

15;49:8,13;54:21 **empty (4)** 75:17,19; 77:8,9

end (1) 16:12 enforcement (2) 51:18;61:25 engineer (2) 71:11,14 engineers (2) 28:24:

engineers (2) 28:24; 70:19 enjoy (1) 69:7 enough (4) 20:17;

31:21;38:17;67:14 enter (1) 25:25 entire (2) 40:13;44:9 entirely (1) 72:7 entrance (3) 12:3;

17:14;77:21 entrances (1) 17:11 Ephraim (1) 83:25 erect (1) 7:16 erected (1) 65:9

Eric (1) 6:17 establish (2) 75:22; 76:3

established (1) 51:23 establishment (1) 32:2 esthetically-pleasing (2) 12:12;15:21

**even (3)** 12:22;59:25; 60:11

**evening (12)** 3:1;4:20, 24;5:2,5,16;6:17; 28:14,15,21;69:17,22

everybody (4) 7:18; 28:23;30:22;84:11 everyone (1) 15:16 exact (1) 51:19

**exact (1)** 51:19 **Exactly (7)** 17:6;

31:18;36:24;43:1; 64:16,24;81:25 **examined (7)** 8:4; 22:2;31:11;49:9; 55:10;71:3;74:19 **example (1)** 13:6 **exceed (1)** 59:14 **exceeds (4)** 32:10; 33:5;37:17;59:13 **except (2)** 52:16; 84:12 **execute (1)** 49:20 **executive (2)** 6:19; 8:14 **exemptions (1)** 51:21 **Exhibit (11)** 8:19;9:12, 22;11:7,9;13:9,14,18; 14:2,23;18:4 **exhibits (3)** 7:17; 29:11;71:24 exist (2) 62:13;70:7 **existing (9)** 6:24;9:22; 12:19,22;52:7,13; 70:6;72:23;73:5 **explain (6)** 8:22;11:7; 15:7;25:22;53:8; 60:13 **explaining (1)** 53:11 **explains (2)** 7:11;

F

79:19

**expound (1)** 72:2

**extend (1)** 59:19

eyes (1) 38:10

**extensive (1)** 52:3

fabric (10) 35:9,11,19; 37:3,8,10;38:5;39:3; 40:7.12 facelift (1) 17:1 facilities (1) 52:13 facing (1) 13:7 fact (1) 81:2 fair (1) 14:18 fall (1) 60:4 familiar (3) 25:15; 62:20,24 familiarize (1) 29:4 families (1) 74:2 far (1) 49:19 fast (1) 53:13 favor (10) 4:14;20:12; 21:11;26:9;27:20; 48:6;69:5;83:11;85:2, **February (2)** 3:23; 83:17 fee (1) 52:24 feel (1) 46:22 feet (11) 9:10;15:16; 50:4;59:13;66:2;70:6,

7,9,9,11,11

fence (58) 6:24;7:2, 15,16;9:5,7,8,19,22; 10:3,9,10,18;11:3,4, 12,15,16,17,20;12:11, 16,19,20,22;13:7,11, 23,24;14:10,12,12,20; 15:3,8,9,12,17,24; 16:1,19;17:19;18:15, 16,20;19:3,8,10;58:1, 2;60:1,13;63:9;65:14, 21,24;66:3,6 fences (1) 52:10 fencing (2) 7:12;13:11

fencing (2) 7:12;13:11 FERNANDEZ (7) 30:16,19,19,24;31:5;

43:3,8 **few (3)** 7:24;16:25; 78:9

figure (1) 35:3 final (1) 5:13 finding (1) 52:6 fine (2) 76:1;78:13 fire (6) 55:24;56:6; 58:22;62:15;67:24; 73:21

firemen (1) 60:17 first (18) 3:22;4:17; 6:6,7;8:3;22:1;25:19; 31:10;49:8;51:14; 55:9;61:4,5;70:5; 71:2;72:20,21;74:18 fit (2) 73:12;76:22

five (13) 6:10,12,15, 15;20:12;21:11; 34:11,12;48:6;69:5; 70:11;73:6;83:11

fix (3) 57:8,23;64:3 fixed (5) 57:17;58:3,6, 7;64:22

fixture (1) 44:6 float (1) 57:21 flood (8) 55:22;57:4, 18;64:21;67:6;68:1,3,

flooding (6) 55:23; 57:14;58:8;63:7; 64:18;67:4

floor (4) 25:19;71:8; 77:17;78:1 flow (1) 57:25

flowing (1) 60:1 flows (1) 59:25 focus (1) 7:5 follows (7) 8:4:2

**follows (7)** 8:4;22:2; 31:12;49:9;55:11; 71:3;74:20

food (4) 7:6;31:20,22; 42:1 foods (1) 42:2

foot (1) 65:22 footage (4) 32:11; 33:5;72:22;73:4

forego (1) 51:14

forever (2) 37:21;38:1 formal (1) 72:6 forth (1) 31:1 forward (1) 25:5 four (9) 70:4,9,13; 72:20;73:4,15;75:22; 80:23;82:3 fourth (2) 57:5;73:6 frame (6) 37:9;38:5; 40:8,11;41:10;47:10 Frances (2) 5:11; 69:14 Franchesca (1) 84:5 free (1) 46:22 freestanding (1) 31:22 French (1) 62:11 friend (2) 30:8;61:22 front (19) 14:6;31:23; 32:19;41:15;42:17; 53:24;65:8,11;66:4, 25,25;70:8;73:3,18, 19;77:21;78:20; 80:21;84:2 frontage (3) 66:2; 74:3;77:5 fronting (1) 10:9 full-size (1) 76:22 funding (1) 7:14 further (9) 6:4;11:14; 16:4;17:18;29:24;

# 54:19,22;60:6;64:9 G

garage (18) 62:17,18; 63:2,2,6;73:9,11; 74:5,8;75:16;76:6,9, 13,19;77:1;81:2; 82:20;84:10 gas (3) 26:24;64:10, 12 gate (10) 11:19,23; 12:2;13:3;17:13; 60:12,12,15,20,21 **general (1)** 51:22 gentleman (1) 61:20 **gentlemen (4)** 57:4; 58:8;69:18;83:13 given (1) 70:14 **gives (1)** 54:9 giving (2) 18:24;72:15 **Glad (1)** 58:9 glued (1) 43:7 God (1) 64:23 goes (4) 5:21;60:2; 62:17;79:15 Good (20) 3:1,20; 4:20,24;5:2,5,8,16; 6:17;15:20;19:2; 28:13.14.15:44:19: 46:4;48:9;53:14; 55:6;69:17 grab (1) 78:19

grant (6) 7:14;8:25; 27:6;29:16;40:2; 47:15 granted (4) 28:9; 29:22;48:8;52:5 granting (7) 18:10; 67:22;83:23,25;84:3, 6,8 grants (1) 66:20 graphic (1) 77:15 graphics (3) 72:14; 73:8,15 great (8) 7:25;9:6; 18:23;20:21;21:22; 48:20;56:11;57:24 guess (2) 26:13;58:7 Guest (2) 16:16;17:14 guests (3) 13:6;15:14; 17:8 guy (1) 84:9 **guys (3)** 29:8;65:6; 66:19

### H

**Haddonfield (1)** 69:20 half (2) 51:14;78:8 **HANCE (91)** 3:1,9,10; 4:2,4,5;16:7,18,23; 17:5,10;18:19;20:2,3; 21:1,2;25:13;26:3,24; 27:10,11;34:5,9,12; 37:21;39:4,16;40:22; 43:15,18,21;44:1; 45:12,16,20,23; 46:23;47:2,5,8,21,22; 51:5;53:8;54:3,9; 61:3,6,19;62:16,20, 23;63:1,9,12,15;64:4, 7,17,20,24;65:2; 66:13,21;67:23;68:4, 10,12,16,20,21;71:15; 73:12;74:7;75:15,18; 76:10;77:12;78:3,6, 10;79:24;80:13;81:9; 82:14,18;83:1,2; 84:19,20;85:14 hand (9) 8:1;21:23; 30:11;31:8;48:21; 49:6;55:7;70:24; 74:16 hand-drawn (1) 77:19 handicapped (1) 31:24 hanging (1) 68:5 happen (1) 39:22 happened (1) 36:18 happening (1) 54:8 happy (3) 66:7,10; 72:8 hard (3) 67:7;72:15; 81:17 harder (1) 38:20

hardship (5) 51:19; 80:11;82:8,15,19 hate (1) 54:2 heads-up (1) 6:13 **healthier (1)** 42:2 hear (2) 4:15;30:22 heard (11) 5:13,21, 24;6:5;11:2;18:9; 53:9;59:10;67:16; 69:16;82:2 Hearing (6) 18:7,11; 26:12;45:4;67:19; 82:4 heating (1) 26:23 heck (1) 80:4 height (5) 59:12,13; 62:7;68:15,16 hello (1) 29:7 help (3) 30:8;48:18; 50:15 helpful (1) 52:21 **helping (1)** 7:5 **Henriquez (41)** 5:3; 30:3,6;31:10;32:23; 33:9,14,17;34:7,11, 13,16,18;35:6,14,18, 24;37:6,18;41:20,24; 42:8,18,22;43:1,17, 20,24;44:4,10,13,16, 24;45:15,18,22,25; 46:9;47:1,4,12 Here's (1) 59:11 **Hezekiah (5)** 4:21; 21:17,19,25;22:10 **high (7)** 6:25,25;7:12; 9:9,10;15:4,16 higher (2) 15:4;16:10 hired (2) 10:19;61:12 hit (1) 16:16

hold (1) 16:8 **Holdings (3)** 4:25; 28:12;29:21 holes (1) 12:23 home (4) 26:2;51:1,4; 66:9 homeless (3) 7:5; 13:5;57:2 hookups (1) 81:13 hope (1) 15:21 hot (1) 26:22 House (33) 4:18;6:8, 19,20;7:4,12;8:14,16; 25:23;51:6;55:24;

56:12,15;57:1,12,19,

21;58:15,22;60:7;

63:6;65:9,12;66:22;

78:23;79:1,4,12,23;

80:24;82:8,11,16

houses (1) 37:23

hurricane (1) 67:8

hydrant (1) 73:21

## Ι

idea (4) 17:4;18:23;

44:17;56:2

identify (2) 38:18,21 immediately (1) 70:18impact (1) 38:20 important (2) 9:3;68:3 **impractical (1)** 51:19 **impression (1)** 28:20 improvements (5) 9:2; 52:4,5,14,17 included (1) 52:24 including (1) 29:11indeed (1) 14:22 **Industrial (2)** 6:23; 12:17 **information (6)** 13:16; 25:8;41:25;53:14; 59:17:67:18 initial (2) 71:20,25 inside (3) 43:5;50:18; 66:4 **inspection (1)** 61:25 inspector (3) 39:24; 60:19;62:1 install (6) 10:18:11:2; 13:11;14:20;15:3,8 **installation (1)** 13:16 **installed (3)** 9:19; 13:12;14:10 installing (1) 15:24 insurance (1) 61:21 intact (1) 81:14 intent (1) 51:22 intention (1) 34:23 **interfering (1)** 63:13 interim (1) 25:9 interior (4) 32:1,5; 50:6;52:16 **interpret (1)** 53:13 interpretation (3) 52:24,25;53:4 **Interpreter (1)** 48:20 **interrupt (1)** 32:8 intersection (1) 19:15 into (9) 25:1;58:5,20; 60:1,2;63:6;66:9; 77:21:85:4 **introduce (1)** 29:7 investment (1) 50:21 inviting (1) 13:5 **Isabel (1)** 49:3 issue (12) 17:2;38:12, 15;41:13;45:10,10; 46:13,19;47:2;76:2; 78:15,15 issues (2) 79:20;80:9 lvy (2) 12:25;13:1 **IZZO (24)** 5:4,7;30:4,

5,5;31:14,14;32:4,7,

9;33:2;34:2,25;36:23;

38:4;42:16;48:10,15; 49:15:50:13:52:23: 53:2,5;54:24

J Jackson (1) 37:25 January (1) 28:2 jazz (1) 17:16 **Jersey (9)** 3:6;8:12; 16:15;22:7;42:3; 49:4;69:20;71:9; 74:25 job (3) 31:6;62:6,6 **JOHNSON (19)** 21:19,21,25;22:6,6, 15;23:15,19,21,24; 24:3,18,22;25:2,6; 27:22,25;28:6,10 joke (1) 68:8 Joseph's (8) 4:18;6:8, 18,19;7:4,12;8:14,16 **Jr (1)** 29:5 juvenile (1) 7:10 K **KD (1)** 69:19 keep (1) 39:1 Keller (1) 70:19 Kevin (1) 69:18 **Khalil (1)** 84:4 kicked (1) 60:17 **kid (1)** 38:3

# **kind (18)** 5:19;10:13;

12:2;18:23;29:12; 31:21;40:17;42:24; 53:10,12;54:7,14;

55:25;58:20;60:17; 63:4;66:16,19

kitchen (1) 77:24 knowledge (2) 30:15; 48:24

# **Kyle (1)** 39:18

L

Ladies (4) 57:4;58:8; 69:17;83:13 lady (1) 31:19 land (2) 24:21;51:18 landings (1) 25:24 landord (1) 39:15 landscaping (2) 52:9; 53:19 large (1) 38:17 last (3) 24:19;45:7; 68:7 late (1) 6:1 Law (3) 3:4,5;69:19 lawyer (1) 28:24 learned (1) 10:23 lease (3) 34:17;39:14,

12:17,24;63:10,13;

1.7
15
leasing (2) 34:18;39:5
least (3) 53:23;80:9;
81:15
leave (2) 39:23;59:1
leave (2) 39.23,39.1
<b>left (3)</b> 17:4;60:17;
66:17
lefthand (1) 23:4
legal (1) 49:22
less (1) 63:3
lessen (1) 38:20
lessen (1) 38:20
letter (4) 5:23;15:2;
28:18;52:23
level (2) 50:9,9
license (1) 39:20
lie (1) 67:5
lie (1) 07.3
life (1) 24:19
<b>Light (2)</b> 6:22;25:25
lighted (1) 31:22
lighting (1) 52:11
lights (2) 25:25;32:19
lights (2) 23.23,32.19
line (2) 9:15;80:2
link (3) 6:24;9:5;
18:15
liquor (2) 64:8,11 list (1) 4:15
list (1) 4.13
literal (1) 51:18
little (15) 11:16;20:15;
22:14,25;33:10;
53:11,25;54:11;
55:17;56:2;58:10;
55.17,50.2,56.10,
63:4;67:25;76:12;
84:10
live (3) 22:10;25:13,
14
lived (2) 16:23;66:13
living (4) 22:23;50:25;
62:11;77:24
<b>LLC (6)</b> 4:18,25;
21:16;28:12;84:1,7
located (4) 6:21;
44:24;69:25;72:17
44.24,09.23,72.17
location (4) 7:12;
26:20;31:19;32:15
long (9) 27:25;33:7,
11,11;34:5,9;57:7;
61:3;66:13
longer (1) 58:14
long-established (1)
32:13
look (11) 9:12,21;
13:18;14:23;16:20;
18:25;22:20;23:3,11;
40:19;78:25
looked (1) 54:16
looking (10) 8:19;
11:13;22:12;34:20;
11.13,22.12,34.20,
43:21;59:19;60:9;
77:5,13;79:2
looks (12) 7:20;16:2;
23:5,18;24:5;25:21;
27:3;39:12;41:17;
۵1.3,37.12,41.17;
40.10.56.00.50.0
48:10;56:22;79:3

lose (1) 25:3 Lot (18) 6:22;15:10, 21;17:3;25:17;29:4; 52:20;64:21;70:5; 72:18,22;77:8,9; 78:21;79:20;80:3,14, 19 louder (1) 30:22 Lowell (2) 37:24,25 lower (1) 50:9 luck (1) 48:9 luckily (1) 13:1 Luke (1) 64:12

 $\mathbf{M}$ mail (2) 29:25,25 maintain (1) 41:9 maintains (1) 40:7 major (3) 40:17; 64:17;65:4 makes (1) 15:17 making (1) 50:1 man (2) 25:16;60:10 many (11) 14:8;16:7; 22:17;42:13;46:3; 72:24,24;73:12; 75:12;76:3,5 map (2) 72:16,17 March (1) 3:7 **Maria (6)** 5:2;30:3,6, 6;31:10;44:24 marked (1) 13:10 Market (3) 31:20,22; 71:8 marking (1) 9:16 Martinez (34) 3:13,14; 4:8,9;19:22;20:6,7, 24;21:5,6;27:14,15; 33:7,12,15;34:14,17; 37:12;39:18;46:1; 47:25;48:1;68:2,6,18, 24,25;82:10,22;83:5, 6;84:15,23,24 Mary (3) 21:20,25; 22:6 match (2) 13:13;18:1 matching (1) 18:24 material (3) 40:23; 42:24;43:2 materials (1) 29:10 matter (11) 3:22;4:17; 5:13,17;6:8;21:17; 28:11;29:24;30:2; 48:11,12 maximum (4) 59:14; 62:7;68:15,17 May (20) 6:4,6;27:22; 28:4,25;29:16,23; 30:1;38:15,17,20; 44:22;51:20,21;52:1, 5;54:10,19,22;59:14 maybe (4) 19:10;

42:4;52:21;54:8 McFarlane (61) 5:9, 10;55:3,4,5,9,15,16, 19;56:5,7,10,13,16, 19,25;58:11;59:8,21; 60:5,8,15,23;61:1,5,7, 10,13,16,22;62:10,15, 18,22,25;63:3,11,14, 17,21,23;64:2,6,10, 16,19,23;65:1,4,11, 16,19,22,25;66:3,11, 15,24;67:3,13;69:8 mean (4) 15:25; 43:18;46:1;75:23 meaning (2) 26:17; 75:20 means (1) 52:9 measure (1) 43:10 measurement (1) 41:11 measurements (1) 76:21 Mechanic (3) 9:4; 12:6,7 meet (2) 29:17,18 **meeting (6)** 3:3,6;6:4; 15:22;28:5;29:23 members (3) 6:10,13, 15 merely (1) 50:6 Meridian (1) 84:6 **Merricks (1)** 3:16 meter (1) 26:1 meters (4) 25:22; 26:22,24;81:13 methadone (2) 14:6; 16:1 Michael (4) 5:8;55:3, 9.15 middle (5) 58:23; 59:1;77:6;78:25; 79:10 midst (1) 55:25 might (3) 7:22;63:23; 83:21 Mike (1) 65:7 mind (2) 32:5,6 mindset (1) 57:13 minimum (2) 72:22; 73:6 Minimus (1) 52:4 **minute (1)** 58:19 minutes (1) 3:23 miscommunication (1) 28:16 modern (1) 18:16 modernize (1) 66:11 modern-looking (1) modification (1) 72:25 Mody (18) 70:19,23,

74:9,12;76:15;77:15 money (3) 8:25;53:5; 64:21 months (2) 34:11,12 moons (1) 22:17 more (13) 12:1,12; 15:21;24:4;27:23; 46:20,25;47:1;54:11; 58:8;68:1;72:6;76:16 most (1) 68:2 mother's (1) 66:15 motion (28) 3:24,25; 19:21,22;20:13,22, 23;26:14;27:4,5,6,20; 40:25;41:2,6;47:6,14; 48:7;68:9,12;69:6; 82:9,22;83:12;84:13, 15;85:2,12 moved (2) 4:14;85:14 moving (1) 17:13 Mt (1) 83:25 much (12) 12:12;24:7, 14;28:10;43:12;57:2; 58:12;63:3;69:8; 71:16;80:17;83:14 **Municipal (1)** 3:7 music (2) 67:12,13 myself (3) 28:17;29:5, 7

# N

**Najwa (1)** 84:4

name (22) 6:17;8:6; 21:20;29:5;30:17; 35:10,19,25;37:10; 38:2;39:23;42:22; 43:25;45:14;47:9; 49:1,11;55:13,15; 69:18;71:5;74:22 names (1) 22:4 narrow (1) 73:10 **nature (6)** 7:9;38:19; 49:24;70:14;72:2; 81:1 near (1) 64:8 necessary (3) 53:23; 54:1,20 need (13) 6:15;8:9; 13:23;15:12,16;17:1; 20:21;22:4;46:7; 51:10;59:16;80:23; 85:12 needed (10) 10:15,23, 24;36:21;38:8;45:8; 48:14;54:2;65:2; 70:13 needs (2) 15:22; 30:22 negative (5) 15:24; 18:13;45:8;67:21; 82.7 **neighbor (7)** 9:3;

66:24,25 neighborhood (9) 9:3; 12:9,13;15:19,20; 19:18;37:22;50:23; 57:9 neighboring (1) 60:25 neighbors (6) 9:4; 15:20;57:20;65:5; 66:25;67:7 New (21) 3:5;8:12; 10:9,19;12:11,19; 13:10;16:1;17:12,15; 22:7;24:22;33:20; 37:10,23;42:3;49:4; 69:7,20;71:8;74:25 **next (13)** 11:13; 21:17;23:4;28:11; 30:2;48:10,12;55:3; 67:1;69:9;79:4;80:3, nice (7) 16:2,3;20:17; 27:21;29:17;55:2; 56:22 niece (1) 21:21 **night (5)** 7:7;16:10, 13;27:21;55:2 NJ (2) 49:14;84:1 nobody (1) 58:15 nonconforming (15) 22:13;24:10,12,19; 26:11,17;31:16; 32:12;33:3;36:20,22; 45:1,9;46:15;47:16 none (11) 18:7,11; 20:13;21:11;26:12; 45:4;48:7;67:19; 69:6;82:4;83:12 **Nonprofit (1)** 7:4 **no-parking (1)** 73:21 North (1) 5:25 Northgate (1) 83:24 note (2) 29:21;49:21 **noted (3)** 32:10;33:4; 49:24 **notice (13)** 3:6;5:12, 18,22,23;6:2,4;22:24; 29:15,21;54:19,22; 69:15 notification (1) 5:20 November (1) 42:12 number (8) 42:13; 43:22,23,25;44:1; 45:17,18;72:14 numbers (1) 23:22 Numeral (1) 34:21 **NUNEZ (8)** 48:25; 49:3,3;50:11;53:10, 14;54:7;55:1 О

72:3,7,12,13;73:14;

25;71:2,7,7,10,13,21;

**observing (1)** 54:7

**obtained (3)** 7:14; 10:12;67:18 **obviously (3)** 13:23; 15:13;25:4 Occupancy (2) 24:14; 52:3 occupant (1) 75:14 occupants (1) 75:12 occupied (1) 75:6 **occupying (1)** 74:2 **off (5)** 28:25;62:9,11; 82:14;85:7 **Office (3)** 3:7;22:18; 23:8 officer (4) 29:6;32:10; 33:4;49:24 officially (1) 59:11 **off-street (2)** 70:16; 80:23 often (1) 46:6 Oil (1) 64:12 old (2) 33:9;42:4 **Omkarnath (1)** 83:18 once (3) 16:16;24:16; 64:3 one (34) 16:8,21; 17:11,24;19:6,8; 22:25;23:5,12;24:4; 25:20,23;27:22; 32:24;33:20;35:25; 38:20:50:8,9:63:23; 65:7;66:24;67:1; 69:9;72:20,21;75:14; 76:7,9;77:1;79:7; 80:8;81:15;84:4 one-building (1) 31:22 one-floor (1) 77:23 only (10) 6:10,15; 35:7;43:25;47:17; 50:19,23;52:6;61:19; 66:22 on-site (1) 7:9 open (7) 18:7;26:8; 44:20;58:25;59:2,4; 67:9 opens (2) 60:15; 62:12 operates (2) 31:20; 32:2 operating (3) 29:6; 32:14,14 operation (1) 15:15 **opportunity (1)** 38:14 **opposed (6)** 15:9; 20:13;21:12;48:7; 69:6;83:12 Order (1) 61:9 orderly (1) 32:1 Ordinance (13) 15:9; 24:9;26:19,20;32:11; 33:6;38:13;40:18; 51:12,19,24;52:20; 59:23

originally (4) 15:11; 22:16:71:18:80:25 ourselves (1) 9:2 out (18) 12:25;14:7; 15:11,15;30:8;35:3; 36:19;37:5;39:3;40:7, 23;49:21;54:14; 57:21:60:17:62:1; 75:20;76:17 outside (3) 50:18; 53:17,23 over (10) 17:4;26:21; 31:23;46:24;47:1; 57:18;59:25;60:1; 66:17,20 **overnight (2)** 7:7; 15:15 oversized (1) 76:17 own (4) 29:2;34:7,15; owned (2) 34:5,9 owner (8) 26:2;39:6,8, 10;56:3;69:19,24; 75:2 owners (2) 33:10; 37:11 owner's (1) 42:5 owns (2) 8:16;31:20

### P

**PA (2)** 22:9;30:20 packet (9) 23:15,18; 25:9;29:8,9;39:13; 71:22;72:13;77:16 page (13) 9:21;10:6; 11:9,13;12:6,7,14,15, 21;13:3,14;18:4; 45:13 paint (2) 17:15;36:8 painted (1) 12:11 pamphlet (1) 23:2 paper (2) 23:14;24:14 paperwork (1) 25:19 paramount (1) 15:13 park (3) 16:15;63:19; 77:1 parked (1) 64:15 parking (19) 70:12,16; 73:7,8,16,18,23;74:1, 4,14;75:16,20,21,22, 24,25;77:5;80:23; 82:20 part (10) 11:1;14:7; 15:19;23:5;39:11; 51:10;52:18;60:24; 71:24;79:25 partially (1) 78:24 party (2) 79:8,12 pass (3) 19:22;64:13; 82:23 passed (4) 16:24; 24:6;59:24;66:16

passes (4) 20:13; 27:21:48:7:85:3 **passing (1)** 32:6 past (3) 18:21;59:20; 71:12 patrons (1) 74:4 pay (1) 26:2 **PAYTON (8)** 5:1; 28:13,15,23;29:3,5, 14.18 **PE (1)** 71:2 **peculiar (1)** 51:17 pedestrian (3) 14:7; 17:14;19:8 **Peiffer (1)** 25:15 Pennoni (1) 28:24 Pennsauken (2) 49:14;74:25 people (6) 7:7;12:5; 14:8,12;16:8;39:20 **per (1)** 15:9 **Peralta (18)** 5:3,6; 30:3,6,7;31:10;44:24; 48:12,16;49:8,13,13; 50:16;51:7;54:4,13, 21,25 percent (2) 59:15; 68:7 **perimeter (3)** 9:16; 16:2;18:2

16:2;18:2 permission (5) 39:7, 10;42:5,9,15 permit (9) 11:3;14:24; 32:18;34:3;51:21; 56:23;61:15;71:18,19 permitted (2) 15:4; 70:3 permitting (1) 10:12 person (3) 16:1;30:7;

personal (1) 29:25 pertaining (1) 51:18 Pfeiffer (3) 4:21; 21:18;26:11

Philadelphia (2) 22:9; 30:20

phone (7) 43:22,23, 24;45:16,18;51:8,10 photograph (1) 60:10 photographs (2) 59:19;60:12

physical (1) 9:1
picture (8) 13:19;
 33:21;62:19;65:8;
 77:6;78:20,25,25

**pictures (20)** 11:7; 23:16;26:22;31:21, 23;32:1,5;43:5;51:6,

7,8,9,11;53:16;54:5,5, 16,23;58:2,12 **piece (3)** 24:14;

58:23;59:2 **piggyback (1)** 19:2

piggybacking (1) 82:14

place (3) 17:5;19:15; 33:5 plan (15) 28:18;40:4;

48:13;49:25;50:2; 51:13;52:2,12,19; 53:1,2,9;54:1;77:17; 84:8

 $\begin{array}{c} \textbf{planner (1)} \ 28:17 \\ \textbf{planning (5)} \ 17:15; \end{array}$ 

35:6;38:25;51:20,25 **plans (4)** 49:19,20; 50:8;77:18

plastic (1) 43:4 please (13) 4:16;

21:18,22,23;22:5; 29:21;30:11,18;31:7; 49:6,12;55:14;74:15

**pleases (1)** 46:17 **Pleasure (2)** 29:18; 69:20

pm (2) 85:8,10 pm\* (1) 85:19 point (2) 16:14:

**point (2)** 16:14;79:7 **Poison (2)** 12:24;13:1 **Porrato (1)** 84:9

**portion (7)** 18:11; 26:13;44:12;45:5;

67:20;77:16;82:5 **Positive (8)** 18:13,19; 19:18;45:7;67:21,23;

68:5;82:7 posted (1) 3:6 poster (1) 78:19 potentially (3) 76:25;

77:4;82:7 Powerpoint (1) 29:12 Prabhu (1) 83:18 predated (1) 26:18

predated (1) 26:18 preexisting (6) 24:12; 40:8;41:10;56:24;

72:10,19 pre-existing (1) 81:24 pre-glue (1) 43:8

premeasured (1) 37:4 prepared (2) 49:20,20 Present (9) 3:12,17;

4:18,19;5:1,4,10; 81:14;84:13

presentation (1) 29:13 presenting (1) 69:23 presently (4) 10:17;

32:14;35:1;75:11 Preservation (1) 83:24 pretty (4) 19:14;

43:12;57:2;58:12 previous (1) 17:4 previously (3) 7:10; 35:23;82:9

primarily (1) 7:5 primary (1) 12:3 principal (1) 69:19 print (1) 31:21 prior (2) 46:17;62:14 privilege (1) 69:22 probably (14) 16:9,13; 36:2,3;41:24;42:4; 53:22;61:14;79:4,11, 19;80:4,25;81:2 problem (5) 29:17; 37:15;46:3;58:5;80:5 problems (2) 60:18;

proceed (1) 4:17 proceedings (2) 85:7, 9

process (3) 10:22; 29:4;48:19 professional (2)

64:18

71:11,13

**Program (3)** 41:21; 42:1,9

Promised (4) 4:24; 28:12;29:6,21 Proof (1) 6:1

**proper (4)** 6:2;10:12; 29:15;51:2

properly (1) 33:4 properties (3) 23:11; 52:11;81:12

property (74) 6:21; 7:10,13;8:17,20,23; 9:2,13,16,23;10:19; 13:8,23;14:14,19,21; 22:16,21,22,24;23:1, 2,10,25;24:4,20; 26:11;33:13;34:15, 18;42:5;44:24;49:16, 18,21,24;50:4,17,19,

19,21,24;51:1;53:17, 24;54:14;56:3;60:4, 22,25;61:1;69:24; 70:1;72:16,18,23;

73:1,8,18,24;74:2; 75:3,4,7;77:7,18; 78:4,20;79:3,23;80:2, 11,14;81:19

**proposal (2)** 13:15; 78:12

**propose (1)** 51:3 **proposed (5)** 35:3,16; 42:13;59:14;72:10

**proposes (2)** 48:14; 49:18

**proposing (3)** 50:6,24, 25

protect (2) 24:15; 52:10 protection (4) 38:22,

23;53:21,22 **provide (9)** 7:6,8; 13:15:24:15:25:24

13:15;24:15;25:24; 30:13;48:23;51:4; 54:23

**provided (5)** 20:15;

25:12;39:13,14;77:19 **provides (2)** 38:13,22 providing (1) 39:12 public (16) 6:4,9;18:8, 8,11;26:8,9,12;29:19; 44:21,22;45:5;67:16, 20;82:2,5 publication (3) 6:2; 29:24,25 pulled (1) 19:7 **purchase (1)** 24:17 **purchased (8)** 7:13; 33:13;75:4,7;78:4; 81:18;82:10,15 **purchasing (1)** 73:1 **purpose (1)** 51:22 purposes (3) 55:22, 23;71:23 **put (18)** 7:17;11:19; 26:14;33:19;42:5,10; 43:9,10;46:8;58:7; 59:3;60:20;62:11; 63:23;65:14;76:6,7; 79:9 putting (1) 67:25

# Q

quarrels (1) 25:18 quickly (1) 11:7 quite (1) 12:10

### R

**R-2 (3)** 38:17;49:17, 22 rack (1) 59:3 rain (1) 38:22 raining (3) 67:6,7,7 raise (9) 8:1;21:22; 30:11;31:7;48:21; 49:6;55:6;70:23; 74:15 ramp (2) 31:24;76:13 **Randolph (8)** 5:9; 25:15;55:4,16;56:3; 57:10;64:4;67:17 razor (2) 9:5;11:12 read (2) 53:12;54:10 Reading (2) 3:3;53:11 ready (2) 4:17;69:16 really (14) 12:8;16:3; 17:16;36:6;42:3; 45:10;51:15;57:7,19; 58:18,19;63:8;67:3; 81:21 realtor (1) 21:21 reason (4) 11:1;23:6; 70:3;82:12 reasonable (1) 51:22 reasons (2) 26:14; 55:22 rebuilding (1) 67:24

recap (1) 80:18 receive (1) 6:16 received (7) 5:19,23; 6:1;7:18;8:25;28:19; 29:20 recollection (1) 18:17 recommended (1) 15:17 recommending (1) 15:12 record (23) 5:17;6:9; 7:24;8:7;18:3;22:5, 24;23:1,2,17,25;25:8; 26:14;32:15;49:12; 51:10;68:11;70:22; 71:6,23;74:23;85:8, records (4) 22:21; 23:9;25:10;75:8 recycling (1) 19:15 reducing (1) 38:19 referenced (1) 46:15 referral (1) 7:8 reflect (1) 25:11 regarding (5) 51:12; 59:17;67:17,19;78:22 regrouping (1) 67:24 regular (1) 3:2 regulations (1) 51:23 rehab (1) 56:8 rehabbing (2) 56:1; 57:3 relabeling (1) 35:13 related (1) 18:13 relationships (1) 52:8 **relatively (1)** 76:15 relevant (1) 51:15 relief (2) 6:23;44:25 remain (3) 11:4,5; remainder (1) 11:3 remaining (1) 35:24 removal (1) 18:14 remove (3) 6:24;7:15; 59:7 removing (1) 54:15 renovations (2) 50:7,7 rented (1) 75:20 **replace (6)** 7:1;9:7;

11:13;12:20;18:16;

replaced (2) 10:3,11

replacement (2)

replacing (1) 34:1

representative (1)

request (3) 36:20;

requested (5) 18:10,

requesting (6) 6:23;

14;29:22;44:25;67:22

18:17;42:15;52:25;

67:17;71:19

43:14;45:2

40:13

23:7

required (6) 49:25; 70:7,9,11;72:22;73:4 requirement (5) 38:16;50:3;73:3,14; 80:1 requirements (6) 38:15:52:1:70:16: 78:15;79:20;81:1 residence (1) 49:19 residential (3) 46:11, 12;49:16 **Resolution (6)** 20:16, 18,22;21:12;28:5; 52:6 **Resolutions (3)** 83:17; 84:14,16 response (1) 50:1 rest (2) 10:18;50:22 restaurant (1) 84:1 retrofit (1) 73:1 returned (1) 53:6 Reverend (34) 3:13, 14;4:8,9;19:22;20:6, 7,24;21:5,6;27:14,15; 33:7,12,15;34:14,17; 37:12;39:18;46:1; 47:25;48:1;68:2,6,18, 24,25;82:10,22;83:5, 6;84:15,23,24 review (2) 25:8;39:13 right (76) 6:14;8:1,17; 9:13,23;10:13,19,23; 12:2,18;21:23;24:5; 25:17;30:11,24;31:8; 35:14;36:9,13;37:15, 23;38:18;40:8,9,15; 41:24;46:21;48:21; 49:6;51:6;55:7; 56:18;59:24;60:2; 61:1,10,16;62:15; 63:9,10,17;64:1,2,10, 11,12,13;65:24; 70:18,24;73:20,25; 74:6,8,16;75:13,17, 21,22;76:4,11;77:6,6; 78:10,24;79:4,8,10, 17,20,22,24;80:1,24; 83:21,22 Roll (1) 3:8 roll-call (9) 4:3;19:25; 20:1,25;27:9;47:20; 68:19;82:25;84:18 **rolling (1)** 14:9 Roman (1) 34:21 **Ronald (2)** 5:11;69:14 roof (2) 79:3,15 room (4) 58:13;59:3; 62:11;77:24 rooms (6) 22:23; 58:10;59:6,10,17;

55:18:59:11

52:13

require (3) 6:11,12;

67:19 Rosairo's (2) 72:16,17 **Rosario (29)** 5:14,15; 69:10,11,24,24;74:10, 11,15,18,24,24;75:1, 4,13,17,23;76:7,12, 20,24;77:3,8,10,19; 78:5,8;80:15;81:5 Rosie (2) 30:19,21 Rosita (5) 4:21;21:17, 20,25;22:8 round (1) 72:6 rules (1) 51:23 run (4) 4:15;12:7; 13:24;24:21 runs (1) 16:12 rush (1) 20:15

S sad (1) 37:22 safe (2) 17:7,9 safety (3) 14:7;15:13; 17:2 sake (1) 70:21 same (21) 7:22; 10:18;22:11;32:23; 35:9,20,25;37:7,15; 41:8,12;43:24;44:1,5, 6;45:13,16,18,19,21; 58:13 **Samir (3)** 70:19;71:2, **SANDO (34)** 4:19; 6:17,18;7:20;8:13,16, 19,22;9:8,12,15,18, 21,25;10:3,6,10,17, 22;11:1,6,9;13:9,14, 18;14:1,4,18,23;15:2, 7,23;16:4;21:14 **Sandstone (1)** 22:6 **satisfy (1)** 70:16 saw (2) 16:1;79:9 saying (3) 41:3;42:2;57:23 scary (1) 19:14 scheduled (1) 3:2 **Seattle (1)** 58:14 second (22) 4:1,2; 19:23,24;20:22,24; 25:8,18;27:8;42:15; 47:13,19;50:9;68:8, 18;70:8;73:3;77:24; 78:1;82:24;84:17; 85:15 second-floor (1) 77:25 **section (2)** 13:21; 73:23 sections (1) 11:15 **secure (1)** 17:9 secured (1) 19:4

securing (1) 72:21

**security (2)** 15:22;

seeking (3) 70:4,15, 17 seems (2) 45:9;80:10 **seep (1)** 57:17 **sell (3)** 22:16;75:9; 82:12 selling (1) 43:5 **sells (1)** 24:23 sense (1) 15:17 sent (1) 29:1 sentence (1) 51:14 separately (1) 26:2 Service (1) 6:1 **Session (1)** 85:5 set (1) 78:1 **setback (7)** 70:8,10; 78:16;79:21,22;80:1; 82:21 setbacks (2) 78:18; 80:22

settlement (1) 28:2 seven-foot (5) 6:25; 7:2;9:7,9,19 share (1) 79:8 shared (2) 37:24; 79:11 sharing (1) 32:5 Shawn (3) 6:20;8:3,8 Sheekey (51) 6:20; 7:23;8:1,3,8,8,11,13, 15,18,21,24;9:11,14, 17,20,24;10:2,5,8,14, 20,24;11:5,10,22,25; 13:9,13,17,20;14:3,5, 16,18,22;15:1,6,10,

25;16:9,22;17:3,6,12,

21,23;18:1;19:11,14,

**shelter (2)** 7:6;17:16

shine (1) 30:23

**short (1)** 76:16

19

**shot (1)** 12:14 **show (7)** 13:19;23:13; 73:7;75:8;77:17; 79:13;83:15 **showed (2)** 10:6;29:4 **showing (2)** 65:8,18 **shows (3)** 12:21; 31:24;32:1 sick (1) 67:5 Sicklerville (1) 22:7 side (16) 11:11,17; 12:18,23;19:8;31:25; 36:8;41:17;53:24; 63:10,13;70:10;73:5, 24;79:22;80:22 **side-by-side (2)** 70:1;

sides (2) 13:24;18:23

sidewalk (1) 77:2 sidewall (1) 13:22

sight (1) 9:5

ZONING BOARD
sign (68) 19:8;31:23;
32:10,11,19,21,25;
33:4,8,18;34:1,3,22,
22;35:7,9,11,13,17,
20,22;36:2,4,6,8,9,18,
19,20;37:1,3,14,17,
20;38:13,16,19;
39:22;40:3,18,24;
41:4,7,14,18,19,20;
42:7,15,21;43:14,18,
19;45:1,2,10,20;46:1,
6,8,21;47:3,8,11,17,
19;50:25;73:21
signs (6) 35:2,16;
36:12;41:17;42:13;
45:7
similar (4) 7:20;14:19;
43:4;81:12
single-family (2)
22:20;66:9
site (17) 16:17;28:18;
40:4;48:13;49:25;
50:2;51:13;52:1,12, 14,19;53:1,2,9;54:1;
76:3;84:8
sits (1) 37:24
situated (1) 70:1
situation (1) 53:22
Six (4) 11:25;59:13;
65:22;66:2
sixty (1) 47:1
size (19) 35:10,19;
37:1,6,14,15,17,20;
38:8,9,11,13,15,16,
19;39:22;43:10;50:3;
80:19
slats (1) 19:5
<b>small (2)</b> 50:3;58:18
smaller (2) 14:10;77:1
sold (1) 22:17
somebody (3) 24:25;
61:12;79:9
someone (3) 51:1,4;
66:8
<b>Sometimes (2)</b> 16:10; 57:20
57:20 sorry (5) 12:16;14:3;
32:8;43:19;53:12
sort (4) 5:24;12:9;
41:18;72:4
sought (1) 52:5
sources (1) 7:8
South (3) 16:15;
31:18,19
spaces (2) 70:13,13
spanish-speaking (2)
30:7;48:17
speak (1) 30:22
specific (1) 38:7
specifications (1)
13:10
<b>spent (2)</b> 25:17;64:21
<b>spot (2)</b> 22:25;74:14

spots (2) 75:22;76:3 **Square (6)** 15:19; 32:11;33:5;70:6,7; 72:22 **stairs (2)** 57:5;78:1 stamps (1) 42:1 **standard (1)** 80:12 **standards (2)** 51:13, 23 **Standing (1)** 70:18 **start (5)** 6:7;16:3; 30:10;54:12;72:9 starts (1) 13:15 **state (5)** 30:17;49:1; 66:18;71:5;74:22 states (2) 22:21,22 **station (2)** 64:11,12 **stay (8)** 7:7;37:7;40:1, 12;41:8,12;44:5;46:2 stays (3) 44:14,15; 45:21 steel (1) 38:4 step (1) 14:12 sticking (1) 76:17 **still (6)** 14:1;36:9,9; 59:1;60:3;63:1 **stop (5)** 19:7;55:23; 57:13,25;61:8 stops (1) 79:17 **storage (4)** 63:2,3; 75:16,20 store (19) 31:18;34:7, 10,15;37:10,25;38:1, 18,21;39:5;42:1,4; 43:3,25;47:9;48:10; 64:8,11;84:2 stores (1) 46:4 **Street (50)** 4:22;5:6,9, 25;9:4;11:10,11,14; 12:1,7,8,15:13:3; 14:5,9,11,17,19; 16:21;17:14;18:23; 21:18;25:14;26:12; 28:12;29:20;30:3,20; 31:18;32:3;33:22; 37:24;44:25;48:13; 49:4;54:21;55:4,16; 56:4;57:10;62:23; 64:5;67:17;69:13; 71:8;73:16,20;74:3; 76:18;82:21 **structural (1)** 72:25 **structure (2)** 50:5;70:6 **study (1)** 14:7 **stuff (2)** 52:10;54:15 **style (1)** 14:20 **subcompact (1)** 76:16 **subdivision (1)** 51:13 submission (1) 71:25 submit (1) 71:23 submitted (5) 6:20;

14:24;71:17,18,21

suitable (2) 73:16;

74:4 **summed (1)** 36:24 **Sunshine (2)** 3:3,5 **support (2)** 18:9; 44:23 **supporting (1)** 71:22 **suppose (3)** 28:1; 38:11:67:14 **Sure (4)** 8:24;27:24; 59:22,23 swap (1) 40:23 **swapping (2)** 39:2; 40:12 swaps (1) 40:7 **swear (2)** 7:23;30:12 **swear/affirm (1)** 48:22 sweet (1) 12:8 swim (1) 57:6 **sworn (5)** 8:4;31:11; 49:9;70:20;71:3 sworn/affirmed (3) 22:1;55:10;74:19

talk (1) 19:9

80:5

talking (3) 36:5;74:6;

taped (1) 43:6 tax (4) 23:8;72:16,17; 75:7 taxes (1) 80:16 ten (7) 7:13;9:9,11; 70:9,11;73:4,6 tenant (1) 75:24 tenants (1) 75:6 ten-feet (1) 6:25 terms (1) 10:15 testified (7) 8:4;22:2; 31:11;49:9;55:10; 71:3;74:19 testify (1) 80:10 testimony (3) 25:11; 52:15,17 that'll (1) 18:1 **therefore (1)** 6:1 thinking (1) 23:7 third (3) 26:1;57:5; 73:5 thought (7) 10:14; 28:24;37:6;46:10,11, 12;57:3 three (4) 10:7;25:21; 77:23;78:2 three-bedroom (1) 55:20 thrilled (1) 12:13 throughout (1) 24:19 tinting (1) 84:11 tiny (1) 58:19 tired (1) 57:8 **Tobi (5)** 5:14;69:9,23; 74:18.24

together (1) 71:21 told (2) 12:10;22:18 ton (1) 80:16 tonight (21) 5:7,13,21, 24;6:5,11;18:8;24:9; 26:9;29:16,20;30:13, 23;31:6;44:23;48:23; 67:16;69:16;70:4; 71:20;72:21 **Tony (1)** 29:5 top (9) 7:1;11:12; 23:3,24;36:1;42:23; 44:12;47:8,11 torn (1) 79:4 total (1) 22:22 totally (1) 50:17 touches (2) 12:16,19 toward (1) 74:1 towards (1) 23:1 tower (1) 83:24 townhome (1) 79:2 traffic (1) 12:3 **train (1)** 57:3 **transferred (1)** 66:16 translate (1) 31:1 **translation (2)** 30:13; 48:22 translator (2) 30:10,10 transmitted (1) 29:8 Transportation (1) 16:15 trash (3) 50:18;54:14, 17 trees (1) 52:10 tried (2) 54:13;80:15 triggered (3) 33:25; 35:4;36:19 trucks (2) 19:16;64:15 true (2) 30:14;48:23 try (3) 30:8;55:23; 66:11 trying (14) 9:1,6; 10:17;12:4;35:3; 37:12;42:11;56:8; 65:5;66:8;75:8,9,21; 78:11 **Tuesday (1)** 3:7 turn (4) 67:10,12,13; 78:19 twice (1) 13:1 two (26) 9:21;17:11; 22:21,22,22,23,23; 23:4;26:22,22,22,24, 25;35:2,15;38:21; 41:16;50:8;55:19,22; 58:17;66:25;74:1;

75:5;78:8;79:1

two-bedroom (1)

two-car (1) 77:5

**type (2)** 34:22;65:14

**types (2)** 7:8;53:19

55:21

typical (2) 31:17,21 today (1) 11:2 U **unanimous (1)** 6:12 under (9) 10:11;15:4; 22:16;28:20;42:16; 52:19;62:16;63:20; 80:11 underneath (1) 38:5 **Understood (2)** 59:9; 61:2 uniform (1) 19:3 unique (1) 80:9 unit (3) 77:23,25,25 units (4) 22:21;26:23; 78:2;79:2 Unless (2) 24:25;44:6 unluckily (1) 13:1 unsightly (1) 7:15 **up (39)** 13:24;17:16; 19:7;21:18;26:1; 29:4;32:19;33:1,20; 36:12,24;42:10;43:6, 9,10;44:8;46:8;47:8; 57:5;58:7;62:3,5,12; 64:3;65:14;66:18,25, 25;67:10,11,12,13,25; 72:3,8;78:1;80:1; 81:12;83:15 **upgrade (1)** 9:6 upgraded (2) 13:4; 52:13 upon (2) 52:6;72:2 **upstairs (2)** 25:25; 67:11 use (41) 6:11,16; 22:13;24:10,12,16, 19;25:4;26:11,17,18; 31:16;32:13,13;33:3, 3;36:20,22;45:1,9; 46:15,18,22,23,24; 47:16;48:13;49:18, 21,22;52:2,7;74:13; 75:23,24;76:2;78:13; 83:23,25;84:3,8 **used (4)** 25:13,14;

### $\mathbf{V}$

73:10;74:7

75:16,19

using (4) 63:1;74:5;

van (1) 16:15 variance (29) 6:11,16; 10:13,16,23,24;11:2; 18:14,18;32:15; 36:21;40:3;45:2,2,8; 47:16;59:12,15; 68:13;70:9,11,12,17; 78:22;83:23,25;84:3, 3,6 variances (9) 18:10;

2011210 201222	T.	T.	1	11p111 e, 202e
67:17,22;68:14;70:5;	welcome (1) 3:1	70:2;75:7		
72:21;80:24;82:3;	welcoming (1) 17:7	<b>Zoning (16)</b> 3:2;6:10;	3	9
83:21	weren't (1) 28:3	15:5;22:17,18;24:11;		
various (1) 7:8	Westfield (10) 5:14;	26:18;30:13;32:9;	<b>3 (5)</b> 3:3;17:22;18:4;	<b>9 (1)</b> 12:14
vegetation (2) 12:24;	69:10,25;72:18;	33:3;46:17;49:24;	34:21;59:16	<b>95 (1)</b> 50:4
13:7	73:17,17,20;74:3,25;	51:12,20;52:1;75:10	<b>3,000 (2)</b> 70:6;72:23	
vehicle (1) 77:1	82:4	0	<b>31 (1)</b> 22:6	
Vice-Chairman (63)	whatnot (1) 81:14	0	<b>316 (1)</b> 49:3	
3:11,12,25;4:6,7;	what's (9) 15:13;		<b>345 (1)</b> 6:22	
14:14;19:1,12,17;	22:14;35:4;44:9,21;	<b>08081 (1)</b> 22:7	<b>348 (1)</b> 25:14	
20:4,5,23;21:3,4;	46:20;56:17;72:10,10	<b>08101 (1)</b> 49:14	<b>3-bedroom (1)</b> 56:12	
23:13;24:1;25:20;	Whereupon (2) 85:7,9	<b>08102 (1)</b> 71:9		-
26:3,5,7,21;27:1,5,7,	white (1) 60:20	<b>08104 (1)</b> 8:12	4	
12,13;32:20,25;	whole (5) 17:7;37:9;	<b>08110 (1)</b> 74:25		-
33:19,23;36:11,15;	44:9;46:8;57:9	1	<b>4 (1)</b> 11:9	
40:4,25;41:3,7,11;	width (1) 73:6	1	<b>4120 (7)</b> 5:14;69:10,	
42:6;44:19;46:5;	Williams (1) 28:19	4 (2) 22 22 54 22	25;72:18;73:16;	
47:13,23,24;54:18;	Williams' (1) 83:20	<b>1 (2)</b> 23:22;54:22	74:24;82:3	
62:3;64:14;65:7,13,	willing (3) 37:19;38:6,	<b>10 (3)</b> 12:15;15:12,16	<b>423 (1)</b> 5:22	
17,20;66:7;68:22,23;	10 Wilson (2) (4.7.20	100 (1) 68:6	<b>42nd (2)</b> 73:20;74:3	
74:13;78:16;79:6,17;	Wilson (2) 64:7,20	<b>1060 (3)</b> 4:17;21:15;	<b>4516 (1)</b> 22:8	
83:3,4;84:17,21,22; 85:15	window (20) 35:21,	83:16	<b>4th (1)</b> 69:13	
view (5) 9:13;73:18,	24;36:2,4,6;41:14,15;	<b>10-foot (2)</b> 11:15;	_	1
19,25;78:24	42:17,18,20,21,25; 43:9,13,16;44:4;45:4,	18:15 <b>10th (10)</b> 5:6;30:3;	5	
views (1) 12:1	20;47:10,19	31:18,19,20;32:2;	- 40 44 40	
virtue (2) 39:15;80:2	wire (10) 6:25;7:15;	33:22;44:25;48:13;	<b>5 (1)</b> 11:13	
visual (1) 38:20	9:5,9;11:12;12:22;	54:21	<b>5:30 (1)</b> 6:6	
voir (1) 71:12	13:5;15:4;17:2;18:15	<b>11 (2)</b> 6:22;12:21	<b>50 (2)</b> 5:18,19	
volunteers (1) 15:14	wish (1) 6:13	<b>1103 (1)</b> 5:25	<b>501-C3ph (1)</b> 7:4	
vote (14) 4:3;6:12;	Wisteria (1) 49:14	<b>12 (1)</b> 16:14	<b>5027 (1)</b> 30:19 <b>509 (5)</b> 5:9;55:4,16;	
19:25;20:1,25;27:9;	withdrew (1) 83:22	<b>121 (1)</b> 71:8	56:3;67:16	
39:22,25;40:1;47:20;	within (1) 51:22	<b>13 (2)</b> 13:3;16:16	<b>549 (3)</b> 4:21;21:18;	
68:19;82:25;84:12,18	without (3) 6:4;56:23;	<b>1315 (3)</b> 5:6;48:13;	26:11	
votes (1) 6:16	77:2	54:21	<b>5522 (1)</b> 49:13	
	woman (2) 12:8;23:6	<b>14 (4)</b> 11:25;13:6;	<b>555 (5)</b> 6:8,21;8:11,	
${f W}$	work (6) 18:22;37:22,	23:22;42:12	17;14:17	
	23;54:12;61:9;66:18	<b>16 (1)</b> 50:4	17,11.17	-
<b>Wait (1)</b> 41:1	workers (1) 15:14	<b>1600 (2)</b> 28:12;29:20	6	
waiting (1) 28:18	working (1) 66:19	<b>1714 (3)</b> 30:3;31:19;		-
waive (1) 52:1	wrap (1) 41:13	44:25	<b>60 (1)</b> 59:15	
waiver (5) 51:13;52:5,	wrapping (1) 36:6	<b>18-wheelers (1)</b> 14:9	<b>6-foot (3)</b> 15:9;60:20;	
19;53:2;84:9	wrong (4) 38:2;45:11;	<b>19139 (2)</b> 22:9;30:20	65:20	
waivers (1) 51:21	56:17,19	<b>1929 (1)</b> 69:12	<b>6th (11)</b> 11:10,11,14;	
waiving (1) 50:2	₹7	<b>1942 (2)</b> 24:3,4	12:1,5,6,14,19;13:3;	
walk (1) 67:9	Y	<b>1st (5)</b> 28:4;29:17,23;	17:14;19:12	
<b>wall (4)</b> 36:8;59:7;		30:1;54:19		†
79:8,12	yard (6) 70:8,10;73:3,	2	7	
wants (2) 40:13;82:11	5;80:21,22	2		1
warehouse (1) 84:1	Yays (1) 85:17	2 (2) 12,14,42,12.	<b>7 (2)</b> 12:6;18:14	
Washington (1) 3:20 watch (1) 12:9	<b>year (6)</b> 12:25;16:10; 24:1,3;57:4,11	<b>2 (3)</b> 13:14;42:13;	<b>7:25 (1)</b> 85:8	
water (13) 26:22;	years (9) 7:13;16:25;	78:7 <b>2,000 (1)</b> 70:7	<b>7:40 (1)</b> 85:10	
55:22;57:5,15,17,25;	32:14;46:24;47:1;	<b>2,800 (1)</b> 70:7 <b>2,800 (1)</b> 72:23	<b>7:42 (1)</b> 85:19	
58:4;60:3;63:4,5,12;	72:24;75:5;78:7,8	<b>20 (2)</b> 46:24;72:18	<b>75 (1)</b> 7:7	
67:10;81:13	yellow (2) 9:15;13:21	<b>2021 (2)</b> 10:4,10	7-feet (1) 15:4	
way (20) 11:17,20;	young (1) 25:16	<b>2023 (4)</b> 3:3,7,23;	<b>7-foot (6)</b> 15:8,12,17;	
18:2,20;22:9;24:12;	, - w g ( · , 25 · 10	54:23	16:18;17:25;18:16	
39:19,23;40:1;46:2;	${f Z}$	<b>20th (2)</b> 5:25;52:23	8	
51:2,6;63:7;67:1;	_	<b>28 (1)</b> 3:7	O	_
72:8;79:15;81:19;	<b>Zone (4)</b> 38:17;49:17,	2-bedroom (2) 50:8;	<b>8 (1)</b> 12:7	
82:8,11,16	22;70:2	56:15	<b>80 (2)</b> 7:7;16:9	
weekly (1) 44:2	<b>zoned (4)</b> 6:22;22:19;	<b>2nd (1)</b> 71:8	<b>870-42 (1)</b> 51:12	
	.,,,,		010-74 (1) J1.12	