# In The Matter Of: <br> CITY OF CAMDEN <br> PLANNING BOARD 

## TRANSCRIPT OF MEETING <br> July 13, 2023

Regine A. Ervin Reporting
609-280-2230
RegineCSR@gmail.com

PLANNING BOARD CITY OF CAMDEN

Thursday, July 13, 2023

Transcript of proceedings of the City of Camden Planning Board was taken as a virtual meeting via a remote conferencing platform, ZOOM, commencing at 6:00 p.m.

JOSE DeJESUS, CHAIRMAN
STEVEN LEE, VICE-CHAIRMAN COUNCILWOMAN FELISHA REYES IAN LEONARD RASHID HUMPHREY OMARI THOMAS BRENDA FRACTION

ANGELA MILLER, PLANNING BOARD SECRETARY KYLE EINGORN, ESQUIRE, ATTORNEY FOR THE BOARD DENA MOORE JOHNSON, PE, CME, BOARD ENGINEER

REMINGTON \& VERNICK ENGINEERS DR. EDWARD C. WILLIAMS, PP, ASIP, CSI, AHP, CZO, CPZBS; DIRECTOR OF PLANNING \& DEVELOPMENT; ZONING OFFICER; HPC SECRETARY

REGINE A. ERVIN, CCR
Certified Court Reporter
RegineCSR@gmail.com
(609) 280-2230
I N D E X
CASES HEARD: PAGE
1) APPROVAL OF MEETING MINUTES
MAY AND JUNE 2023
2) GUSTAVO FIRPI, Jr.
1202 Yorkship Square
3) JOHANNY \& DANIEL BATISTA
1085 Niagara Road
4) LEAP ACADEMY UNIVERSITY
527 Cooper Street
5) WANDA SUDERSAN
1089 Trent Road
6) MICHELLE GRANT
2775 N. Constitution Road
7) VIRTUA OUR LADY OF LOURDES, INC.
1600 Haddon Avenue
8) JOSEF C. ARGENIO56
2225 Admiral Wilson Boulevard
(Adjourned to the August Meeting)
9) CITY OF CAMDEN PARKING AUTHORITY-SOLAR61
FACILITY CARPORT SYSTEM
330 Federal Street
(Adjourned for nonappearance)
10) ADOPTION OF RESOLUTIONS 62

CHAIRMAN DeJESUS: Good evening. We'll call this meeting to order. By the direction of the Planning Board Chairman Jose DeJesus, Jr., the City of Camden, there will be a regularly scheduled meeting held on Thursday, July 13, 2023 at 6:00 p.m. Since the City of Camden remains under a Declaration of a Health Emergency related to the COVID-19 virus, City Hall is open. Therefore, this Special Scheduled Meeting will be conducted as a virtual meeting via remote conferencing platform, Zoom. Instructions on accessing this virtual regular scheduled meeting can be found on the City of Camden's website www.ci.camden.nj.us. Opening statement, please.

MS. MILLER: Good evening. Adequate notice of this meeting has been provided in accordance with the Open Public Meeting Act. The Camden City Planning Board adopted a Resolution approving the schedule of regular meetings to be held during the year of 2023 by, one, posting a copy thereof on the bulletin boards reserved for such purpose in the Office of City Clerk, City Hall, first floor, Camden, New Jersey; two, transmitting a copy thereof to the Courier Post and to the Philadelphia Inquirer. These newspapers have been designated by
this Board to receive same, and filing a copy thereof with the City Clerk, City of Camden, New Jersey. The subject meeting was publicized on July 6, 2023.

CHAIRMAN DeJESUS: Roll call.
MS. MILLER: Mr. DeJesus.
CHAIRMAN DeJESUS: Present.
MS. MILLER: Steven Lee.
VICE-CHAIRMAN LEE: Here.
MS. MILLER: Mayor Carstarphen. Director
Walker. Ian Leonard.
MR. LEONARD: Here.
MS. MILLER: Councilwoman Reyes.
COUNCILWOMAN REYES: Here.
MS. MILLER: Mr. Stephens. Mr. Thomas.
MR. THOMAS: Present.
MS. MILLER: Mr. Humphrey
MR. HUMPHREY: Present.
MS. MILLER: Ms. Fraction.
MS. FRACTION: Present.
MS. MILLER: Thank you.
CHAIRMAN DEJESUS: I need approval for our Planning Board Public Hearing Minutes of the last two months, May and June. I need a motion to approve.

VICE-CHAIRMAN LEE: So moved.

MR. LEONARD: Second.
CHAIRMAN DEJESUS: Roll call, Angela. MS. MILLER: Jose DeJesus. CHAIRMAN DeJESUS: Yes. MS. MILLER: Mr. Lee. VICE-CHAIRMAN LEE: Yes. MS. MILLER: Mr. Leonard. MR. LEONARD: Yes. MS. MILLER: Councilwoman Reyes. COUNCILWOMAN REYES MORTON: Yes. MS. MILLER: Mr. Thomas. MR. THOMAS: Yes.

MS. MILLER: Mr. Humphrey.
MR. HUMPHREY: Abstain.
MS. MILLER: Ms. Fraction.
MS. FRACTION: Yes.
MS. MILLER: Motion carried to approve. Thank you.

CHAIRMAN DEJESUS: Swearing in of all professionals and Planning Board staff.

DR. EDWARD C. WILLIAMS, PP, ASIP, CSI, AHP, CZO, CPZBS; DENA MOORE JOHNSON, PE, CME, having first been duly sworn/affirmed, was examined and testified as follows:

```
    CHAIRMAN DEJESUS: Planning Board
    Director's Report.
    DR. WILLIAMS: No report for this month,
    sir.
CHAIRMAN DEJESUS: Since we don't have any Old Business, we'll go into New Business. Certificate of Appropriateness for Gustavo Firpi, Jr. 1202 Yorkship Square. The applicant is proposing exterior work. Is anyone here for that?
DR. WILLIAMS: Mr. Chairman, if we may, can we, for Items \(A, B, C\) and \(E\), approve them administratively so we can move along with the meeting?
CHAIRMAN DEJESUS: Sure. As long as you find there's no issues with any of them.
DR. WILLIAMS: Yes. For \(A, B, C\) \& \(E\).
CHAIRMAN DEJESUS: So the only one missing is D?
DR. WILLIAMS: Yes, that's a denial so it's just standing on its on.
CHAIRMAN DEJESUS: I need a motion to approve the Certificates of Appropriateness for \(A, B, C\) and E.
DR. WILLIAMS: Can you open to the public
```

for any comments?
CHAIRMAN DEJESUS: Oh, yes, I forgot. Sorry.

MS. MILLER: Before you do that, it needs to the $A, B, D$ and $E ;$ not $C$.

CHAIRMAN DEJESUS: Thank you, Angela.
Anyone in the public has any response to any of these Certificates of Appropriateness stated? Doctor, do you have anyone giving a response?

DR. WILLIAMS: No, sir.
CHAIRMAN DEJESUS: Seeing none and hearing none and the Board has no questions in reference to them, I need a motion to approve.

MR. LEONARD: So moved.
VICE-CHAIRMAN LEE: Second.
CHAIRMAN DEJESUS: Roll call.
MS. MILLER: Mr. DeJesus.
CHAIRMAN DeJESUS: Yes.
MS. MILLER: Mr. Lee.
VICE-CHAIRMAN LEE: Yes.
MS. MILER: Mr. Leonard.
MR. LEONARD: Yes.
MS. MILLER: Councilwoman Reyes.
COUNCILWOMAN REYES: Yes.
DIRECTOR WALKER: Mr. Thomas.

MR. THOMAS: Yes.
MS. MILLER: Mr. Humphrey.
MR. HUMPHREY: Yes.
MS. MILLER: Ms. Fraction.
MS. FRACTION: Yes.
MS. MILLER: Motion carried to approve
A, B, D and E. Thank you.
CHAIRMAN DEJESUS: So we are left with
'D' which is a Certificate of Appropriateness of Wanda Sudersan, 1089 Trent Road.

MR. EINGORN: No. We're left with 'C,' LEAP Academy.

DR. WILLIAMS: That's correct, sir. The Board just approved A,B,D and E. What's left is 'C'.

CHAIRMAN DEJESUS: So it's 'C'?
MR. EINGORN: Yes, sir.
DR. WILLIAMS: Also, before we move forward, Mr. Chair, with 'C,' we have someone on the CHAT that is writing in Spanish so I want to make sure that if someone can interpret for them if needed, that will be important.

CHAIRMAN DEJESUS: No problem. I can do that. That's not an issue.

So Certificate of Appropriateness for

LEAP Academy University, 527 Cooper Street. The applicant had been denied regarding exterior work and demolition. Is anyone here for that, sir?

MS. GARCIA: Yes.
CHAIRMAN DEJESUS: All right. State your
full name and your position, please.
MS. GARCIA: This is Wanda Garcia, Board
liaison of the LEAP Academy Board.
MR. EINGORN: Raise your right hand, please.

-     -         - 

WANDA GARCIA, having first been duly
sworn/affirmed, was examined and testified as follows:

CHAIRMAN DEJESUS: Mr. Kunz, you want to be sworn in if you speak?

MR. KUNZ: Yes.
MR. EINGORN: Please raise your right hand.


PHILLIP KUNZ, R.A., having first been duly sworn/affirmed, was examined and testified as follows:

MR. EINGORN: Can you state your name and address for the record?

MR. KUNZ: My name is Phillip Kunz. My office address is 700 Collings Avenue, Collingswood, New Jersey.

MR. EINGORN: And then, I believe, Ms.
Garcia, you said yes as well; is that correct?
MS. GARCIA: Yes, I did.
MR. EINGORN: Can you state your name and
address for the record?
MS. GARCIA: Wanda Garcia. My home address is 401 The Woods, Cherry Hill, New Jersey. CHAIRMAN DEJESUS: Who is going to be speaking on behalf of LEAP Academy University? MS. GARCIA: I'm going to start, Wanda Garcia. And then I'll be followed by Phillip Kunz and his team. And then I also have Stephanie Rogers who is the chief operations officer for LEAP Academy who also will be here to offer testimony, if necessary. Can I start?

MR. EINGORN: Please proceed.
MS. GARCIA: Thank you.
So first of all, I wanted to thank the Planning Board and the staff because we've been working really closely with some of the folks through
this process. LEAP Academy has been working on this building. So we're here to kind of explain more tonight. We've been doing this for over the last three years. We strive to find the best alternative for a building that is immediately adjacent to our high school building. So this is right next door to our current high school building.

We're going to want to stress tonight
that for all the buildings that LEAP has done along the location corridor on Cooper street, the historical authenticity of the Cooper Street District has been a factor to us as we plan for this building. And it has been a factor in our design decisions as we are committed to preserving the historical relevance of the street while also adopting it to current needs.

We've done a lot of efforts with 39
Cooper and 524 Cooper and the Wilson Building which were all historical restorations. The building for which we are coming in front of the Board, is deteriorated. It's a deteriorated house. And we have worked to find ways to save portions of that building, has not be physical in terms of the structure and complexity and the financial feasibility to do so. The fact that this building
has been altered significantly many times, made this even more complex and the historical authenticity of the building has been lost.

Our design and engineering team can share with you the deterioration of the building as altercations were made over the years that compromised the historical value of the structure. This project is important to our overall vision for LEAP Academy as it will provide a space for the community to engage in projects with a fabrication lab and it will provide spaces for gathering and for adult education opportunities.

There is no such space right now in the Cooper Street location corridor and there is a need for this kind of space to contribute to the missionary vision of the corridor. This will contribute in a significant way to the City's vision for this District. The building is in dire condition and our plan to develop this site would provide a valuable asset to the community and a fitting in-fill project. We have presented to the Historical Commission and have offered to work with a design that blends in with the structural image of the streets and also would include historical markers that will be placed in each of the remodeled
buildings in the street that we've done over the past 20 years.

We are requesting Planning review to be able to proceed with this project. With this, I want to be able to give the opportunity to our design team to present and we are then ready to answer any questions. We are happy to meet with the members of the community tonight as this is something important to them as well. So with this, I leave it open to Phillip Kunz.

MR. KUNZ: Mr. Chairman, can I share our screen with the group?

CHAIRMAN DEJESUS: Yes, you can.
MR. KUNZ: We have a number of files to open. Let's open the floor plan first. I'd like to just open a site plan to make sure everybody understands the lot location or the size of the site plan. So this drawing, this dark bordered area, this is the lot and the building that we are speaking of. This is the existing school, LEAP School, and then adjacent to this is an existing lot. So this lot -- this property is approximately 20-foot wide sandwiched in between the school and a series of other rowhomes. So $I$ just want to give a sense of the project. The existing building square footage --
(Background noise)
DR. WILLIAMS: To everybody on the call, either mute yourself because if you don't, I will mute you. If there is any more interference, I will take you out of the meeting. So please mute yourself before I do.

MR. KUNZ: So the existing building is about 3,035 square feet as you can see. It's a 3-story building. And we're proposing -- because of the conditions, this building was built in 1889, I believe it was. And over the years as you can imagine, it was originally built as a residence. It has had offices in it. It had apartments in it and a series of remodels that unfortunately have taken their toll on the structural integrity. And we've had Michael Beach \& Associates, structural engineer, help us to try figure how and if we could salvage or save this building. And it's just -- the construction type on the interior has been, as I said, modified beyond its integrity. It is undermined.

The exterior of the building especially on Cooper Street in the 80 's, suffered -- not suffered but it was renovated and the majority of the front facade was removed. And at some point after
that, this image just shows you, the middle image. So the existing building here in 1889 and then in the middle of 1985. And there's a number of things that had gone on with this building. But this facade when it was going through this process, it was poorly -it's in poor condition. In this 2020 image, would at some point after ' 85 it was modified yet again. But the materials that were used were very substandard. It's something called Fypon which is a foam. There's plywood but it's not exterior grade that's just painted. And so the building has suffered over the years.

So what we're -- and we've looked at trying to save portions of the front facade. And the pricing that we got, we actually did a complete set of drawings, went out to bid twice. And to believe or not, our new building is less than -- it's 2,365 square feet. It's a one-story building with a mezzanine. And that project came in over at
3.8 million dollars. So that translates if it matters to this Board or not, the cost of $\$ 1,600$ a square foot which is really phenomenally high price. It's a price that they're building skyscrapers in New York per square for.

So we've run into the financial and
structural road blocks. But with that, the building itself is a building to serve the community. It's a community fabrication lab. It's where the school will get to interface with the community in providing them opportunities to use this fabrication lab. It's exposure with $3-D$ printing, programming, all sorts of projects that can help either small businesses or individuals start a small business; have access to technology that is on the forefront of some small fabrication-type of spaces. So it'll be an interface between the community and the school. And so it'll be open for various functions with, again, interfacing with the community. With that, we've gone through a series of meetings with the Historic Board. We've tried to address some of the sense of proportion, materiality and sort of scale of the building. And I'd like to show you some 3-D images of the building. Again, these are computer-generated. So the portion of the school to the right here, it's just a wing. This is the existing school, existing and neighboring building. And this is the building we're proposing for LEAP.

We're trying to make this building
accessible. We're bringing the entrance down to
grade so it's accessible. We're utilizing -- in the base of the building, we have a cast stone called out but we hope to salvage some of the rusticated cast stone that's on the existing building and utilize that here. We tried to -- you know, there's a Mansard roof if you would, sloped back; trying to sort of give this new building the scale of the previous building.

So we're just about as tall as the past building was. We have a standing C-roof element. We have a brick panel. Again, brick was in the original facade and we're trying to be in the vocabulary, the architectural vocabulary of some of the newer buildings in this district along Cooper. Especially across the street, LEAP has another school building across the street that's relatively new. We can show you an image of that.
So this is glass cast stone, standing
seam metal, brick panel in the front. In this image you can see one of the pieces that we're introducing is acknowledging what was here in the past with the marker. I just want to mention like the entrance coming down to grade. At one point in this building's life, the entrance was high. It was back down to grade and was taken up high again. So it's
just another example of what has happened to this building over the years. But we're bringing it back down for accessibility reasons.

So with this let's pan out. I just want
to show you just the front, the same street on Cooper again. Just another angle of the building, how it fits within the context of the adjacent buildings. In the back of the building is where the fabrication lab will have materials that need be delivered. So we have a delivery or a loading. I can't call it a loading dock because it's not evaluated, but a garage door essentially to bring materials in and out the back.

The back of the building. we're trying to create an outdoor space which is actually the roof over some of the storage area for the shop below. And then in the mezzanine level, there's an open space for assembly where people can have a lecture series, display whether it's a gallery setup and things of that nature. We have screened -- we put the mechanical system for this new building towards the back and we've screened those from view using a mechanical roof screen system.

The back of the building, again, has glass brick on the base, the rusticated stone and
metal panel and a concrete party or demising wall between the two neighboring properties. So it's a relative -- as $I$ said, it's a relatively small building. I'll go back to the floor plan just to give you a sense of what's in the plan. With ZOOM I get a window off to my side so I can't see.

We have a new front entrance area coming into a large double-height space where there will be computer stations for students in the community to work on their projects. We have a series of $3-D$ printers that are in this area. We have an office for someone who is managing or overseeing the space. And then we go into more of a shop area where we have equipment. So we've got $C$ \& $C$ machines which are basically driven by the computer program to cut out materials and a number of other drill-press, other equipment that you would use for certain fabrication. The bathrooms, some storage area, janitor's closet, and then some material storage coming in from the back through this garage door.

So it's a relatively simple building. We're trying to keep it as a flexible space quasi, you know, durable and industrial, if you would, because it is a fabrication area. And then upstairs the mezzanine is just an open space that's flexible
and would accommodate groups of a classroom, a gallery, education. We have this opening up to an outdoor roof garden, if you would, above the main sort of storage and shop below.

I'd be happy to answer any questions the group may have. I can show you two-dimensional elevations to these drawings which are, I think, pretty much what you see in the color rendering just to give you a sense of front elevation, again, brick panel, cast stone base, glass, wall system. Towards the top we have the standing seam, metal roof and a metal panel system that ties in with the framework around the glass.

In the back, again, similar materials, brick at the base, brick at the base here with the rusticated stone at the bottom of that. Garage door. This is that open area garden; trying to get some outdoor space. And then windows into that upstairs mezzanine. If anyone has questions, I would be more happy to try to answer them.

MR. THOMAS: So why is the Historic Preservation Commission opposed to this? What's their reasoning?

MR. KUNZ: I know that they wanted us to try to save the front facade and we went through that
process and we went out to bid. I think and I don't want to speak for them, $I$ don't know if we ever got a formal reason for not. I know we only received I think one affirmative vote. And I think it's just a case of, they realized their job is to save old buildings. But in this case, this old building has really taken a beating. And I don't think that -regardless of that, $I$ don't think they feel it's in their purview to ever say, take a building down. DR. WILLIAMS: Through the Chair, can I speak, Mr. Chair? Mr. Chair, are you muted? Mr. Eingorn. MR. EINGORN: Yes, sir.

DR. WILLIAMS: I can't get the Mr.
Chairman. This is Dr. Williams. I'm one of the members and secretary of the Historic Preservation Commission. To just counter what the gentleman said, Cooper Street is one of the City's historic districts. Cooper Street, over the years, has lost a number of significant buildings in the District. Three, LEAP Academy has been the applicant of a number of cases along Cooper Street in which in some case, buildings had to be demolished and/or retrofitted for institutional uses.

The Commission has approved demolition in the past which allowed the high school to be there
and other uses. So there has been cases in the past where HPC did approve demolition. It's just that their concern, as a board, is to extent possible, to preserve all buildings as possible in the District.

But more importantly for the Board's consideration and, again, I'm not for or against. I made my vote in the affirmative at the Commission. And my vote should not steer the Board one way or another. Because you have the HPC referral from the Commission. The biggest concern of the Commission, not just in Camden but anywhere that has a historical board, is a term called benign neglect. It's when buildings are purchased by whomever, not necessarily LEAP Academy, where they sit some period of time to the point where there's no other alternative but to demolish.

I'm not making any assertions that this is the case for LEAP Academy. This has been the Commission's concern over the years, not just on Cooper Street but in all districts within the City. So I want to make sure that that is plain on the record; that they have approved demolition in the past where it was completely necessary. Because Cooper Street is a sensitive district where there are a few buildings left. Their job and I understanding
their role, is to preserve as many buildings as possible. So I want to make sure that it's on the record.

MS. GARCIA: Can I add something to the comments here? This is Wanda Garcia.

MR. EINGORN: Yes, Ms. Garcia.
MS. GARCIA: Thank you. So I just echo something that Phillip Kunz was able to articulate very well. And it is that, this is not the original building. This building was done in 1888 and that it has changed over the years twice. And in reality, they really invalidated the historical value of the building because they changed the facade. The building as it is, is falling apart. It's too expensive to renovate without demolishing part of this building.

And that in reality, we are improving the District by fixing this building, repairing, making it useful, trying to preserve some of the historical value of it through the design that we have. And making sure that we contribute in a larger way to the Historic District by adding, you know, historical markers to all of our buildings, not just this one, as a way to contribute to preserving that history of Cooper Street.

CHAIRMAN DEJESUS: Is Dena there?
Dena?
MS. MOORE: Yes, I am.
CHAIRMAN DEJESUS: Do you have anything on this proposal?

MS. MOORE: No. I have not looked at
this. No. I'm sorry.
DR. WILLIAMS: Mr. Chairman.
CHAIRMAN DEJESUS: Doctor, go ahead.
DR. WILLIAMS: The Board's consideration in this matter is whether or not they want to uphold the HPC's recommendation or to overturn it. Again, I'm not here to sway the Board one way or another. I just wanted to correct some of the comments that was made by the architect which is his opinion and I respect it greatly. But he doesn't have the history of the HPC and their concerns regarding the preservation of buildings.

Again, I voted to approve the demolition as a member. But that doesn't mean that I'm trying to convince this Board to agree with me. You have to take all the information that is being brought forth by the applicant, by their professionals and make the best decision possible.

CHAIRMAN DEJESUS: Thank you, Doctor.

Is there anybody on the Board has any questions related to this matter?

MR. KUNZ: Mr. Chair, can $I$ just make one comment?

CHAIRMAN DEJESUS: Comment, yes. Go ahead?

MR. KUNZ: Just for Dr. Williams. I don't know exactly what was written down by the Board under their vote. Doctor Williams, I was only paraphrasing but the sense I got from the Board members that did not vote affirmative, was that they couldn't find it to vote to take another building down regardless of the cost to try to salvage or save a portion of it. That was what $I$ took away from that. If it's written in the record then $I$ do not mean to contradict the record. If that's other than what -- that's my paraphrase of what I believe was their reason stated. I don't mean to misstate it.

DR. WILLIAMS: I understand that.
MR. KUNZ: Thank you.
CHAIRMAN DEJESUS: Hold on, Doctor. Is there any other Board member that has any response to this?

COUNCILWOMAN REYES: Yes. Chairman, I would love to, if possible, have any questions or
comments after we hear public comment, please. CHAIRMAN DEJESUS: Sure. No problem. Anyone else?

MR. EINGORN: Mr. Kunz, are you able to stop sharing your screen so we can --

MR. KUNZ: I'm sorry. Certainly we can. Sorry.

MR. EINGORN: Thank you.
CHAIRMAN DEJESUS: Is there any Board member who is interested in making a response to this application?

MR. HUMPHREY: Just a quick question. Was an alternative ever presented that would still be able to kind of preserve the historical spirit of what the building looked like while still maintaining the modern utility that you guys are still trying to establish here?

MR. KUNZ: Yes, we did. We actually documented the whole job twice actually. But the second time after meeting with the Historic Board, we drew up a renovation, what would be required to be renovate the front facade and retain it on the front, if you would, of the modern building behind it. And that cost, is that when I said originally, the original cost for the project was with that aspect to
it, was over -- nearly four million dollars.
So you're talking about $\$ 1,600$, over $\$ 1,600$ a square foot versus what we imagined was probably more in the lines of $\$ 600$ a square foot to build this building as-is. And it's just cost prohibitive. And it is a small site. And to be fair, the size of the site or the limitations between two buildings is only 20 -foot wide, makes it a challenge no matter what. But the interior of the building over the years with all the reconfigurations, the brick that was removed, the stairs going up and down at the front, it has taken a lot of adjustments over the years and just the integrity is a bit compromised.

Really, the exterior of the facade today, at some point was built after ' 85 so I'm going to guess somewhere in the '90's. I really don't have a photograph but somewhere after that '85 demolition job where they removed the bay window and changed the front details of that building, it was built with materials that $I$ don't think really were ever meant to be exposed to the elements, the plywood, the Fypon.

So these materials are not -- they don't have the structural integrity. To replace them in
the same kind would be a disservice to the building and the area. If the original building was still there, it would probably be in the best shape but it's just not. Over the years it has been -- if you want, I can walk you through those images again. Windows have been moved, closed up, sills dropped, steps raised.

CHAIRMAN DEJESUS: You already went through that. You already explained that in detail.

MR. KUNZ: Okay. Thank you.
CHAIRMAN DEJESUS: You'd just be repeating yourself and that's what we don't need right now.

Doctor, is anyone outside in the public who wants to make a response because the Board doesn't have any?

DR. WILLIAMS: I don't see anyone at this point with a hand raised, sir.

CHAIRMAN DEJESUS: Okay. I have a legal question to ask you, Kyle, with reference to this matter. Even though that we depend on other boards to give us guidelines or how I would say, their responses to help us make the proper decision and so forth, but I don't want to do is jeopardize that relationship by overturning or just making a
statement that we're saying, we're going to ignore what you're talking and we're just going to make a decision.

MR. EINGORN: It's the Board's job to consider the testimony and the evidence presented and determine whether or not it believes that it's in the best interest of the community and they've met their burden to show that the decision of the Historical Preservation Committee should be overturn. I mean, the relationship is what it is. But you have to uphold your legal job which is to take a look at the application and make a determination as to whether or not this building should be chosen for demolition.

VICE-CHAIRMAN LEE: Mr. Chair.
CHAIRMAN DEJESUS: Yes, Mr. Lee.
VICE-CHAIRMAN LEE: The gentleman that just spoke on behalf of LEAP Academy, is he an engineer by any chance?

MR. KUNZ: I'm an architect.
VICE-CHAIRMAN LEE: Okay. Would you guys happen to have in your possession, an engineer's report with respect to the structure of the building, whether that's sound or not; would you happen to have that?

MR. KUNZ: We do. We have an engineer's
report from Michael Beach \& Associates; that the gentleman that inspected it was Paul Constantini. And in his report he addresses what has happened to the building over the years, and the use of this building with the change of use, the construction type changes. So he talks about the deterioration. We're going to try to find it we can. He talks about the deterioration over the years. I don't remember the exact terminology. Maybe we can find it in the text.

So we did a structural report after walking through the building with the engineer as well. We can find that. We can provide that information. I'm going to have my associate here go out to his computer and see if we can pull that information up for you.

CHAIRMAN DEJESUS: Mr. Phillip, the one question $I$ have for you, when you went to the Historical Review Committee board, did you have your engineer present as well or no?

MR. KUNZ: No, the engineer was not
present. We did provide the information the engineer provided to us.

CHAIRMAN DEJESUS: So your intention is
to demolish the front and restructure the, how I
would say, the outside of the building and the rear of the building to reflect what you just shown as drawings?

MR. KUNZ: Yes.
CHAIRMAN DEJESUS: So you're not changing
the floors or anything that relates to that part. I know you're going to do remodelization inside because for you to accomplish the goals that you set forth on your photos, is to generate the interior part. And we are aware of the fact that the interior has to be in good shape in order for you to accomplish that goal.

MR. KUNZ: Mr. Chair, the idea is that this would be a new building with concrete and steel structure. The existing wood structure is in poor shape in all the floors. There's an existing basement.

CHAIRMAN DEJESUS: You want to demolish the building flat and then reconstruct it the way --

MR. KUNZ: And build new construction between the two buildings, the existing buildings. Because of the use group, the idea of putting sort of an assembly space in here, the fabrication lab in here. A residential structure as the building was originally designed, it's great for a house. But
when we have equipment when we have the number of people that could be there.

CHAIRMAN DEJESUS: I understand. Which is weight --

MR. KUNZ: Yes.
CHAIRMAN DEJESUS: -- the building will not hold the weight.

MR. KUNZ: And we've talked to the contractors that have bid the project and said, okay, tell us how can we help this pricing. And part of it came down, you said, the best pricing you're ever going to get because we can't put this old building back together in such a way that makes economical sense, is to build a new building. And so we're trying to address the -- what's makes the most sense.

Once the facade is gone and it's gone. When I say gone, it's there now; technically it's there; empirically it's there, but it's condition is gone. And to rebuild that is where, and I don't want to repeat myself again, but talking about those high numbers and trying to get this done, it makes most sense to build a new building, meeting the proper building codes for its use.

CHAIRMAN DEJESUS: Mr. Lee, do you have
anything else to say? Steve, do you have anything else to say?

DR. WILLIAMS: Mr. Lee, you're on mute, sir.

COUNCILWOMAN REYES: Is he available, Chairman, or not?

CHAIRMAN DEJESUS: Ms. Reyes, go ahead if you want to talk.

COUNCILWOMAN REYES: Yes. Thank you, Mr. Chairman.

So hearing the proposal and seeing the renderings and understanding Cooper Street, the historical designation that it has been for centuries and understanding development of that community, right? We're talking about LEAP Academy who had been instrumental in that community, 21st century education along with Camden County College, Rutgers University, even with the progress of graduate housing that sits across the street. Seeing the renderings, it looks like it'll appear to be similar to the rest of the buildings that have been upgraded in past years.

And even understanding the First Bank that Rowan University took over in that historical designation. So I think it's really important to
support 21 st century education as it relates to Camden and having that expansion and availability for students to be enrolled in education is important. So understanding the, you know, the facade of the building as to historic preservation as to -- by the Historic Preservation is important. But moreover, even more important how we need to transition into being able to make that building come alive again so it could be usable.

If there's no objection by the Board, I would love to be able to make a motion to overturn the Historic Commission's decision in supporting the demolition so that way, you know, Cooper Street can be further enhanced as there are many things that the City has been working on on behalf of Cooper Street, including pedestrian safety and, you know, water/sewer infrastructure, et cetera, which all play into the bigger part of the neighborhood structure and plan that exists on the Cooper Street for the City of Camden.

CHAIRMAN DEJESUS: Thank you for your
statements. Is there any other board member that has any other response to this project? Since I don't have any response from the public and don't have any more further response from the Board, a motion is
in order. I know Felisha has already made one. I need a second.

MR. THOMAS: I second it.
CHAIRMAN DEJESUS: That's Mr. Thomas, you're seconding it?

MR. THOMAS: Yes.
CHAIRMAN DeJESUS: Angela, roll call.
MS. MILLER: So are these motions to
approve or to deny?
CHAIRMAN DEJESUS: No. This is for Felisha that has said that she's wanting to permit them to demolish the property and we're approving --

COUNCILWOMAN REYES: No, I'm sorry. I want them -- I'm for the demolition and the rebuild.

CHAIRMAN DEJESUS: That's what I just said.

COUNCILWOMAN REYES: Okay. Sorry about that, Chairman.

CHAIRMAN DEJESUS: You're going against the denial of the Historical Committee; is that correct?

COUNCILWOMAN REYES: Yes. Thank you.
MS. MILLER: Mr. Omari, you have to unmute yourself.

MR. THOMAS: I second that.
MS. MILLER: Thank you. So roll call.
Jose DeJesus.
CHAIRMAN DeJESUS: Abstain.
MS. MILLER: Mr. Lee.
VICE-CHAIRMAN LEE: No.
MS. MILLER: Mr. Leonard.
MR. LEONARD: Abstain.
DIRECTOR WALKER: Mr. Thomas.
MR. THOMAS: Yes.
MS. MILLER: Mr. Humphrey.
MR. HUMPHREY: Yes. I vote yes.
MS. MILLER: Ms. Fraction. I'm not really sure what she's saying. Can anybody make her out?

CHAIRMAN DEJESUS: No.
MS. MILLER: Can you unmute yourself, Ms.
Fraction?
DR. WILLIAMS: No, we can't hear her. We need to be clear on that. She's writing down that she's mute.

MS. FRACTION: I say yes.
MS. MILLER: So you're voting yes,

```
correct?
```

MS. FRACTION: Yes.

MS. MILLER: Thank you. So it looks like I have -- sorry, I missed one person and that was Councilwoman Reyes. So Councilwoman?

COUNCILWOMAN REYES: Yes.
MS. MILLER: So that's a 'yes' for you, correct?

CHAIRMAN DEJESUS: She made the motion. COUNCILWOMAN REYES: That's a 'yes,' Angela. Thank you.

MS. MILLER: Thank you. I just wanted to be sure, Mr. DeJesus. So I have five 'yes's' -- I'm sorry. One, two, three, four 'yes's' and three 'no's'.

MR. EINGORN: I have four 'yes's' and one 'no' and 'two' abstentions.

MS. MILLER: Correct.
MR. EINGORN: Thank you.
CHAIRMAN DEJESUS: So that relates to an approval; is that correct?

MS. MILLER: Yes, motion to approve.
CHAIRMAN DEJESUS: Let's move on to the next, please.

MR. KUNZ: Thank you very much everybody. We appreciate your time.

MR. EINGORN: Thank you. Have a nice
night.
CHAIRMAN DEJESUS: Preliminary and Final
Site Plan for Virtua Our Lady Lourdes, Inc., 1600 Haddon Avenue, Block 1301, Lot(s) 1 \& 2. The applicant is withdrawing the compactors and request variance for a fence. The applicant is proposing the demolition of the existing fence and put up a new fence. Anyone here for that?

MR. HYLAND: Yes, Mr. Chairman. I'm here, William Hyland. I represent Virtua. Very briefly, this is an application which has been continued from several months ago when we were before you. And you will recall at the time, Virtua was proposing among other things, installing two trash compactors in the loading dock area at the rear of the hospital along Ormond Avenue.

There was some resistance and concern from the neighbors. Virtua said that it would meet with the neighbors and has done so on a couple of occasions. And out of that, at the first meeting, Virtua indicated that it was going to withdraw the application portion relating to the installation of the trash compactors. And there was then discussion with the neighbors concerning installation of a better fence, one that would possibly be higher and
would do more to screen the property; to control the operations that are within site. And also to perhaps install some landscaping and street trees along Ormond Avenue.

Out of that, a plan was prepared and was shown to the residents and I believe generally-speaking, they were quite happy the changes. And that's the plan that we have before you this evening. Basically it is an application to remove the fence along the rear and some side portions at the rear of the hospital; install a new fence. The new fence would be eight feet in height. It would be a solid fence so that you could not see through it. And it will be built of materials not just a chain link fence but rather attractive.

In order to do that, we do require several variances. They are to permit a height of eight feet and to permit the fence to be solid in its construction. Meaning, that you would not be able to see through it. And as I said --

CHAIRMAN DEJESUS: Well, why --
MR. HYLAND: Pardon me?
CHAIRMAN DEJESUS: Just based on those facts, do you mind if we go to our engineer's letter and then we can move on quickly with that part?

MR. HYLAND: That's fine with me. I'd make one suggestion to you, Mr. Chairman, how about swearing in my witnesses first all together so if there's any questions of them, we can answer them right on the spot. I have four witnesses to be sworn. They're not all going to testify but they are here available to answer questions as they arise. So actually, I have five. Hi David. So I'll let them introduce themselves individually and give their names to Angela for the record and let's start with Julie Herb from Virtua.

MS. HERB: Thank you, Mr. Hyland. Good evening everyone. Julie Herb, last name is spelled H-E-R-B. I am vice-president for real estate and development at Virtua Health System.

MR. EINGORN: Would you raise your right hand.

You swear/affirm the testimony you'll provide to the Board tonight, including that which you've already stated, will be true and nothing by the truth?

MS. HERB: Yes, I do.
MR. HYLAND: Next Mr. Chairman, would be Joseph Wittman who is a licensed New Jersey professional engineer. I believe his credentials
were accepted at the prior meeting and, Joe, identify yourself, please.

MR. WITTMAN: Hello, I'm Joe Wittman. Last name is spelled $W-I-T-T-M-A-N$. I'm a project manager for Taylor, Wiseman \& Taylor.

CHAIRMAN DEJESUS: He's fine cause he was here last time. I recall seeing him. You're good. MR. EINGORN: That's for the acceptance as a professional but $I$ still need him to raise his right hand, please.

JOSEPH WITTMAN, P.E., having first been duly sworn/affirmed, was examined and testified as follows:

MR. HYLAND: Third, Mr. Chairman, is David Cranston from Aegis Group which is the overall project manager for Virtua at the Camden site.

MR. CRANSTON: Good evening, David Cranston, Aegis Property Group as noted by Mr. Hyland. My last name is spelled $C-R-A-N-S-T-O-N$.

MR. EINGORN: Mr. Cranston, please raise your right hand, please.

DAVID J. CRANSTON, having first been duly
sworn/affirmed, was examined and testified as follows:

MR. HYLAND: And then one last person, last but certainly not least, Richard McGuire, again, from Taylor, Wiseman \& Taylor He's a professional engineer at a professional planner.

MR. MCGUIRE: This is Richard McGuire, 2821 Haven Avenue, Ocean City, New Jersey. I've been in the business here for about over 40 years in planning and engineering.

CHAIRMAN DEJESUS: Thank you.
MR. EINGORN: Can you raise your right hand, please.

RICHARD MCGUIRE, P.E., P.P., having first been duly sworn/affirmed, was examined and testified as follows:

MR. HYLAND: All right, Mr. Chairman, think you wanted to go through Dena's letter?

CHAIRMAN DEJESUS: Yes, sir.
MS. MOORE: Mr. Chairman, I'm referring
to Remington \& Vernick's letter dated May 30, 2023. I did review this letter with the designing
engineering firm so $I$ have a couple of corrections on here. So I will just go through it rather quickly. Beginning with page 2 under the Area \& Bulk Requirements, I have accessory building setback front yard. What's required is prohibited. This is not applicable for this application. So it says prohibited under proposed so that's not applicable. And go down to the off-street parking, what's required, 1,278 spaces. Proposed, 1081 spaces. That should be instead of variance required, that should be a 'P' for preexisting condition.

Moving to page 3, per section for the parking the first comment. I mention the parking spaces that are required and what's provided. The applicant acknowledges that this is a preexisting condition, correct?

MR. HYLAND: Yes.
MR. WITTMAN: Correct.
MS. MOORE: So remove the paragraph, the following paragraph regarding the parking variance. And I will move on to Item 'B' for Grade and Utilities, Stormwater Collection \& Management System. And instead of going specifically, do you acknowledge the underlying comments and that a stormwater fee would be required and that the project
must be approved by both the City Engineer and the City Fire Chief?

MR. WITTMAN: Yes, we do.
MS. MOORE: Okay. Construction Details, do you have any issues with what I'm requesting for there?

MR. WITTMAN: No, we do not.
MS. MOORE: We'll move on to
planning design and fencing. Per Section 870-244.D, street trees are required along both frontages and shall be spaced every 40 feet. Plans should be revised or a waiver requested. You would request a waiver for the street trees in this instance, correct?

MR. WITTMAN: That is correct.
MS. MOORE: Because you wouldn't be able to provide 40 feet on center exactly.

MR. WITTMAN: Correct.
MS. MOORE: The next comment. Per Section 870-244.E(3)(a), where residential and nonresidential uses abut, a landscaped strip of least 25 feet is required. Plant material shall be planted in such a fashion that a year-round screen at least 8 feet in height shall be produced within three growing seasons. So if you can provide testimony. You don't
have the area in this situation for that buffer, correct?

MR. WITTMAN: That is correct.
MS. MOORE: And this is pretty much a preexisting condition?

MR. WITTMAN: Correct.
MS. MOORE: So you would be requesting that waiver?

MR. WITTMAN: Yes.
MS. MOORE: Moving on. Planting notes should be added to the plans which include a guarantee of two years. You'll change that?

MR. WITTMAN: Yes, we will.
MS. MOORE: A minimum caliper of 2.5 inches should be indicated for all trees?

MR. WITTMAN: We will place that note on the plan.

MS. MOORE: The plan signature certification should be removed from the Landscape Plan.

MR. WITTMAN: We will remove that from the plan.

MS. MOORE: The applicant proposes an 8-foot-tall privacy fence along the Ormond Avenue frontage. Per Section 870-197.A, no fence that is a
solid fence shall be erected from the front of a house or building line forward. This includes fences erected along a public right-of-way or across a front yard. So a variance is necessary for that, correct?

MR. WITTMAN: We are requesting a variance for that, correct, for a solid fence, yes. MS. MOORE: Right. Okay.

The next comment, per Section 870-197.E, all fences must be erected within the property line. A variance is necessary. The location of the fencing must be approved by the City Engineer. I know that we had discussions with the City Engineer on that but he would approve that, okay, in his review. He'll have to go through and approve the location of the fence.

MR. HYLAND: That's fine. Mr. Chairman, I would just add there that Dena had pointed out that there is a slight encroachment along the roadway of the fence within actually the public right-of-way of Ormond Avenue, not the street partway but slightly over the property line. That also is an existing condition. We are proposing to put the fence exactly where it is now.

Doctor Williams requested that this be handled by way of a formal license agreement between
the City and Virtua to permit the encroachment to continue. I have no objection to that. In fact, I have drafted that document already. I provided it to both Mr. Burns, who I believe, has approved that as to form. And, Mr. Eingorn, I'm not sure if you can confirm that or not but that is what Jim had told me. It has also been sent to Dr. Williams and I understand it will go to City Council for approval and that will be the process.

MS. MOORE: Can you also send that to my office so that $I$ can have it on record for the project, please?

MR. HYLAND: Sure, Dena.
MS. MOORE: Thank you. On to the next comment part, No. 8 .

Per Section 870-197.F, a fence not more than 6 feet in height is permitted along the rear lot line and along the side lot line to the front building line. A fence not more than 4 feet tall is permitted along the side lot line lot line from the front building line to the front lot line and along the front lot line. A variance is necessary.

MR. HYLAND: Correct.
MR. WITTMAN: That's correct. We request

```
a variance.
```

MS. MOORE: And then I have an additional comment. Per Section 870-197.G, no fence hereinafter erected, altered or reconstructed shall exceed a height of 6 feet above the ground level. A variance is necessary. So that's another variance from another section in the Ordinance, Section 870-197.G for the fence height.

MR. HYLAND: We have noticed for that request, yes.

MS. MOORE: Moving on to Lighting Levels.
The applicant proposes to use existing light fixtures. Testimony should be provided that existing light levels are sufficient. Lighting levels shall comply with Section 870-243.D(2) or a variance requested. I have noted the minimum lighting level 0.25 footcandles. Average lighting level between 0.5 and 2.0 footcandles. And the maximum lighting level of 3.0 footcandles unless directly under a fixture. And then 5 footcandles is permitted.

So are you aware of the lighting levels in the area? And if you're able to meet what I have shown or if you would be requesting a variance to not meet those exactly?

MR. WITTMAN: So we have done a light
study in this area. And there are a few areas where we do not have the required footcandles. It's notable that these are areas in the vicinity of unilluminated light poles. So what we propose is that we service these light poles and verify that in so servicing those light poles, that the lighting at the site complies with the Ordinance.

MS. MOORE: The light poles that you're talking about, are they PSE\&G lights or are they on your property?

MR. WITTMAN: They're on the property.
MS. MOORE: On the property. Okay. So you'll service those and then you think you would be able to meet the lighting standards --

MR. WITTMAN: Yes.
MS. MOORE: -- or would you request a variance from strict compliance?

MR. WITTMAN: We believe we will. Upon servicing the unilluminated light poles, that we will meet the Ordinance or comply with the Ordinance.

MS. MOORE: Okay. So you wouldn't need a variance at all?

MR. WITTMAN: No.
MR. HYLAND: That's correct.
MS. MOORE: I will remove that. So then
the Summary of Variances and Waivers. Looking at my list on page 5, I've removed the accessory structure in the front yard. I've removed the number of parking spaces. What we have noted are for the solid fence for Section 870-197.A. Section 870-197.E for the fence location. Section 870-197.F for the fence height. And Section 870-197.G for the fence height. I've also removed the lighting levels. And you're requesting waivers for street trees and the buffer. That's correct?

MR. WITTMAN: Yes.
MS. MOORE: You're aware of the approval process that's listed on page 5?

MR. HYLAND: Yes.
MR. WITTMAN: Yes.
MS. MOORE: And the Outside Agency
Approvals, I have noted as Camden County Planning Board and Camden County Soil Conservation District. Are there any other approvals you think are necessary for the project?

MR. HYLAND: No. I believe we have submitted or about to submit to the county. That probably will be waived because the rear of the hospital obviously is not on a county road.

MS. MOORE: Right.

MR. HYLAND: And the fence has no impact. But we will either provide a letter of no interest on an approval.

MS. MOORE: Okay. As soon as you get those, if you can provide that to my office. And, Mr. Chairman, that concludes my review.

CHAIRMAN DEJESUS: Thank you, Dena. I appreciate that.

MS. MOORE: No problem. Is there anyone on the Board that has any questions or concerns in reference to this matter?

MR. THOMAS: I have a question, Mr. Chairman. First, I don't even know. I live on Ormond Avenue. So I don't even know if I'm allowed to vote on anything on here. Am I allowed to vote at all since I live on Ormond Avenue?

MR. EINGORN: Are you within the 200-foot list?

MR. THOMAS: I'm right behind the hospital.

MR. EINGORN: Okay. So you received notice?

CHAIRMAN DEJESUS: This is Ms. Brown, your public comments, I'm asking for the Board first. Can you hold on for a moment, please? I'll
be glad to give you a response and listen to you. Just let me get my Board squared away first. Thank you.

Does anyone on the Board has any comments in reference to this Our Lady of Lourdes application?

MR. THOMAS: Yes. This is Omari talking. I wanted to see if $I$ was allowed to -- if I'm even allowed to vote because I live on Ormond Avenue.

MR. EINGORN: If you're within the 200-foot list then you should recuse yourself from this application.

MR. THOMAS: Okay. So I will recuse myself. I do have some comments and a couple of questions.

CHAIRMAN DEJESUS: Go ahead.
MR. THOMAS: It has been great to work with Virtua. Actually, they're a great partnership with us on Ormond Avenue. So it's definitely a great partnership. We've had plenty of meetings and conversations and letters going back and forth in trying to get this resolved and they made a few changes just to accommodate us.

The biggest question is No. 6 about the fence. We haven't seen any pictures or renditions of the fence. We had a meeting yesterday. But the
fence wasn't shown to us to see what it'll exactly look like. Do you have that available now?

MR. HYLAND: I think we do, Mr. Thomas.
MS. HERB: Yes, we do. We did show it,
Mr. Thomas. If I could comment, I think Joe can bring up what the fence will look like. He's doing that right now. We did have a -- prior to the last night's meeting, we had another meeting where a number of residents did show and they were pleased with the attractiveness of that fence because we did show it so they could see it in a large board format, like a very large photo.

MR. THOMAS: Okay.
MR. WITTMAN: I'm pulling up the brochure
now. If I may share my screen, Mr. Chairman?
CHAIRMAN DEJESUS: Please do.
MR. WITTMAN: Is my screen visible?
CHAIRMAN DEJESUS: Yes.
MR. HYLAND: Yes.
MR. WITTMAN: Great. So this is their
product brochure. It's a composite fence constructed of steel framing, steel framing and composite material simulating wood boards. These are the -- this shows the assemblage of the boards. And these are the color options available.

CHAIRMAN DEJESUS: Has anyone decided what color it's going to be?

MR. WITTMAN: The selection is Tropical
Tea. So here's some samples of this product installed that they provide. And that's the extent of the brochure.

CHAIRMAN DEJESUS: Thank you.
MR. THOMAS: Thank you.
CHAIRMAN DEJESUS: Mr. Thomas, is there anything else you want to say?

MR. THOMAS: No, that was it. Thank you. CHAIRMAN DEJESUS: Now I'll open it up to the public. If anyone that speaks must be sworn in. Ms. Brown.

DR. WILLIAMS: So far $I$ see no hands, sir.

CHAIRMAN DEJESUS: So we don't have anyone that's going to talk from the public?

DR. WILLIAMS: Ms. Brown, do you wish to speak?

MS. BROWN: No, thank you.
DR. WILLIAMS: Okay. That's all we have, sir.

CHAIRMAN DEJESUS: Then hearing none, I go and request a motion to accept or deny, please.

Board members to make the decision quickly.
MR. EINGORN: Ms. Brown, can you please
mute your screen, please.
MS. BROWN: Sure.
MR. EINGORN: Thank you.
CHAIRMAN DEJESUS: Mr. Lee.
VICE-CHAIRMAN LEE: Yes.
CHAIRMAN DEJESUS: We need a motion.
VICE-CHAIRMAN LEE: You need a motion? I
move to approve.
CHAIRMAN DEJESUS: I need a second.
COUNCILWOMAN REYES: Second.
CHAIRMAN DeJESUS: Angela, can we get a
roll call?
MS. MILLER: Mr. DeJesus.
CHAIRMAN DeJESUS: Yes.
MS. MILLER: Mr. Lee.
VICE-CHAIRMAN LEE: Yes.
MS. MILLER: Mr. Leonard.
MR. LEONARD: Yes.
MS. MILLER: Councilwoman Reyes.
COUNCILWOMAN REYES Yes.
MS. MILLER: Mr. Thomas.
MR. THOMAS: Recusing.
MS. MILLER: Mr. Humphrey.

MR. HUMPHREY: Yes.
MS. MILLER: Ms. Fraction.
MS. FRACTION: Yes.
MS. MILLER: Motion carried to approve. Thank you.

MR. HYLAND: Thank you, Mr. Chairman. On
behalf of Virtua, I just would like to compliment both the Board and the public on the process. We came with something we thought was a good idea. There was a difference of opinion. And we're very glad we worked it out and ended up with an unanimous vote. We appreciate your consideration this evening. Thank you.

MS. HERB: Thank you. We appreciate it.
MS. MOORE: Thank you.
MR. EINGORN: Have a nice night.
CHAIRMAN DEJESUS: What's important for
us to learn is that as long as we talk to one another, we can always accomplish the things we look for.

MR. HYLAND: Absolutely.
MS. HERB: Agreed. Thank you.
MR. HYLAND: Good night.
MR. WITTMAN: Good night.
CHAIRMAN DEJESUS: Sign Variance: Josef
C. Argenio, 2225 Admiral Wilson Blvd. Is he present? MR. ARGENIO: Yes, I'm present.

MR. EINGORN: Mr. Argenio, can you raise your right hand?

JOSEF C. ARGENIO, P.E., having first been duly sworn/affirmed, was examined and testified as follows:

MR. EINGORN: Can you state your name and address for the record?

MR. ARGENIO: My name is Joseph Argenio at 2601 Gramercy Way in Mt. Laurel, New Jersey.

MR. EINGORN: Thank you.
MR. ARGENIO: Thanks everybody. I'm a professional engineer registered in the State of New Jersey. I also have two people on the line with me as well. I'll introduce them to be sworn in. Navier Engineering is the firm I'm with. With me is Reverend Duane Quamina. He is with Navier Engineering. He is our communications liaison with the City of Camden.

MR. EINGORN: Mr. Quamina, please raise your right hand.

REVEREND DUANE QUAMINA, having first been duly sworn/affirmed, was examined and testified as follows:

MR. EINGORN: Will you please state your name and address for the record.

REVEREND QUAMINA: Certainly. Duane Quamina. My address is 6561 Maple Avenue, Pennsauken, New Jersey 08109.

MR. EINGORN: Thank you.
MR. ARGENIO: Also on the line is our representative from Lukoil North America which this property address has a gasoline station there for Lukoil North America and his name is David Deola.

MR. DEOLA: Hello.
MR. EINGORN: Mr. Deola, please you raise your right hand.

DAVID DEOLA, having first been duly sworn/affirmed, was examined and testified as follows:

-     -         - 

MR. EINGORN: Please state your name and address for the record.

MR. DEOLA: David Deola. Address is 302

Hartford Drive, Moorestown, New Jersey 08057.
MR. EINGORN: Thank you.
MR. ARGENIO: Thanks everybody.
We're here for a sign variance at a
Lukoil Gas Station at 2225 Admiral Wilson Blvd. We're looking to update the station with Lukoil's new branding initiative and they will be installing a sign that replaces an existing sign at the station that's located a couple feet off their property line. And it's in similar fashion to the existing sign. However, there are some minor modifications to the sign in height and width. And I'm here to ask the Board for approval to replace an existing sign at the Lukoil Gas Station with the new sign. And I can share my screen to give a rendering of what this will look like.

CHAIRMAN DEJESUS: Please so.
DR. WILLIAMS: Mr. Chair to Kyle, does the applicant require an attorney?

MR. EINGORN: I guess the question is, who owns it, the applicant? Is it owned by Lukoil itself or is this a franchise?

MR. ARGENIO: I'm the engineer for Lukoil on a general engineering contract.

MR. EINGORN: I guess my question is
directed to Mr. Deola because he's with Lukoil. Is this a franchise?

MR. DEOLA: The property is owned by Lukoil North America and so we are the owner of record.

THE REPORTER: Please repeat yourself as we cannot hear.

MR. EINGORN: Please speak louder.
MR. DEOLA: Can you hear me?
THE REPORTER: Barely.
MR. DEOLA: Can you hear me better now?
MR. EINGORN: Yes.
MR. DEOLA: So Lukoil is the owner of the property and we have an operator who leases the property from us. So we are the owner but we have a franchisee.

MR. EINGORN: So in the State of New Jersey, when you have a corporation, they can't appear before a board --

CHAIRMAN DEJESUS: Whoever is talking needs to mute themselves.

MR. EINGORN: A corporation of this size can't appear without the assistance of an attorney. while you have an engineer, he's not able to practice law. And as such, you need to have an attorney
present to present this application to the Board. MR. DEOLA: Okay. I understand. MR. EINGORN: So you need to put this matter off until you can come forward with an attorney. When is the next monthly meeting?

DR. WILLIAMS: August 10th.
MR. EINGORN: August 10 th is the next meeting. It seems that notice was proper so we can give notice now to the public that this will be adjourned. If anybody is here in the public tonight for this matter, please note that it will not forward tonight without the assistance of, counsel, and therefore, it'll be adjourned to the August 10th meeting. This is the official notice of that adjournment. There will no further notice to the public via mail or publication. We will see you in August.

CHAIRMAN DEJESUS: Thank you, Kyle. Next on the agenda is Informal Review: City of Camden Parking Authority-Solar Facility Carport System, 330 Federal Street, Block 150, Lot 35.01. The applicant is proposing a Solar Carport. Is anyone here for that, Dr. Williams? DR. WILLIAMS: I do not see anyone, sir. CHAIRMAN DEJESUS: Kyle, you didn't get
any notice of that or that being withdrawn?
MR. EINGORN: I have nothing.
MS. MILLER: They don't have to do a notice for an Informal Review.

CHAIRMAN DEJESUS: So they're not here and we're going to move on.

Next on the agenda is the Adoption of the Following Resolutions for June 2023.

Certificate of Appropriateness Approvals:
Gustavo Firpi, Jr., 1202 Yorkship Square.
Johanny \& Daniel Batista, 1085 Niagara Road.
A Resolution by the City Council referring to the Planning Board to review proposed Ordinance amending the Camden City Code to repeal Section 870-258, which previously was Chapter 577 of the Camden City Code and amended by MC-4995; adopted on August 9, 2016; to adopt a new Section 870-258; to adopt Flood Hazard Maps; to designate a Floodplain Administrator and provide for severability and an effective date. Approved.

I need a motion to approve all these Resolutions.

COUNCILWOMAN REYES: Motion.
MR. THOMAS: Second.
CHAIRMAN DeJESUS: Roll call, Angela.

MS. MILLER: Jose DeJesus.
CHAIRMAN DeJESUS: Yes.
MS. MILLER: Mr. Lee.
VICE-CHAIRMAN LEE: Yes.
MS. MILLER: Mr. Leonard.
MR. LEONARD: Yes.
MS. MILLER: Councilwoman Reyes.
COUNCILWOMAN REYES Yes.
MS. MILLER Mr. Thomas.
MR. THOMAS: Yes.
MS. MILLER: Mr. Humphrey.
MR. HUMPHREY: Yes.
MS. MILLER: Ms. Fraction.
MS. FRACTION: Yes.
MS. MILLER: Motion carried to approve.
Thank you,
CHAIRMAN DEJESUS: I need a motion to
adjourn.
MR. LEONARD: So moved.
COUNCILWOMAN REYES: Second.
MS. MILLER: Mr. DeJesus
CHAIRMAN DeJESUS: Yes.
MS. MILLER: Mr. Lee.
VICE-CHAIRMAN LEE: Yes.
MS. MILLER: Mr. Leonard.

MR. LEONARD: Yes.
MS. MILLER: Councilwoman Reyes.
COUNCILWOMAN REYES: Yes.
MS. MILLER: Mr. Thomas.
MR. THOMAS: Yes.
MS. MILLER: Mr. Humphrey.
MR. HUMPHREY: yES.
MS. MILLER: Ms. Fraction.
MS. FRACTION: Yes.
MS. MILLER: Motion carried to adjourn. CHAIRMAN DEJESUS: Good night.

-     -         - 

** (Meeting concluded at 7:18 p.m.) **

CERTIFICATION

I HEREBY CERTIFY that I am a Certified Court Reporter and Notary Public.

I FURTHER CERTIFY that the witness was sworn to testify to the truth.

I FURTHER CERTIFY that the foregoing is, to the best of my ability, a true and accurate transcript of the testimony taken stenographically by me at the time, place, and date hereinbefore set forth.

I FURTHER CERTIFY that $I$ am neither a relative, employee, attorney or counsel to any of the parties to the action, nor a relative or employee of such attorney or counsel and that I am not financially interested in the action.


Regine A. Ervin, CCR Certified Court Reporter License \#30XI000222200
(The foregoing certification of this transcript does not apply to any reproduction of the same by any means, unless under the direction, control and/or supervision of the certifying reporter.)

|  | ```addresses (1) 30:3 Adequate (1) 3:15 adjacent (3) 11:5; 13:21;18:7 adjourn (2) 63:18; 64:10 adjourned (2) 61:10, 13 adjournment (1) 61:15``` | $\begin{aligned} & \text { apart (1) } 23: 14 \\ & \text { apartments }(1) 14: 13 \\ & \text { appear }(3) 33: 20 ; \\ & 60: 19,23 \\ & \text { applicable }(2) 43: 6,7 \\ & \text { applicant }(12) 6: 9 ; 9: 2 ; \\ & 21: 20 ; 24: 23 ; 38: 5,6 ; \\ & 43: 15 ; 45: 23 ; 48: 11 ; \\ & 59: 19,21 ; 61: 22 \end{aligned}$ | $\begin{aligned} & \text { 60:23,25;61:5 } \\ & \text { attractive (1) } 39: 15 \\ & \text { attractiveness (1) } \\ & 53: 10 \\ & \text { August (5) } 61: 6,7,13, \\ & 17 ; 62: 17 \end{aligned}$ | blocks (1) 16:1 <br> Blvd (2) 57:1;59:5 <br> Board (43) 3:3,18;4:1, |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |
|  |  |  |  |  |
| $\$ 1,600(3) 15: 21$ |  |  |  |  |
| \$600 (1) 27:4 |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| **Meeting (1) 64:13 | adjustments (1) 27:13 administratively (1) 6:13 | $\begin{gathered} \text { application (9) } 26: 11 ; \\ 29: 12 ; 38: 11,22 ; 39: 9 \\ 43: 6 ; 52: 5,11 ; 61: 1 \end{gathered}$ | 61:20 | $\begin{aligned} & 22,25 ; 40: 19 ; 50: 18 \\ & 51: 10,24 ; 52: 2,4 \end{aligned}$ |
|  |  |  |  |  |
|  |  |  |  |  |
| $\begin{aligned} & \text { ABC (3) } 6: 12,17,23 \\ & \text { ABD (3) } 7: 5 ; 8: 7,14 \\ & \text { able (12) } 13: 4,5 ; 23: 8 ; \\ & 26: 4,14 ; 34: 8,11 ; \\ & 39: 19 ; 44: 16 ; 48: 22 ; \\ & 49: 14 ; 60: 24 \end{aligned}$ | Admiral (2) 57:1;59:5 | Appropriateness (6) | Avenue (12) 10:4; <br> 38:4,16;39:4:42:9 | boards (4) 3:21; |
|  |  |  | $\begin{aligned} & 38: 4,16 ; 39: 4 ; 42: 9 \\ & 45: 24 ; 46: 20 ; 51: 1 \end{aligned}$ |  |
|  | adopt (2) 62:17,18 <br> adopted (2) 3:18; | $\begin{aligned} & 6: 8,23 ; 7: 8 ; 8: 9,25 ; \\ & 62: 9 \end{aligned}$ |  | Board's (3) 22:5;$24: 10 ; 29: 4$ |
|  | $\begin{aligned} & \text { adopted (2) } 3: 18 \text {; } \\ & 62: 16 \end{aligned}$ | approval (6) 4:21; | rage (1) 48:16 |  |
|  |  | 37:19;47:8;50:12; <br> 51:3;59:13 <br> Approvals (3) 50:17, | $\begin{aligned} & \text { aware (3) } 31: 10 ; \\ & 48: 21 ; 50: 12 \\ & \text { away (2) } 25: 14 ; 52: 2 \end{aligned}$ | $\begin{aligned} & \text { bordered (1) 13:18 } \\ & \text { both (4) 44:1,10;47:4; } \\ & 56: 8 \end{aligned}$ |
|  |  |  |  |  |
| Absolutely (1) | Aegis (2) 41:17,20 | Approvals (3) 50:17, 19;62:9 |  | bottom (1) 20:16 <br> branding (1) 59:7 <br> brick (8) 17:11,11,19. |
|  |  | $\begin{aligned} & \text { approve (16) 4:24; } \\ & 5: 17 ; 6: 12,23 ; 7: 13 ; \end{aligned}$ | B |  |
|  | $\begin{gathered} 22: 7 ; 25: 11 \\ \text { again (16) } 15: 7 \end{gathered}$ | 8:6;22:2;24:19;35:9; | B' (1) 43 | $\begin{aligned} & \text { brick (8) 17:11,11,19; } \\ & \text { 18:25;20:9,15,15; } \\ & \text { 27:11 } \end{aligned}$ |
| Academy (12) 8:12 | $\begin{aligned} & 16: 12,18 ; 17: 11,25 ; \\ & 18: 6,24 ; 20: 9,14 ; 22: 6 ; \\ & 24: 12,19 ; 28: 5 ; 32: 21 ; \\ & 34: 8 ; 42: 5 \end{aligned}$ | $\begin{aligned} & 37: 20 ; 46: 13,14 ; \\ & 55: 10 ; 56: 4 ; 62: 21 ; \end{aligned}$ | back (13) 17:6,24; | 27:11 |
|  |  |  | $\begin{aligned} & 18: 2,8,13,14,22,24 ; \\ & 19: 4,20 ; 20: 14 ; 32: 13 ; \\ & 52: 20 \end{aligned}$ | briefly (1) $38: 11$ <br> bring (2) 18:12;53:6 <br> bringing (2) 16:25; |
|  |  | approved (7) |  |  |
|  |  |  |  | brochure (3) 53:14, |
|  | $\begin{aligned} & \text { agenda (2) } 61: 19 \\ & 62: 7 \end{aligned}$ | approving (2) 3 : | Bank (1) 33:23 |  |
| accepted (1) 41: |  | $35: 12$ | Barely (1) 60:10 | brought (1) 24:22 |
|  | ago (1) 38:12 | approximately (1) 13.22 |  | rown (6) 51:23; |
| accessible (2) 16:25; | agree (1) 24:2 <br> Agreed (1) 56 |  | based (1) 39:23 <br> basement (1) $31:$ | uffer (2) $45 \cdot 1 \cdot 50 \cdot 9$ |
|  | agreement (1) |  | b | $\begin{aligned} & \text { buffer (2) 45:1;50:9 } \\ & \text { build (4) 27:5;31:20; } \end{aligned}$ |
| accessory (2) 43:4 | $\begin{aligned} & \text { ahead (4) } 24: 9 ; 25: 6 ; \\ & 33: 7 ; 52: 15 \end{aligned}$ | architectural (1) 17:13 area (14) 13:18; | $39: 9$ | building (83) 11:2,5,6 |
|  | AHP (1) | $18: 16 ; 19: 7,11,13,18$ | Batista (1) 62:11 | ,13,18,19,23,25; |
| accom | alive (1) $34: 8$ | $24 ; 20: 17 ; 28: 2 ; 38: 15$ | bay (1) 27:19 | 12:3,5,18;13:19,25 |
| $\begin{aligned} & \text { accomplish (3) } 31: 8, \\ & 12 ; 56: 19 \end{aligned}$ | allowed (5) 21:25 51:14,15;52:7,8 | 43:3;45:1;48:22;49:1 areas (2) 49:1,3 | Beach (2) 14:16;30:1 beating (1) $21: 7$ | $1,11,17,18,23 ; 16: 1,2$ |
|  |  | areas (2) 49:1,3 | $\begin{aligned} & \text { beating (1) } 21: 7 \\ & \text { Beginning (1) } 43: 3 \end{aligned}$ |  |
| accordance (1) $3:$ <br> acknowledge (1) | along (16) 6:13; | Argenio (10) 57:1,2,3, |  | $7,18,22,22,24 ; 17: 2,$ |
|  | ;21:2 | $\begin{aligned} & \text { 6,12,12,15;58:11; } \\ & 59: 3,23 \end{aligned}$ | $29: 17: 34: 15: 56: 7$ | $\begin{aligned} & 4,7,8,10,15 ; 18: 2,6 \\ & 4,21,24 ; 19: 4,21 \end{aligned}$ |
| acknowled | $\begin{aligned} & 44: 10 ; 45: 24 ; 46: 3,18 \\ & 47: 17,18,20,21 \end{aligned}$ | arise (1) 40:7 <br> around (1) 20:13 | behind (2) 26:23; | $\begin{aligned} & 1: 6,9 ; 23: 10,10,13, \\ & 4,16,18 ; 25: 12 \end{aligned}$ |
|  |  |  | $51: 19$ |  |
|  | altercations (1) 12:6 | articulate (1) 23:8 | believes (1) 29:6 below (2) 18:16;20:4 | 4,16,18;25:12; |
|  | altered (2) 12:1;48:3 | ASIP (1) 5:22 <br> as-is (1) $27: 5$ <br> aspect (1) 26:25 |  | :1,2;29:13,22;30:4, |
|  | alternative (3) 11:4 22:15;26:13 |  | $\begin{aligned} & \text { benign (1) } 22: 12 \\ & \text { best (5) 11:4;24:2 } \end{aligned}$ | 14, |
|  | always (1) 56:19 <br> amended (1) 62:16 <br> amending (1) 62:14 <br> America (3) 58:12,14; |  |  | -5,8-43:4*46:2. |
|  |  | assemblage (1) 53:24 assembly (2) 18:18; |  |  |
|  |  |  | $\text { bid (3) } 15: 16 ; 21: 1$ | 13:1:17:14;18:7;21:6, |
| 46:19;52:17 | $\begin{aligned} & \text { America (3) 58:12,14; } \\ & 60: 4 \end{aligned}$ | assertions (1) 22:17 | bid (3) 15:16;21:1 | 13:1;17:14;18:7;21:6, |
|  | am | assistance (2) 60:23; | bigger (1) 34:18 |  |
|  | Angela (7) 5:2;7:6; |  | $52: 23$ |  |
| additional (1) 48:1 |  |  |  | building's (1) 17:24 |
|  | $\begin{aligned} & 35: 7 ; 37: 9 ; 40 \\ & 55: 13 ; 62: 25 \end{aligned}$ | Associates (2) 14:16;$30: 1$ | blends (1) 12:23 <br> Block (2) 38:4;61:21 | $\begin{aligned} & \text { built (5) 14:10,12; } \\ & 27: 16,20 ; 39: 14 \\ & \text { Bulk (1) } 43: 4 \end{aligned}$ |
|  | angle (1) $18: 6$ |  |  |  |
|  |  |  |  |  |

bulletin (1) 3:21
burden (1) 29:8
Burns (1) 47:4
Business (4) 6:7,7; 16:8;42:10
businesses (1) 16:7

## C

C' (4) $8: 11,15,16,19$ caliper (1) 45:14 call (10) 3:2;4:4;5:2; 7:16;14:2;18:10; 35:7;36:2;55:14; 62:25
called (3) 15:9;17:2; 22:12
Camden (16) 3:4,6, 18,23;4:2;22:11; 33:17;34:2,20;41:18; 50:17,18;57:22; 61:20;62:14,16
Camden's (1) 3:13 came (3) 15:19; 32:11;56:9
can (54) 3:12;6:12,13, 25;8:21,23;10:1,9,20; 12:4;13:11,13;14:8, 11;16:7;17:16,20; 18:18;20:6;21:10; 23:4;25:3;26:5,6; 28:5;30:7,9,13,13,15; 32:10;34:14;36:14, 17;39:25;40:4;42:13; 44:25;47:6,10,11; 51:5,25;53:5;55:2,13; 56:19;57:3,10;59:14; 60:9,11;61:4,8
Carport (2) 61:21,23
carried (5) 5:17;8:6; 56:4;63:15;64:10
Carstarphen (1) $4: 9$
case (4) 21:5,6,22; 22:18
cases (2) 21:21;22:1
cast (4) 17:2,4,18; 20:10
cause (1) 41:6
center (1) 44:17
centuries (1) 33:13
century (2) 33:16;34:1
certain (1) 19:17
Certainly (3) $26: 6$; 42:5;58:7
Certificate (4) 6:8;8:9, 25;62:9
Certificates (2) 6:23; 7:8
certification (1) 45:19
cetera (1) $34: 17$
chain (1) $39: 15$
Chair (8) 8:19;21:10, 11,11;25:3;29:14;

31:13;59:18
CHAIRMAN (109) 3:1,
3;4:4,6,21;5:2,4,19;
6:2,6,11,15,18,22;7:2,
6,11,16,18;8:8,16,23;
9:5,16;10:13;13:11,
13;21:14;24:1,4,8,9,
25;25:5,21,24;26:2,9;
28:8,11,19;29:15; 30:17,24;31:5,18; 32:3,6,25;33:6,7,10; 34:21;35:4,7,10,16, 19,20;36:4,16;37:7, 18,21;38:2,9;39:21, 23;40:2,23;41:6,16; 42:12,20,22,23;
46:16;51:6,7,13,23;
52:15;53:15,16,18;
54:1,7,9,12,17,24;
55:6,8,11,13,16;56:6, 17,25;59:17;60:20; 61:18,25;62:5,25;
63:2,17,22;64:11
challenge (1) $27: 9$
chance (1) 29:18 change (2) 30:5; 45:12
changed (3) 23:11,13; 27:19
changes (3) 30:6; 39:8;52:22
changing (1) $31: 5$
Chapter (1) 62:15
CHAT (1) 8:20
Cherry (1) 10:12
chief (2) $10: 18 ; 44: 2$
chosen (1) 29:13
City (24) 3:3,6,8,12,
18,22,22;4:2,2;22:20;
34:15,20;42:9;44:1,2; 46:11,12;47:1,8;
57:22;61:20;62:12, 14,16
City's (2) 12:17;21:17
classroom (1) 20:1
clear (1) 36:20
Clerk (2) 3:22;4:2
closed (1) 28:6
closely (1) 10:25
closet (1) 19:18
CME (1) 5:23
Code (2) 62:14,16
codes (1) 32:24
Collection (1) 43:22
College (1) 33:17
Collings (1) 10:4
Collingswood (1) 10:4
color (3) 20:8;53:25; 54:2
coming (4) 11:20; 17:23;19:7,19
comment (9) 25:4,5;
26:1;43:13;44:19;

```
        46:8;47:15;48:2;53:5
comments (8) 7:1;
    23:5;24:14;26:1;
    43:24;51:24;52:4,13
Commission (7)
    12:22;20:22;21:16,
    24;22:7,10,10
Commission's (2)
        22:19;34:12
committed (1) 11:14
Committee (3) 29:9;
        30:19;35:21
communications (1)
```

        57:21
    community (12) 12:10,
20;13:8;16:2,3,4,11,
13;19:9;29:7;33:14,
16
compactors (3) $38: 5$,
15,23
complete (1) 15:15
completely (1) $22: 23$
complex (1) 12:2
complexity (1) 11:24
compliance (1) 49:17
complies (1) 49:7
compliment (1) 56:7
comply (2) 48:14;
49:20
composite (2) 53:21,
23
compromised (2)
12:7;27:14
computer (3) 19:9,15;
30:15
computer-generated (1)
16:19
concern (4) 22:3,10,
19;38:17
concerning (1) $38: 24$
concerns (2) 24:17;
51:10
concluded (1) 64:13
concludes (1) 51:6
concrete (2) 19:1;
31:14
condition (7) 12:18;
15:6;32:19;43:11,16;
45:5;46:22
conditions (1) 14:10
conducted (1) 3:9
conferencing (1) 3:10
confirm (1) 47:6
Conservation (1)
50:18
consider (1) 29:5
consideration (3)
22:6;24:10;56:12
Constantini (1) 30:2
constructed (1) 53:22
construction (5)
14:19;30:5;31:20;
39:19;44:4
context (1) 18:7
continue (1) 47:2
continued (1) $38: 12$
contract (1) 59:24
contractors (1) $32: 9$
contradict (1) 25:16
contribute (4) 12:15,
17;23:21,24
control (1) 39:1
conversations (1)
52:20
convince (1) 24:21
Cooper (19) 9:1;
11:10,11,18,18;
12:14;14:23;17:14;
18:5;21:17,18,21;
22:20,24;23:25;
33:12;34:13,15,19
copy (3) 3:20,23;4:1
corporation (2) 60:18, 22
corrections (1) 43:1
corridor (3) 11:10;
12:14,16
cost (5) 15:21;25:13; 26:24,25;27:5
Council (2) 47:8; 62:12
Councilwoman (25) 4:12,13;5:9,10;7:23, 24;25:24;33:5,9; 35:13,18,23;37:3,3,4, 8;55:12,21,22;62:23; 63:7,8,20;64:2,3
counsel (1) 61:12
counter (1) 21:16
County (5) 33:17; 50:17,18,22,24
couple (4) 38:19; 43:1;52:13;59:9
Courier (1) 3:24
COVID-19 (1) 3:7
CPZBS (1) 5:23
Cranston (5) 41:17, 19,20,22,25
C-R-A-N-S-T-O-N (1) 41:21
create (1) $18: 15$
credentials (1) 40:25
C-roof (1) 17:10
CSI (1) 5:22
current (2) 11:7,16
cut (1) 19:15
CZO (1) 5:23

| D |
| :--- |
| D' (1) 8:9 |
| Daniel (1) 62:11 |
| dark (1) 13:18 |
| date (1) 62:20 |
| dated (1) 42:24 |
| David (7) 40:8;41:17, |

19,25;58:14,19,25 decided (1) 54:1
decision (6) 24:24; 28:23;29:3,8;34:12; 55:1
decisions (1) 11:14
Declaration (1) 3:6
definitely (1) 52:18
DeJESUS (98) 3:1,3;
4:4,5,6,21;5:2,3,4,19;
6:2,6,15,18,22;7:2,6,
11,16,17,18;8:8,16, 23;9:5,16;10:13;
13:13;24:1,4,9,25; 25:5,21;26:2,9;28:8, 11,19;29:15;30:17, 24;31:5,18;32:3,6,25; 33:7;34:21;35:4,7,10, 16,20;36:3,4,16;37:7, 11,18,21;38:2;39:21, 23;41:6;42:12,22; 51:7,23;52:15;53:16, 18;54:1,7,9,12,17,24; 55:6,8,11,13,15,16; 56:17,25;59:17;
60:20;61:18,25;62:5, 25;63:1,2,17,21,22; 64:11
delivered (1) 18:9
delivery (1) 18:10
demising (1) 19:1
demolish (4) 22:16; 30:25;31:18;35:12
demolished (1) 21:22
demolishing (1) $23: 15$
demolition (10) 9:3;
21:24;22:2,22;24:19; 27:18;29:13;34:13; 35:14;38:7
DENA (6) 5:23;24:1, 2;46:17;47:13;51:7
Dena's (1) 42:21
denial (2) 6:20;35:21
denied (1) 9:2
deny (2) 35:9;54:25
Deola (12) 58:14,15, 16,19,25,25;60:1,3,9, 11,13;61:2
depend (1) 28:21
design (6) 11:13;12:4, 22;13:5;23:20;44:9
designate (1) 62:18
designated (1) 3:25
designation (2) 33:13, 25
designed (1) 31:25
designing (1) 42:25
detail (1) 28:9
details (2) 27:20;44:4
deteriorated (2) 11:21, 21
deterioration (3) 12:5; 30:6,8
determination (1) 29:12
determine (1) 29:6
develop (1) 12:19
development (2) 33:14;40:15
difference (1) 56:10
dire (1) 12:18
directed (1) 60:1
direction (1) 3:2
directly (1) 48:19
Director (3) 4:9;7:25; 36:9
Director's (1) 6:3
discussion (1) 38:23
discussions (1) 46:12
display (1) 18:19
disservice (1) 28:1
District (9) 11:11; 12:18;17:14;21:19; 22:4,24;23:18,22; 50:18
districts (2) 21:18; 22:20
dock (2) 18:11;38:15
Doctor (7) 7:8;24:9, 25;25:9,21;28:14; 46:24
document (1) 47:3
documented (1) 26:19
dollars (2) 15:20;27:1
done (7) 11:9,17; 13:1;23:10;32:22; 38:19;48:25
door (4) 11:6;18:12; 19:20;20:17
double-height (1) 19:8
down (11) 16:25; 17:23,25;18:3;21:9; 25:8,13;27:12;32:11; 36:20;43:8
DR (28) 5:22;6:4,11, 17,20,25;7:10;8:13, 18;14:2;21:10,13,14; 24:8,10;25:7,19; 28:17;33:3;36:19; 47:7;54:15,19,22; 59:18;61:6,23,24
drafted (1) 47:3
drawing (1) 13:18
drawings (3) 15:16; 20:7;31:3
drew (1) 26:21
drill-press (1) 19:16
Drive (1) 59:1
driven (1) 19:15
dropped (1) 28:6
Duane (3) 57:20;58:1, 7
duly (9) 5:24;9:12,23; 41:13,25;42:17;57:7; 58:2,19
durable (1) 19:23

| during (1) 3:20 | $33: 18,23 ; 34: 7 ; 51: 13$, |
| :--- | :--- |

E
echo (1) 23:7
economical (1) 32:13
education (5) 12:12;
20:2;33:17;34:1,3
EDWARD (1) 5:22
effective (1) 62:20
efforts (1) 11:17
eight (2) 39:12,18
EINGORN (46) 8:11,
17;9:9,19;10:1,6,9, 21;21:11,12;23:6; 26:4,8;29:4;37:14,17, 25;40:16;41:8,22;
42:13;47:5;51:17,21;
52:9;55:2,5;56:16;
57:3,10,14,23;58:5,
10,16,23;59:2,20,25;
60:8,12,17,22;61:3,7;
62:2
either (3) 14:3;16:7; 51:2
element (1) 17:10
elements (1) 27:22
elevation (1) 20:9
elevations (1) 20:7
else (4) 26:3;33:1,2; 54:10
Emergency (1) 3:7
empirically (1) 32:19
encroachment (2) 46:18;47:1
ended (1) 56:11
engage (1) 12:10
engineer (14) 14:16; 29:18;30:12,20,21, 22;40:25;42:7;44:1; 46:11,12;57:16; 59:23;60:24
engineering (6) 12:4; 42:11;43:1;57:19,21; 59:24
engineer's (3) 29:21, 25;39:24
enhanced (1) 34:14
enrolled (1) $34: 3$
entrance (4) 16:25; 17:22,24;19:7
equipment (3) 19:14, 17;32:1
erected (4) 46:1,3,9; 48:3
especially (2) 14:22; 17:14
essentially (1) $18: 12$
establish (1) 26:17
estate (1) 40:14
et (1) $34: 17$
evaluated (1) 18:11
even (8) 12:2;28:21;

14;52:7
evening (6) $3: 1,15$; 39:9;40:13;41:19; 56:13
everybody (5) 13:16; 14:2;37:23;57:15; 59:3
everyone (1) 40:13
evidence (1) 29:5
exact (1) 30:9
exactly (5) 25:8; 44:17;46:22;48:24; 53:1
examined (9) 5:24; 9:13,23;41:13;42:1, 17;57:7;58:2,20
example (1) $18: 1$
exceed (1) 48:3
existing (18) $13: 20,21$, 25;14:7;15:2;16:21, 21;17:4;31:15,16,21; 38:7;46:21;48:12,13; 59:8,10,13
exists (1) $34: 19$
expansion (1) 34:2
expensive (1) 23:15
explain (1) 11:2
explained (1) 28:9
exposed (1) 27:22
exposure (1) 16:6
extent (2) 22:3;54:5
exterior (5) 6:10;9:2; 14:22;15:10;27:15
F
fabrication (7) 12:10; 16:3,5;18:8;19:17,24; 31:23
fabrication-type (1) 16:10
facade (10) 14:25; 15:4,14;17:12;20:25; 23:14;26:22;27:15; 32:17;34:4
Facility (1) 61:20
fact (3) $11: 25 ; 31: 10$; 47:2
factor (2) 11:12,13
facts (1) 39:24
fair (1) $27: 7$
falling (1) $23: 14$
far (1) $54: 15$
fashion (2) 44:23; 59:10
feasibility (1) 11:25
Federal (1) 61:21
fee (1) $43: 25$
feel (1) $21: 8$
feet (12) $14: 8 ; 15: 18$;
39:12,18;44:11,17,22,
24;47:17,19;48:4;

59:9
Felisha (2) 35:1,11
fence (32) $38: 6,7,8$,
25;39:10,12,12,13,15, 18;45:24,25;46:1,6, 15,19,22;47:16,19; 48:2,7;50:5,6,6,7;
51:1;52:24,25;53:1,6, 10,21
fences (2) 46:2,9
fencing (2) 44:9;46:10
few (3) 22:25;49:1; 52:21
figure (1) 14:17
files (1) $13: 14$
filing (1) $4: 1$
Final (1) $38: 2$
financial (2) 11:24; 15:25
find (7) 6:16;11:4,22; 25:12;30:7,9,13
fine (3) 40:1;41:6; 46:16
Fire (1) $44: 2$
firm (2) $43: 1 ; 57: 19$
Firpi (2) 6:8;62:10
first (19) $3: 22 ; 5: 24$; 9:12,22;10:23;13:15; 33:23;38:20;40:3; 41:12,25;42:16; 43:13;51:13,25;52:2; 57:6;58:1,19
fits (1) $18: 7$
fitting (1) 12:20
five (2) $37: 11 ; 40: 8$
fixing (1) $23: 18$
fixture (1) 48:19
fixtures (1) 48:12
flat (1) $31: 19$
flexible (2) 19:22,25
Flood (1) 62:18
Floodplain (1) 62:18
floor (3) 3:23;13:15; 19:4
floors (2) 31:6,16
foam (1) 15:9
folks (1) 10:25
followed (1) 10:16
following (2) 43:20; 62:8
follows (9) 5:25;9:14, 24;41:14;42:2,18;
57:8;58:3,21
foot (3) 15:22;27:3,4
footage (1) 13:25
footcandles (5) 48:16, 17,18,19;49:2
forefront (1) 16:9
forgot (1) 7:2
form (1) 47:5
formal (2) 21:3;46:25
format (1) $53: 11$
forth (4) 24:22;28:24;

31:9;52:20
forward (4) 8:19;46:2; 61:4,11
found (1) $3: 12$
four (4) 27:1;37:12, 14;40:5
Fraction (16) 4:18,19; 5:15,16;8:4,5;36:13, 18,22,25;56:2,3; 63:13,14;64:8,9
framework (1) 20:12
framing (2) 53:22,22
franchise (2) 59:22; 60:2
franchisee (1) 60:16
front (21) 11:20;
14:25;15:14;17:19;
18:5;19:7;20:9,25;
26:22,22;27:12,20;
30:25;43:5;46:1,3;
47:18,21,21,22;50:3
frontage (1) 45:25
frontages (1) 44:11
full (1) 9:6
functions (1) 16:12
further (3) $34: 14,25$; 61:15
Fypon (2) 15:9;27:23

## G

gallery (2) 18:19;20:2
garage (3) $18: 11$;
19:20;20:16
GARCIA (15) 9:4,7,7,
12;10:7,8,11,11,15,
16,22;23:4,5,6,7
garden (2) 20:3,17
Gas (2) 59:5,14
gasoline (1) 58:13
gathering (1) 12:11
general (1) 59:24
generally-speaking (1) 39:7
generate (1) $31: 9$
gentleman (3) 21:16; 29:16;30:2
giving (1) 7:9
glad (2) 52:1;56:11
glass (4) 17:18;18:25; 20:10,13
goal (1) $31: 12$
goals (1) 31:8
Good (10) 3:1,15; 31:11;40:12;41:7,19; 56:9,23,24;64:11
grade (5) 15:10;17:1, 23,25;43:21
graduate (1) 33:18
Gramercy (1) 57:13
great (5) 31:25;52:16, 17,19;53:20
greatly (1) 24:16
ground (1) 48:4
group (5) 13:12;20:6; 31:22;41:17,20
groups (1) 20:1
growing (1) 44:24
guarantee (1) 45:12
guess (3) 27:17; 59:20,25
guidelines (1) 28:22
Gustavo (2) 6:8;62:10 guys (2) 26:16;29:20

## H

Haddon (1) 38:4
Hall (2) 3:8,22
hand (10) 9:9,20;
28:18;40:17;41:10, 23;42:14;57:4,24; 58:17
handled (1) 46:25
hands (1) 54:15
happen (2) 29:21,23
happened (2) 18:1; 30:3
happy (4) 13:7;20:5, 20;39:7
Hartford (1) 59:1
Haven (1) 42:9
Hazard (1) 62:18
Health (2) 3:7;40:15
hear (5) 26:1;36:19; 60:7,9,11
Hearing (4) 4:22;
7:12;33:11;54:24
height (9) 39:12,17; 44:24;47:17;48:4,7; 50:7,7;59:12
held (2) 3:5,19
Hello (2) 41:3;58:15
help (4) 14:17;16:7; 28:23;32:10
Herb (7) 40:11,12,13, 22;53:4;56:14,22
H-E-R-B (1) 40:14
hereinafter (1) 48:2
here's (1) 54:4
Hi (1) $40: 8$
high (7) 11:6,7;15:22; 17:24,25;21:25;32:21
higher (1) $38: 25$
Hill (1) 10:12
Historic (9) 16:15; 20:21;21:15,17; 23:22;26:20;34:5,6, 12
historical (17) 11:11, 15,19;12:2,7,21,24; 22:11;23:12,19,22; 26:14;29:8;30:19; 33:13,24;35:21
history (2) 23:24; 24:16

Hold (3) 25:21;32:7; 51:25
home (1) 10:11
hope (1) 17:3
hospital (4) 38:16;
39:11;50:24;51:20
house (3) 11:21; 31:25;46:2
housing (1) 33:19
HPC (3) 22:2,9;24:17
HPC's (1) 24:12
Humphrey (15) 4:16, 17;5:13,14;8:2,3; 26:12;36:11,12; 55:25;56:1;63:11,12; 64:6,7
HYLAND (24) 38:9, 10;39:22;40:1,12,23; 41:16,21;42:4,20; 43:17;46:16;47:13, 23;48:8;49:24;50:14, 21;51:1;53:3,19;56:6, 21,23

| $\mathbf{I}$ |
| :---: |

Ian (1) 4:10
idea (3) 31:13,22; 56:9
identify (1) 41:1
ignore (1) 29:1
image (6) 12:23;15:1, 1,6;17:17,19
images (2) 16:18;28:5
imagine (1) 14:12
imagined (1) 27:3
immediately (1) 11:5
impact (1) 51:1
important (8) 8:22;
12:8;13:8;33:25;34:3, 6,7;56:17
importantly (1) 22:5 improving (1) 23:17
Inc (1) $38: 3$
inches (1) 45:15
include (2) 12:24; 45:11
includes (1) 46:2
including (2) 34:16; 40:19
indicated (2) 38:21; 45:15
individually (1) 40:9
individuals (1) 16:8
industrial (1) 19:23
in-fill (1) 12:20
Informal (2) 61:19; 62:4
information (4) 24:22; 30:14,16,22
infrastructure (1) 34:17
initiative (1) 59:7

Inquirer (1) 3:25 inside (1) 31:7 inspected (1) 30:2 install (2) 39:3,11 installation (2) 38:22, 24
installed (1) 54:5 installing (2) $38: 14$; 59:7
instance (1) 44:14
instead (2) 43:10,23
institutional (1) 21:23
Instructions (1) 3:11
instrumental (1) 33:16
integrity (4) 14:15,20; 27:14,25
intention (1) 30:24
interest (2) 29:7;51:2
interested (1) 26:10
interface (2) 16:4,10
interfacing (1) 16:13
interference (1) 14:4
interior (4) 14:19; 27:9;31:9,10
interpret (1) 8:21
into (7) 6:7;15:25; 19:8,13;20:18;34:7, 18
introduce (2) 40:9; 57:18
introducing (1) 17:20
invalidated (1) 23:12
issue (1) 8:24
issues (2) 6:16;44:5
Item (1) 43:21
Items (1) 6:12
$\mathbf{J}$
janitor's (1) 19:18
jeopardize (1) 28:24
Jersey (11) 3:23;4:2; 10:5,12;40:24;42:9; 57:13,17;58:9;59:1; 60:18
$\operatorname{Jim}(1)$ 47:6
job (6) 21:5;22:25;
26:19;27:19;29:4,11
Joe (3) 41:1,3;53:5
Johanny (1) 62:11
JOHNSON (1) 5:23
Jose (4) 3:3;5:3;36:3; 63:1
Josef (2) 56:25;57:6 Joseph (3) 40:24; 41:12;57:12
Jr (3) 3:3;6:8;62:10
Julie (2) 40:11,13
July (2) 3:5;4:3
June (2) 4:23;62:8

| $\mathbf{K}$ |
| :---: |

keep (1) 19:22
kind (4) 11:2;12:15; 26:14;28:1
Kunz (28) 9:16,18,22; 10:3,3,16;13:10,11, 14;14:7;20:24;23:8; 25:3,7,20;26:4,6,18; 28:10;29:19,25; 30:21;31:4,13,20; 32:5,8;37:23
Kyle (4) 28:20;59:18; 61:18,25

## L

lab (5) 12:11;16:3,5; 18:9;31:23
Lady (2) 38:3;52:5
Landscape (1) 45:19
landscaped (1) 44:21
landscaping (1) 39:3
large (3) 19:8;53:11,
12
larger (1) 23:21
last (9) 4:22;11:3; 40:13;41:4,7,21;42:4, 5;53:7
Laurel (1) 57:13
law (1) 60:25
LEAP (16) 8:12;9:1,8; 10:14,18;11:1,9;12:9; 13:20;16:23;17:15; 21:20;22:14,18; 29:17;33:15
learn (1) 56:18
leases (1) 60:14
least (3) 42:5;44:21,
23
leave (1) 13:9
lecture (1) 18:18
Lee (25) 4:7,8,25;5:5, 6;7:15,19,20;29:14, 15,16,20;32:25;33:3; 36:5,6;55:6,7,9,17,18; 63:3,4,23,24
left (4) $8: 8,11,14$; 22:25
legal (2) 28:19;29:11
Leonard (17) 4:10,11; 5:1,7,8;7:14,21,22; 36:7,8;55:19,20;63:5, 6,19,25;64:1
less (1) $15: 17$
letter (5) 39:24;42:21, 24,25;51:2
letters (1) 52:20
level (5) 18:17;48:4, 16,17,18
Levels (5) 48:10,13, 14,21;50:8
liaison (2) 9:8;57:21
license (1) 46:25
licensed (1) 40:24
life (1) 17:24
light (8) 48:12,13,25; 49:4,5,6,8,19
Lighting (9) 48:10,14, 16,17,18,21;49:6,14; 50:8
lights (1) 49:9
limitations (1) $27: 7$
line (14) 46:2,9,21;
47:18,18,19,20,20,21,
21,22;57:17;58:11; 59:9
lines (1) 27:4
link (1) $39: 15$
list (3) $50: 2 \cdot 51: 18$.
list (3) $50.2,51.18$; 52:10
listed (1) 50:13
listen (1) 52:1
live (3) 51:13,16;52:8
loading (3) 18:10,11; 38:15
located (1) 59:9
location (6) 11:10; 12:14;13:17;46:10, 14;50:6
long (2) 6:15;56:18
look (5) 29:11;53:2,6; 56:19;59:16
looked (3) 15:13; 24:6;26:15
Looking (2) 50:1;59:6
looks (2) 33:20;37:1
lost (2) 12:3;21:18
lot (13) 11:17;13:17, 19,21,22;27:13; 47:17,18,20,20,21,22; 61:22
Lots (1) $38: 4$
louder (1) 60:8
Lourdes (2) 38:3;52:5
love (2) 25:25;34:11
Lukoil (9) 58:12,14; 59:5,14,21,23;60:1,4, 13
Lukoil's (1) 59:6

## M

machines (1) 19:14
mail (1) 61:16
main (1) 20:3
maintaining (1) 26:16
majority (1) 14:24
makes (4) 27:8;32:13, 15,22
making (5) 22:17; 23:18,21;26:10;28:25
Management (1) 43:22
manager (2) 41:5,18
managing (1) 19:12
Mansard (1) 17:6
many (3) $12: 1 ; 23: 1$;

34:14
Maple (1) 58:8
Maps (1) 62:18
marker (1) 17:22
markers (2) 12:24; 23:23
material (3) 19:19; 44:22;53:23
materiality (1) $16: 16$
materials (8) 15:8; 18:9,12;19:16;20:14; 27:21,24;39:14
matter (7) 24:11;25:2; 27:9;28:21;51:11; 61:4,11
matters (1) 15:21
maximum (1) 48:18
May (5) 4:23;6:11; 20:6;42:24;53:15
Maybe (1) 30:9
Mayor (1) 4:9
MC-4995 (1) 62:16
McGuire (4) 42:5,8,8, 16
mean (4) 24:20; 25:16,18;29:9
Meaning (1) 39:19
meant (1) 27:21
mechanical (2) 18:21, 23
meet (6) 13:7;38:18; 48:22,24;49:14,20
meeting (20) 3:2,5,9, 10,12,16,17;4:3;6:14; 14:5;26:20;32:23; 38:20;41:1;52:25; 53:8,8;61:5,8,14
meetings (3) 3:19; 16:15;52:19
member (4) 24:20; 25:22;26:10;34:22
members (4) 13:7; 21:15;25:11;55:1
mention (2) 17:22; 43:13
met (1) 29:7
metal (4) 17:19;19:1; 20:11,12
mezzanine (4) 15:19; 18:17;19:25;20:19
Michael (2) 14:16; 30:1
middle (2) $15: 1,3$
MILER (1) 7:21
MILLER (63) 3:15;4:5, 7,9,12,14,16,18,20; 5:3,5,7,9,11,13,15,17; 7:4,17,19,23;8:2,4,6; 35:8,24;36:2,5,7,11, 13,17,23;37:1,5,10, 16,20;55:15,17,19,21, 23,25;56:2,4;62:3; 63:1,3,5,7,9,11,13,15,

21,23,25;64:2,4,6,8, 10
million (2) 15:20;27:1
mind (1) 39:24
minimum (2) 45:14; 48:16
minor (1) 59:11
Minutes (1) 4:22
missed (1) 37:2
missing (1) 6:19
missionary (1) 12:16
misstate (1) 25:18
modern (2) 26:16,23
modifications (1) 59:11
modified (2) 14:20; 15:7
moment (1) 51:25
month (1) 6:4
monthly (1) 61:5
months (2) 4:23;38:12
MOORE (31) 5:23; 24:3,6;42:23;43:19; 44:4,8,16,19;45:4,7, 10,14,18,23;46:7; 47:10,14;48:1,10; 49:8,12,16,21,25; 50:12,16,25;51:4,9; 56:15
Moorestown (1) 59:1
more (12) 11:2;12:2; 14:4;19:13;20:20; 22:5;27:4;34:7,25; 39:1;47:16,19
moreover (1) 34:6
MORTON (1) 5:10
most (2) 32:15,22
motion (18) 4:23; 5:17;6:22;7:13;8:6; 34:11,25;37:7,20; 54:25;55:8,9;56:4; 62:21,23;63:15,17; 64:10
motions (1) 35:8 move (8) 6:13;8:18; 37:21;39:25;43:21; 44:8;55:10;62:6
moved (4) 4:25;7:14; 28:6;63:19
Moving (3) 43:12; 45:10;48:10
Mt (1) 57:13
much (3) 20:8;37:23; 45:4
must (4) 44:1;46:9,11; 54:13
mute (7) 14:3,4,5; 33:3;36:21;55:3; 60:21
muted (1) 21:11
myself (2) $32: 21$; 52:13
permit (4) $35: 11$; 39:17,18;47:1
permitted (3) 47:17, 20;48:20
person (2) 37:2;42:4
phenomenally (1) 15:22
Philadelphia (1) 3:24
PHILLIP (6) 9:22; 10:3,16;13:10;23:8; 30:17
photo (1) 53:12
photograph (1) 27:18
photos (1) 31:9
physical (1) 11:23
pictures (1) 52:24
pieces (1) 17:20
place (1) 45:16
placed (1) 12:25
plain (1) 22:21
plan (15) 11:12; 12:19;13:15,16,18; 19:4,5;34:19;38:3; 39:5,8;45:17,18,20,22
planner (1) 42:7
Planning (11) 3:3,18; 4:22;5:20;6:2;10:24; 13:3;42:11;44:9; 50:17;62:13
Plans (2) 44:11;45:11
Plant (1) 44:22
planted (1) 44:22
Planting (1) 45:10
platform (1) 3:10
play (1) $34: 17$
please (27) 3:14;9:6, 10,19;10:21;14:5; 26:1;37:22;41:2,10, 22,23;42:14;47:12; 51:25;53:16;54:25; 55:2,3;57:23;58:5,16, 23;59:17;60:6,8; 61:11
pleased (1) 53:9
plenty (1) 52:19
plywood (2) 15:10; 27:22
pm (1) 3:5
pm** (1) 64:13
point (6) 14:25;15:7; 17:23;22:15;27:16; 28:18
pointed (1) 46:17
poles (5) 49:4,5,6,8, 19
poor (2) 15:6;31:15
poorly (1) 15:5
portion (3) 16:19; 25:14;38:22
portions (3) 11:22; 15:14;39:11
position (1) 9:6
possession (1) 29:21
possible (5) 22:3,4; 23:2;24:24;25:25
possibly (1) $38: 25$
Post (1) 3:24
posting (1) 3:20
PP (2) 5:22;42:16
practice (1) 60:24
preexisting (3) 43:11, 15;45:5
Preliminary (1) 38:2
prepared (1) 39:5
Present (11) 4:6,15, 17,19;13:6;30:20,22; 57:1,2;61:1,1
presented (3) 12:21; 26:13;29:5
Preservation (6)
20:22;21:15;24:18; 29:9;34:5,6
preserve (4) 22:4; 23:1,19;26:14
preserving (2) 11:14; 23:24
pretty (2) 20:8;45:4
previous (1) 17:8
previously (1) 62:15
price (2) 15:22,23
pricing (3) $15: 15$; 32:10,11
printers (1) 19:11
printing (1) 16:6
prior (2) 41:1;53:7
privacy (1) 45:24
probably (3) 27:4; 28:3;50:23
problem (3) 8:23; 26:2;51:9
proceed (2) 10:21; 13:4
process (6) 11:1;15:5; 21:1;47:9;50:13;56:8
produced (1) 44:24
product (2) 53:21;
54:4
professional (5) 40:25;41:9;42:6,7; 57:16
professionals (2) 5:20;24:23
program (1) 19:15 programming (1) 16:6
progress (1) 33:18
prohibited (2) 43:5,7
prohibitive (1) 27:6
project (13) 12:8,21; 13:4,25;15:19;26:25; 32:9;34:23;41:4,18; 43:25;47:12;50:20
projects (3) 12:10; 16:7;19:10
proper (3) 28:23; 32:23;61:8
properties (1) 19:2
property (14) 13:22; $\quad$ really (9) $10: 25 ;$
35:12;39:1;41:20;
46:9,21;49:10,11,12;
58:13;59:9;60:3,14, 15
proportion (1) 16:16
proposal (2) 24:5; 33:11
propose (1) 49:4
proposed (3) 43:7,9; 62:13
proposes (2) 45:23; 48:11
proposing (7) 6:9; 14:9;16:22;38:6,14; 46:22;61:22
provide (12) 12:9,11, 19;30:13,22;40:19; 44:17,25;51:2,5;54:5; 62:19
provided (5) 3:16; 30:23;43:14;47:3; 48:13
providing (1) 16:4
PSE\&G (1) 49:9
Public (16) 3:17;4:22; 6:25;7:7;26:1;28:14; 34:24;46:3,19;51:24; 54:13,18;56:8;61:9, 10,16
publication (1) 61:16
publicized (1) 4:3
pull (1) 30:15
pulling (1) 53:14
purchased (1) 22:13
purpose (1) 3:22
purview (1) 21:9
put (5) 18:20;32:12;
38:7;46:22;61:3
putting (1) 31:22


Quamina (5) 57:20,
23;58:1,7,8
quasi (1) 19:22
quick (1) $26: 12$
quickly (3) $39: 25$; 43:2;55:1
quite (1) $39: 7$

| $\mathbf{R}$ | r |
| :---: | :--- |

RA (1) 9:22
Raise (9) 9:9,19;
40:16;41:9,22;42:13;
57:3,23;58:16
raised (2) 28:7,18
rather (2) 39:15;43:2
ready (1) $13: 6$
real (1) 40:14
reality (2) $23: 12,17$
realized (1) 21:5

15:22;21:7;23:12;
27:15,17,21;33:25; 36:14
rear (6) $31: 1 ; 38: 15$;
39:10,11;47:17;50:23
reason (2) 21:3;25:18
reasoning (1) 20:23
reasons (1) $18: 3$
rebuild (2) 32:20; 35:15
recall (2) 38:13;41:7
receive (1) $4: 1$
received (2) 21:3; 51:21
recommendation (1) 24:12
reconfigurations (1) 27:11
reconstruct (1) 31:19
reconstructed (1) 48:3
record (12) 10:2,10; 22:22;23:3;25:15,16; 40:10;47:11;57:11; 58:6,24;60:5
recuse (2) 52:10,12
Recusing (1) 55:24
reference (4) 7:13;
28:20;51:11;52:5
referral (1) 22:9
referring (2) 42:23; 62:13
reflect (1) 31:2
regarding (3) 9:2; 24:17;43:20
regardless (2) 21:8; 25:13
registered (1) 57:16
regular (2) 3:11,19
regularly (1) 3:4
related (2) 3:7;25:2
relates (3) 31:6;34:1; 37:18
relating (1) 38:22
relationship (2) 28:25; 29:10
relative (1) 19:3
relatively (3) 17:16; 19:3,21
relevance (1) 11:15
remains (1) 3:6
remember (1) 30:8
Remington (1) 42:24
remodeled (1) 12:25
remodelization (1) 31:7
remodels (1) 14:14
remote (1) 3:10
remove (4) 39:10; 43:19;45:21;49:25
removed (7) 14:25; 27:11,19;45:19;50:2, 3,8
rendering (2) 20:8; 59:15
renderings (2) 33:12, 20
renditions (1) 52:24
renovate (2) 23:15; 26:22
renovated (1) 14:24
renovation (1) 26:21
repairing (1) 23:18
repeal (1) 62:14
repeat (2) $32: 21 ; 60: 6$
repeating (1) $28: 12$
replace (2) 27:25; 59:13
replaces (1) 59:8
Report (6) 6:3,4; 29:22;30:1,3,11
REPORTER (2) 60:6, 10
represent (1) $38: 10$
representative (1) 58:12
request (6) $38: 5$; 44:13;47:24;48:9; 49:16;54:25
requested (3) 44:12; 46:24;48:15
requesting (6) 13:3; 44:5;45:7;46:5; 48:23;50:9
require (2) $39: 16$; 59:19
required (9) 26:21; 43:5,9,10,14,25; 44:10,22;49:2
Requirements (1) 43:4
reserved (1) 3:21
residence (1) 14:12
residential (2) 31:24; 44:20
residents (2) 39:6; 53:9
resistance (1) 38:17
Resolution (2) 3:18; 62:12
Resolutions (2) 62:8, 22
resolved (1) 52:21
respect (2) 24:16; 29:22
response (9) 7:7,9; 25:22;26:10;28:15; 34:23,24,25;52:1
responses (1) 28:23
rest (1) 33:21
restorations (1) 11:19
restructure (1) 30:25
retain (1) 26:22
retrofitted (1) 21:23
Reverend (3) 57:20; 58:1,7
review (8) 13:3;30:19; 42:25;46:13;51:6; 61:19;62:4,13
revised (1) 44:12
Reyes (25) 4:12,13; 5:9,10;7:23,24;25:24; 33:5,7,9;35:13,18,23; 37:3,4,8;55:12,21,22; 62:23;63:7,8,20;64:2, 3
Richard (3) 42:5,8,16
right (21) 9:5,9,19; 11:6;12:13;16:20; 28:13;33:15;40:5,16; 41:10,23;42:13,20; 46:7;50:25;51:19; 53:7;57:4,24;58:17
right-of-way (2) 46:3, 19
Road (4) 8:10;16:1; 50:24;62:11
roadway (1) 46:18
Rogers (1) 10:17
role (1) 23:1
Roll (7) 4:4;5:2;7:16; 35:7;36:2;55:14; 62:25
roof (5) 17:6;18:15, 23;20:3,11
Rowan (1) 33:24
rowhomes (1) 13:24
run (1) 15:25
rusticated (3) 17:3; 18:25;20:16
Rutgers (1) 33:17

## S

safety (1) $34: 16$
salvage (3) 14:17; 17:3;25:13
same (3) 4:1;18:5; 28:1
samples (1) $54: 4$
sandwiched (1) 13:23
save (6) 11:22;14:18; 15:14;20:25;21:5; 25:13
saying (2) 29:1;36:14
scale (2) $16: 17 ; 17: 7$
schedule (1) 3:19
scheduled (3) 3:4,9, 12
school (11) 11:6,7; 13:20,20,23;16:3,11, 20,21;17:15;21:25
screen (9) 13:12; 18:23;26:5;39:1; 44:23;53:15,17;55:3; 59:15
screened (2) 18:20,22
seam (2) 17:19;20:11
seasons (1) 44:25

Second (10) 5:1;7:15;
26:20;35:2,3;36:1;
55:11,12;62:24;63:20
seconding (1) $35: 5$
secretary (1) $21: 15$
section (16) 43:12; 44:9,20;45:25;46:8; 47:16;48:2,6,6,14; 50:5,5,6,7;62:15,17
Seeing (4) 7:11; 33:11,19;41:7
seems (1) 61:8
selection (1) 54:3
send (1) 47:10
sense (8) 13:24; 16:16;19:5;20:9; 25:10;32:14,16,23
sensitive (1) 22:24
sent (1) 47:7
series (5) 13:23;
14:14;16:14;18:19; 19:10
serve (1) 16:2
service (2) 49:5,13
servicing (2) 49:6,19
set (2) $15: 15 ; 31: 8$
setback (1) 43:4
setup (1) 18:19
severability (1) 62:19
several (2) 38:12; 39:17
shall (6) 44:11,22,24; 46:1;48:3,14
shape (3) 28:3;31:11, 16
share (4) 12:4;13:11; 53:15;59:15
sharing (1) $26: 5$
shop (3) 18:16;19:13; 20:4
show (8) 16:18;17:16; 18:5;20:6;29:8;53:4, 9,11
shown (4) 31:2;39:6; 48:23;53:1
shows (2) 15:1;53:24
side (4) 19:6;39:10; 47:18,20
Sign (8) 56:25;59:4,8, 8,10,12,13,14
signature (1) 45:18
significant (2) 12:17; 21:19
significantly (1) $12: 1$
sills (1) $28: 6$
similar (3) 20:14; 33:20;59:10
simple (1) 19:21
simulating (1) 53:23
sit (1) 22:14
site (9) 12:19:13:16, 17;27:6,7;38:3;39:2; 41:18;49:7
sits (1) $33: 19$
situation (1) 45:1
size (3) 13:17;27:7; 60:22
skyscrapers (1) 15:23
slight (1) 46:18
slightly (1) 46:20
sloped (1) 17:6
small (5) 16:7,8,9; 19:3;27:6
Soil (1) 50:18
Solar (1) 61:22
solid (5) 39:13,18; 46:1,6;50:4
someone (3) $8: 19,21$; 19:12
somewhere (2) 27:17, 18
soon (1) 51:4
Sorry (8) 7:3;24:7; 26:6,7;35:13,18;37:2, 12
sort (4) 16:17;17:7; 20:4;31:22
sorts (1) 16:6
sound (1) 29:23
space (11) 12:9,13, 15;18:15,18;19:8,12, 22,25;20:18;31:23
spaced (1) 44:11
spaces (6) 12:11; 16:10;43:9,9,14;50:4
Spanish (1) 8:20
speak (5) 9:17;21:2, 10;54:20;60:8
speaking (2) $10: 14$; 13:19
speaks (1) 54:13
Special (1) 3:8
specifically (1) 43:23
spelled (3) 40:13; 41:4,21
spirit (1) 26:14
spoke (1) $29: 17$
spot (1) $40: 5$
Square (9) 6:9;13:25; 14:8;15:18,22,24; 27:3,4;62:10
squared (1) 52:2
staff (2) 5:20;10:24
stairs (1) 27:12
standards (1) 49:14
standing (4) 6:21; 17:10,18;20:11
start (4) 10:15,20; 16:8;40:10
State (8) 9:5;10:1,9; 57:10,16;58:5,23; 60:17
stated (3) 7:8;25:18; 40:20
statement (2) 3:14; 29:1
statements (1) 34:22
station (5) 58:13;59:5, 6,8,14
stations (1) 19:9
steel (3) 31:14;53:22, 22
steer (1) 22:8
Stephanie (1) 10:17
Stephens (1) 4:14
steps (1) $28: 7$
Steve (1) $33: 1$
Steven (1) 4:7
still (5) 26:13,15,17; 28:2;41:9
stone (6) 17:2,4,18; 18:25;20:10,16
stop (1) $26: 5$
storage (4) 18:16; 19:18,19;20:4
Stormwater (2) 43:22, 25
Street (27) 9:1;11:10, 11,15;12:14;13:1; 14:23;17:15,16;18:5; 21:17,18,21;22:20, 24;23:25;33:12,19; 34:13,16,19;39:3; 44:10,13;46:20;50:9; 61:21
streets (1) 12:24
stress (1) $11: 8$
strict (1) 49:17
strip (1) $44: 21$
strive (1) $11: 4$
structural (6) 12:23; 14:15,16;16:1;27:25; 30:11
structure (8) 11:24; 12:7;29:22;31:15,15, 24;34:18;50:2
students (2) 19:9;34:3
study (1) 49:1
subject (1) 4:3
submit (1) 50:22
submitted (1) 50:22
substandard (1) 15:8
Sudersan (1) 8:10
suffered (3) 14:23,24; 15:11
sufficient (1) 48:13
suggestion (1) 40:2
Summary (1) 50:1
support (1) $34: 1$
supporting (1) $34: 12$
Sure (12) 6:15;8:21;
13:16;22:21;23:2,21;
26:2;36:14;37:11; 47:5,13;55:4
sway (1) $24: 13$
swear/affirm (1) 40:18
Swearing (2) 5:19; 40:3
sworn (4) 9:17;40:6;

54:13;57:18
sworn/affirmed (9)
5:24;9:13,23;41:13;
42:1,17;57:7;58:2,20
system (7) 18:21,23;
20:10,12;40:15;
43:22;61:21

## T

talk (3) 33:8;54:18;
56:18
talked (1) 32:8
talking (7) 27:2;29:2;
32:21;33:15;49:9;
52:6;60:20
talks (2) 30:6,7
tall (2) 17:9;47:19
Taylor (4) 41:5,5; 42:6,6
Tea (1) 54:4
team (3) 10:17;12:4; 13:5
technically (1) $32: 18$
technology (1) 16:9
term (1) 22:12
terminology (1) 30:9
terms (1) 11:23
testified (9) 5:25;9:13, 23;41:13;42:1,17; 57:7;58:2,20
testify (1) 40:6
testimony (5) 10:19; 29:5;40:18;44:25; 48:12
Thanks (2) 57:15; 59:3
Therefore (2) 3:8; 61:13
thereof (3) 3:21,24; 4:1
Third (1) 41:16
Thomas (31) 4:14,15; 5:11,12;7:25;8:1; 20:21;35:3,4,6;36:1, 9,10;51:12,19;52:6, 12,16;53:3,5,13;54:8, 9,11;55:23,24;62:24; 63:9,10;64:4,5
though (1) $28: 21$
thought (1) 56:9
three (5) 11:4;21:20;
37:12,12;44:24
Thursday (1) $3: 5$
ties (1) 20:12
times (1) $12: 1$
today (1) 27:15
together (2) 32:13; 40:3
told (1) 47:6
toll (1) 14:15
tonight (6) 11:3,8;
13:8;40:19;61:10,12
took (2) 25:14;33:24
top (1) 20:11
towards (2) 18:21; 20:10
transition (1) 34:7
translates (1) 15:20
transmitting (1) 3:23
trash (2) 38:14,23
trees (5) 39:3;44:10, 13;45:15;50:9
Trent (1) 8:10
tried (2) 16:15;17:5
Tropical (1) 54:3
true (1) 40:20
truth (1) 40:21
try (5) 14:17;20:20, 25;25:13;30:7
trying (13) 15:14; 16:24;17:6,12;18:14; 19:22;20:17;23:19; 24:20;26:17;32:15, 22;52:21
twice (3) 15:16;23:11; 26:19
two (9) 3:23;4:23; 19:2;27:8;31:21; 37:12;38:14;45:12; 57:17
two' (1) 37:15
two-dimensional (1) 20:6
type (2) 14:19;30:6

## U

unanimous (1) 56:11
under (5) 3:6;25:9; 43:3,7;48:19
underlying (1) 43:24
undermined (1) 14:21
understands (1) 13:17
unfortunately (1) 14:14
unilluminated (2) 49:4,19
University (4) 9:1; 10:14;33:18,24
unless (1) $48: 18$
unmute (2) $35: 25$; 36:17
up (11) 17:25;20:2; 26:21;27:12;28:6; 30:16;38:7;53:6,14; 54:12;56:11
update (1) 59:6
upgraded (1) 33:21
uphold (2) 24:11; 29:11
Upon (1) 49:18
upstairs (2) 19:24; 20:19
usable (1) $34: 9$
use (7) 16:5;19:17;

30:4,5;31:22;32:24; 48:11
used (1) 15:8
useful (1) 23:19
uses (3) $21: 23 ; 22: 1$; 44:21
using (1) 18:22
Utilities (1) 43:22
utility (1) $26: 16$
utilize (1) 17:5
utilizing (1) $17: 1$
$\mathbf{V}$
valuable (1) 12:20
value (3) 12:7;23:13, 20
variance (16) 38:6; 43:10,20;46:4,6,10; 47:22,25;48:4,5,15, 23;49:17,22;56:25;
59:4
variances (2) 39:17; 50:1
various (1) 16:12
verify (1) 49:5
Vernick's (1) 42:24
versus (1) 27:3
via (2) 3:10;61:16
VICE-CHAIRMAN (14) 4:8,25;5:6;7:15,20; 29:14,16,20;36:6; 55:7,9,18;63:4,24
vice-president (1) 40:14
vicinity (1) 49:3
view (1) 18:22
Virtua (11) $38: 3,10,13$, 18,21;40:11,15; 41:18;47:1;52:17; 56:7
virtual (2) 3:9,11
virus (1) 3:7
visible (1) 53:17
vision (3) 12:8,16,17
vocabulary (2) $17: 12$, 13
vote (11) 21:4;22:7,8; 25:9,11,12;36:12; 51:15,15;52:8;56:12
voted (1) $24: 19$
voting (1) 36:23
W
waived (1) 50:23
waiver (3) 44:12,13; 45:8
Waivers (2) 50:1,9
walk (1) 28:5
Walker (3) 4:10;7:25; 36:9
walking (1) 30:12
wall (2) 19:1;20:10
Wanda (6) 8:10;9:7, 12;10:11,15;23:5
wants (1) $28: 15$
water/sewer (1) 34:17
way (10) 12:17;22:8; 23:21,24;24:13; 31:19;32:13;34:13; 46:25;57:13
ways (1) 11:22
website (1) $3: 13$
weight (2) $32: 4,7$
What's (8) $8: 14 ; 19: 5$; 20:22;32:15;43:5,8, 14;56:17
whole (1) 26:19
whomever (1) 22:13
wide (2) 13:23;27:8
width (1) 59:12
William (1) $38: 10$
WILLIAMS (30) 5:22; 6:4,11,17,20,25;7:10; 8:13,18;14:2;21:10, 13,14;24:8,10;25:7,9, 19;28:17;33:3;36:19; 46:24;47:7;54:15,19, 22;59:18;61:6,23,24
Wilson (3) 11:18; 57:1;59:5
window (2) 19:6; 27:19
windows (2) 20:18; 28:6
wing (1) $16: 20$
Wiseman (2) 41:5; 42:6
wish (1) 54:19
withdraw (1) $38: 21$
withdrawing (1) $38: 5$
withdrawn (1) $62: 1$
within (8) 18:7;22:20; 39:2;44:24;46:9,19; 51:17;52:9
without (3) 23:15; 60:23;61:12
witnesses (2) 40:3,5
Wittman (29) 40:24; 41:3,3,12;43:18;44:3, 7,15,18;45:3,6,9,13, 16,21;46:5;47:24; 48:25;49:11,15,18, 23;50:11,15;53:14, 17,20;54:3;56:24
W-I-T-T-M-A-N (1) 41:4
wood (2) 31:15;53:23
Woods (1) 10:12
work (5) 6:10;9:2; 12:22;19:10;52:16
worked (2) 11:22; 56:11
working (3) 10:25; 11:1;34:15
writing (2) $8: 20 ; 36: 20$
written (2) 25:8,15
wwwcicamdennjus (1) 3:13

| $\mathbf{Y}$ | 2 |
| :---: | :---: |
| yard (3) 43:5;46:4; | 2 | 50:3

year (1) 3:20
year-round (1) 44:23 years (17) 11:4;12:6; 13:2;14:11;15:12; 18:2;21:18;22:19; 23:11;27:10,13;28:4; 30:4,8;33:22;42:10; 45:12
yes' (2) $37: 5,8$
yes's' (3) 37:11,12,14
yesterday (1) 52:25
York (1) 15:24
Yorkship (2) 6:9; 62:10

| $Z$ |
| :---: |
|  |
| Zoom (2) 3:10;19:5 |

3 (1) 43:12
3,035 (1) 14:8
3.0 (1) $48: 18$
3.8 (1) 15:20

30 (1) 42:24
302 (1) 58:25
330 (1) 61:21
35.01 (1) $61: 22$

39 (1) 11:17
3-D (3) 16:6,18;19:10
3-story (1) 14:9

4 (1) 47:19
40 (3) 42:10;44:11,17
401 (1) 10:12
5
5 (3) 48:19;50:2,13
524 (1) 11:18
527 (1) 9:1
577 (1) 62:15
6
6 (4) 4:3;47:17;48:4; 52:23
6:00 (1) 3:5
6561 (1) 58:8

## 7

7:18 (1) 64:13
700 (1) 10:4

## 8

8 (2) 44:23;47:15
80's (1) 14:23
85 (3) 15:7;27:16,18
870-197A (2) 45:25; 50:5
870-197E (2) 46:8;
50:5
870-197F (2) 47:16; 50:6
870-197G (3) 48:2,7; 50:7
870-243D2 (1) 48:15
870-244D (1) 44:10

| $\begin{aligned} & \text { 870-244E3a (1) 44:20 } \\ & \text { 870-258 (2) 62:15,17 } \\ & \text { 8-foot-tall (1) 45:24 } \end{aligned}$ |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| 9 |  |  |  |  |
| $\begin{aligned} & 9(1) 62: 17 \\ & 90 \text { 's (1) } 27: 17 \end{aligned}$ |  |  |  |  |

